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8-22

23

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PATTERNS
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ISSUE 112 JUNE 2015

HOW TOs

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STITCHES
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p73

CUDDLY
BABY CARDI

REAL LIFE STORIES

'I BOUGHT
A SHEEP
FARM!'



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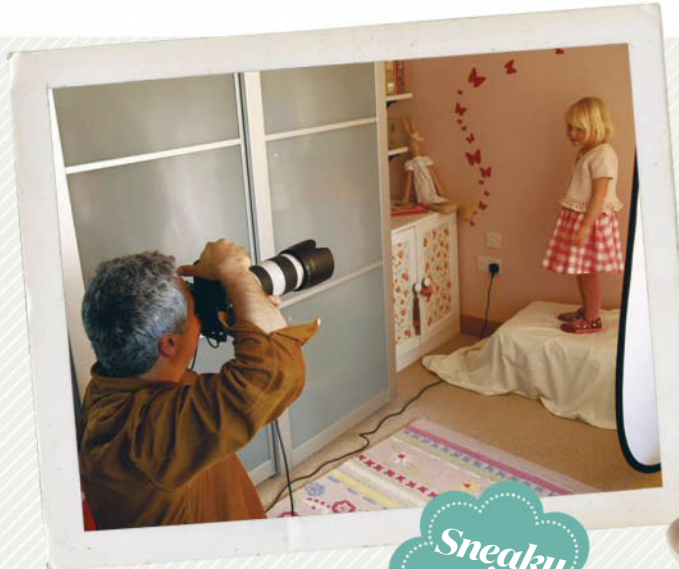


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pics**
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shoot!



This month I love...

Paper topper

Knitted in paper, this great hat from Accessorize will see me through the sunny months very happily, and at just £15 it's a real bargain!

uk.accessorize.com



This month I want...

Colourful necklace

This Oliver Bonas necklace is just stunning. I'm sure I can make my own version and save the £35...

www.oliverbonas.com

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Hello

"Sing with me!
Raindrops keep
falling on my toes..."



With the promise of summer holidays not so far away, Knit Today is super family friendly this month, with a wealth of **designs to delight** the little people in your life. Children's projects are so much faster to knit than full-sized pieces. From the **baby cardigan** on page 73 to the fancy dress crown on page 82 and the girl's jumper on page 49, there are garments for all ages. We've got plenty of knitted toys too – the **panda family** on page 43, the pink pig on page 86, or even our friendly **weather mobile** with its happy faces on page 29 – here are some raindrops your little ones will be happy to see!

This month's **grown up knits** will see you through the season and beyond. Try a cropped silhouette with a tape-yarn on page 23, or Rowan's stylish crossover-backed knit on page 7. Who says kids get to have all the fun?

Rosee

Rosee, Editor

When the bat is as
big as you are, table
tennis can be scary!



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magazine





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Keep it cropped for the sun with this tape-knit top from Debbie Bliss

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Knit a mobile, cushion and blanket set for baby

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Wrap yourself in gorgeous Gansey for all seasons!

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Welcome this sweet trio of cute characters into your home – and your heart

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Make it a season of colour with this girl's sweater from Ruth Maddock

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Chunky cables and soft yarn entwine in this statement knit from Bergère de France

65 Playing a round

Anyone for golf? Let these cute club cosies ramp up your fairway style

73 Wrapped up in white

This fluffy baby cardigan will work well with any outfit or occasion

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Create this cropped cardigan for summer style

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Knit your own cuddly pink porky pig – oink oink.

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Try a fresh cropped shape in a tape-style yarn for speedy style as the weather heats up!



KNIT TODAY PROMISE

♦ KNITS FOR EVERY SHAPE AND BUDGET

Our exclusive women's patterns are sized 8 to 22 as a minimum, but usually go up to a size 26, with yarn alternatives too. Where we feature pattern extracts we endeavour to include as wide a range of sizes as possible.

♦ CLEARLY WRITTEN, ACCURATE PATTERNS

Our patterns are triple-checked and clearly laid out. Got a query? Just email patternhelp@immediate.co.uk

♦ ON-TREND PATTERNS FOR EVERY SKILL LEVEL

Anyone, from a beginner to a life-long knitter, can find something great to make in *Knit Today*.

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Create texture in your projects by mastering this fun and flexible stitch

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Use your knitting skills to make a nurse doll to help raise money for the Newlife Nurses telephone helpline.

70 Juniper Moon Farm

Ever wanted to escape the rat race for life on the farm? Susan Gibbs tells us how she made a living from her flock

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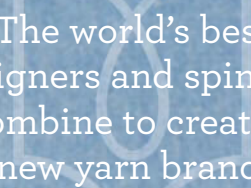

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Charlene is feeling the need to organise her supplies



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SKILL LEVEL



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TECHNIQUES

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KNIT TODAY
WOMEN'S GARMENT

Violet haze

Dress to impress with this stylish
cap-sleeved, cross over back top.

By *Vibe Ulrik*



“The cross over back design looks great worn with a pair of smart jeans or trousers for an evening out!”



ROSEE,
EDITOR

With its lace front and cross over stocking stitch back, this stylish top is really something special. Worked in Rowan Kidsilk Haze and Fine Lace yarns, wear on its own or layered over a plain tee.

Materials

✦ Yarn
Yarn A: 3 (4:4:5:5) x 25g balls

of Rowan Kidsilk Haze in Ghost (642)
Yarn B: 2 (2:2:3:3) x 50g balls of Rowan Fine Lace in Cobweb (922)
✦ Needles
1 pair 5mm (UK 6, US 8) knitting needles
Cable needle

Yarn detail

✦ Rowan Kidsilk Haze and Fine Lace
www.knitrowan.com
01484 681881

Kidsilk Haze

✦ 66% mohair, 27% silk, 4% polyester, 3% nylon
✦ 25g/200m (437 yards)
✦ Dry clean only
✦ £8.99

Fine Lace

✦ 80% alpaca, 20% merino wool
✦ 50g/400m (219 yards)
✦ Dry clean only
✦ £8.29

Tension

18 sts and 24 rows to 10cm or 4in measured over st st using 5mm needles and one

strand each of yarns A and B held together. Cable panel (119 sts) meas 41cm or 16in.

Pattern note

Back opening edges slope, so they overlap at neck edge and are approx 15cm or 6in apart at hem edge, but all back opening edge shaping is worked at opposite (side seam and armhole) end of rows.

Special abbreviation

C11B slip next 6 sts onto cable needle and leave at back of work, k2, p1, k2, then work across 6 sts on cable needle as folls: (p1, k2) twice;

Ladder 1 Slip next st on left needle off needle and unravel this st back down to the yrn directly below it, yrn

✦ Turn to page 92 for full list of abbreviations



Pattern from Rowan Knitting & Crochet Magazine 57, £12.50
www.knitrowan.com

FRONT

Using 5mm needles and one strand each of yarns A and B held together, cast on 129 (137:147:159:171) sts.

Row 1 (RS): K1, *p1, k1, rep from * to end.

Row 2: P1, *k1, p1, rep from * to end.

These 2 rows form rib.

Work in rib for a further 3 rows, ending with WS facing for next row.

Next row (WS): P5 (9:14:20:26), k2, (p2, k1) 3 times, p2, k2, *(p1, p2tog, yrn) 3 times, p2, k2, (p2, k1) 3 times, p2, k2, rep from * 3 times more, p5 (9:14:20:26).

Beg and ending rows as indicated, repeating the 26 st patt rep 4 times across each row and repeating the 24 row patt repeat throughout, cont in patt from chart as folls:

Work 70 (72:76:78:78) rows, ending with RS facing for next row. Front should meas approx 32 (33:34:35:35)cm or 12½ (13:13½:13¾:13¾)in.

SHAPE ARMHOLES (FRONT)

Keeping patt correct, cast off 2 sts at beg of next 2 rows. 125 (133:143:155:167) sts.

Dec 1 st at each end of next and foll 2 alt rows. 119 (127:137:149:161) sts.

Work 33 (35:35:37:39) rows, ending with RS facing for next row.

SHAPE FRONT NECK

Next row (RS): Patt 38 (42:47:53:59) sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

(Note: When working shaping and cast-offs across top of sts which would be dropped and unravelled later, drop and unravel this st as it is reached. Once unravelled, pick up the last unravelled “bar” of yarn and treat this “bar” of yarn as a st.)

Keeping patt correct, dec 1 st at neck edge of next 5 (5:6:6:6) rows, then on foll 0 (0:0:0:1) alt row.

33 (37:41:47:52) sts.

Work 0 (0:1:1:1) row, ending with RS facing for next row. Armhole should meas approx 19 (20:21:22:23)cm or 7½ (8:8½:9:9¼)in.

SHAPE SHOULDER

Cast off 6 (6:7:8:9) sts at beg of next and foll 3 (0:1:0:0) alt rows, then – (7:8:9:10) sts at beg of foll – (3:2:3:3) alt rows and at same time dec 1 st at neck edge of next and foll 2 alt rows.

Work 1 row, ending with RS facing for next row.

Cast off rem 6 (7:8:9:10) sts.

With RS facing, slip centre 43 sts onto a holder, rejoin yarns and patt to end.

SIZING GUIDE		S	M	L	XL	XXL
TO FIT CHEST	cm	81-86	91-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL SIZE	cm	46.5	51	56.5	63	70
	in	18½	20	22	25	27½
FULL LENGTH (APPROX)	cm	54	56	58	60	61
	in	21½	22	23	23½	24



If you don't dare to bare, this top looks stunning layered over a plain white blouse or tee



The lace pattern is worked using one strand each of the Kidsilk Haze and Fine Lace yarns held together

Complete to match first side, reversing shapings.

RIGHT BACK

Using 5mm needles and one strand each of yarns A and B held together, cast on 32 (36:42:46:54) sts.

Row 1 (RS): *K1, p1, rep from * to last 2 sts, k2.

Row 2: *K1, p1, rep from * to end.

These 2 rows form rib.

Work in rib for a further 3 rows, dec 1 (1:1:0:1) st at beg of last row and ending with WS facing for next row.

31 (35:41:46:53) sts.

Next row (WS): Rib 7, p to end.

Next row: K1, m1, k to last 7 sts, rib 7.

Last 2 rows set the sts – back opening edge 7 sts still in rib with all other sts now in st st.

Work 3 rows, ending with RS facing for next row.

Next row (RS): K1, m1, k to last 7 sts, rib 7.

33 (37:43:48:55) sts.

Working all side seam increases as set by last row, inc 1 st at side seam edge of 4th and 15 (15:16:17:17) foll 4th rows.

49 (53:60:66:73) sts.

Work 1 (3:3:1:1) rows, ending with RS facing for next row.

SHAPE ARMHOLE

Row 1 (RS): Cast off 2 sts (one st on right needle), (m1) 0 (1:1:0:0) times, patt to end. 47 (52:59:64:71) sts.

Work 1 row.

Row 3: K2tog, (m1) 1 (0:0:1:1) times, patt to end. 47 (51:58:64:71) sts.

Work 1 row.

Row 5: K2tog, (m1) 0 (1:1:0:0) times, patt to end. 46 (51:58:63:70) sts.

Work 1 row.

Row 7: K2tog, (m1) 1 (0:0:1:1) times, patt to end. 46 (50:57:63:70) sts.

Work 3 (1:1:3:3) rows, ending with RS facing for next row.

Next row (RS): K1, m1, patt to end.

Working all armhole increases as set by last row, inc 1 st at armhole edge of 4th and 7 (7:7:6:7) foll 4th rows. 55 (59:66:71:79) sts.

Work 3 (7:9:13:13) rows, ending with RS facing for next row.

SHAPE SHOULDER AND BACK NECK

Next row (RS): Cast off 3 (4:5:6:7) sts, k until there are 21 (24:28:32:37) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 6 rows and at same time cast off 3 (4:5:6:7) sts at beg of 2nd and foll 0 (1:1:1:0) alt rows, then

ROWAN LACE TOP

4 (5:6:7:8) sts at beg of foll 2 (1:1:1:2) alt rows.

Work 1 row.

Cast off rem 4 (5:6:7:8) sts.

With RS facing, slip centre 25 (25:27:27:29) sts onto a holder, rejoin yarns and patt to end. 6 sts.

Dec 1 st at neck edge of next 4 rows.

Next row (WS): P2tog and fasten off.

LEFT BACK

Using 5mm needles and one strand each of yarns A and B held together, cast on 32 (36:42:46:54) sts.

Row 1 (RS): K2, *p1, k1, rep from * to end.

Row 2: *P1, k1, rep from * to end.

These 2 rows form rib.

Work in rib for a further 3 rows, dec 1 (1:1:0:1) st at end of last row and ending with WS facing for next row.

31 (35:41:46:53) sts.

Next row (WS): P to last 7 sts, rib 7.

Next row: Rib 7, k to last st, m1, k1.

Last 2 rows set the sts – back opening edge 7 sts still in rib with all other sts now in st st. Work 3 rows, ending with RS facing for next row.

Next row (RS): Rib 7, k to last st, m1, k1.

33 (37:43:48:55) sts.

Working all side seam increases as set by last row, inc 1 st at side seam edge of 4th and 15 (15:16:17:17) foll 4th rows.

49 (53:60:66:73) sts.

Work 1 (3:3:1:1) rows, ending with RS facing for next row.

SHAPE ARMHOLE

Row 1 (RS): Patt to last 0 (1:1:0:0) st, (m1, k1) 0 (1:1:0:0) times.

Cast off 2 sts at beg of next row.

47 (52:59:64:71) sts.

Row 3: Patt to last 2 sts, (m1) 1 (0:0:1:1) times, k2tog. 47 (51:58:64:71) sts.

Work 1 row.

Row 5: Patt to last 2 sts, (m1) 0 (1:1:0:0) times, k2tog. 46 (51:58:63:70) sts.

Work 1 row.

Row 7: Patt to last 2 sts, (m1) 1 (0:0:1:1) times, k2tog. 46 (50:57:63:70) sts.

Work 3 (1:1:3:3) rows, ending with RS facing for next row.

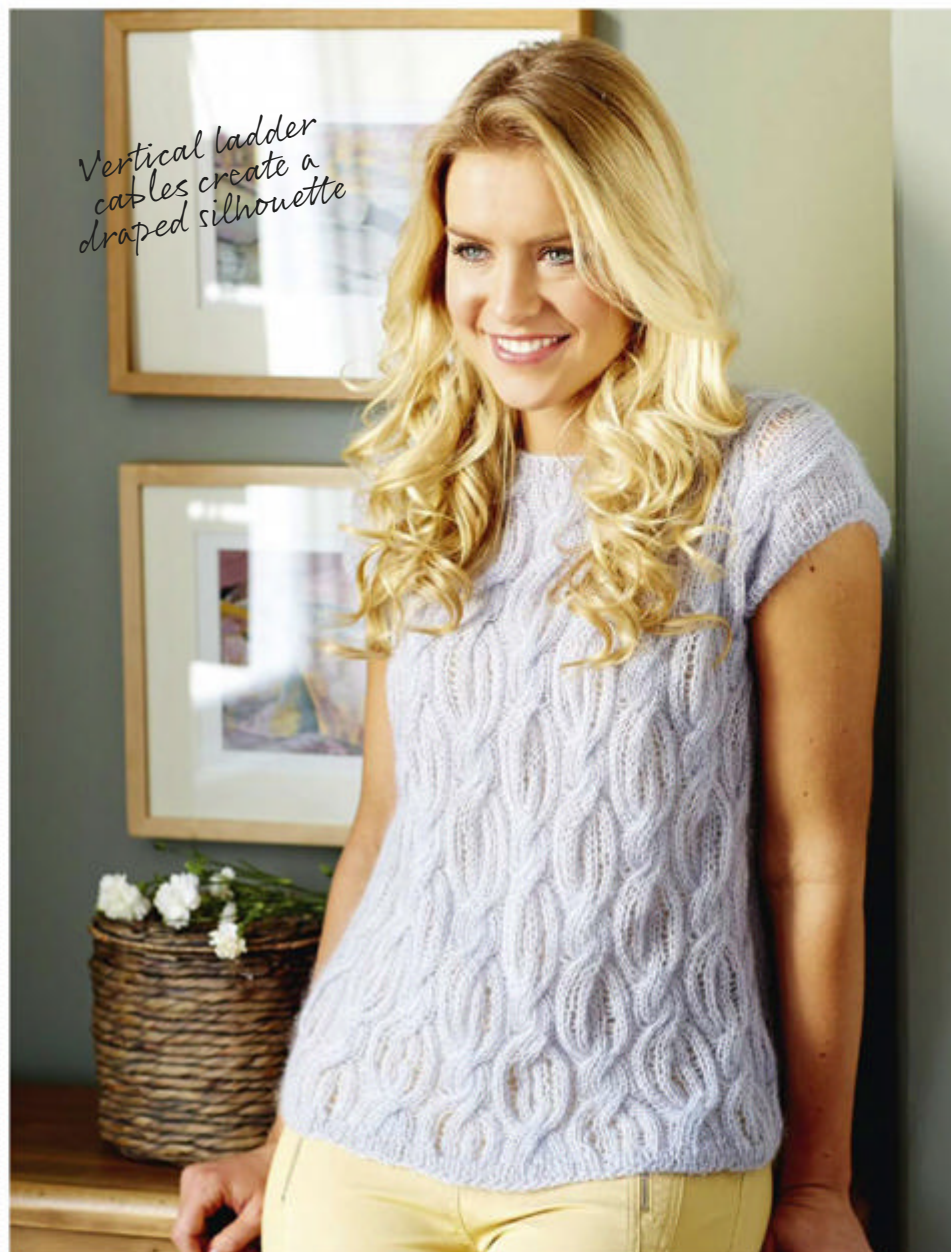
Next row (RS): Patt to last st, m1, k1.

Working all armhole increases as set by last row, inc 1 st at armhole edge of 4th and 7 (7:7:6:7) foll 4th rows. 55 (59:66:71:79) sts.

Work 3 (7:9:13:13) rows, ending with RS facing for next row.

SHAPE SHOULDER AND BACK NECK

Next row (RS): Patt 6 sts and turn, leaving



Vertical ladder cables create a draped silhouette

rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 4 rows.

Next row (WS): P2tog and fasten off.

With RS facing, slip centre 25 (25:27:27:29) sts onto a holder, rejoin yarns and k to end. 24 (28:33:38:44) sts.

Cast off 3 (4:5:6:7) sts at beg of next and foll 1 (2:2:2:1) alt rows, then 4 (5:6:7:8) sts at beg of foll 2 (1:1:1:2) alt rows and at same time dec 1 st at neck edge of next 6 rows.

Work 1 row.

Cast off rem 4 (5:6:7:8) sts.

SLEEVES

Using 5mm needles and one strand each of yarns A and B held together, cast on 57 (61:65:69:73) sts.

Work in rib as given for front for 5 rows, inc 1 st at each end of 3rd and foll alt row and

ending with WS facing for next row.

61 (65:69:73:77) sts.

Beg with a p row, cont in st st as folls:

Work 1 row.

SHAPE TOP

Cast off 2 sts at beg of next 2 rows.

57 (61:65:69:73) sts.

Dec 1 st at each end of next and foll alt row, then on foll row, ending with RS facing for next row.

Cast off rem 51 (55:59:63:67) sts.

INTERIM MAKING UP

Join right shoulder seam using back stitch, or mattress stitch if preferred.

(Note: Due to different st tensions, there will be more sts in front shoulder than in back shoulder but the two edges should be the same length.) Lay left back over right back

so that neck edges match.

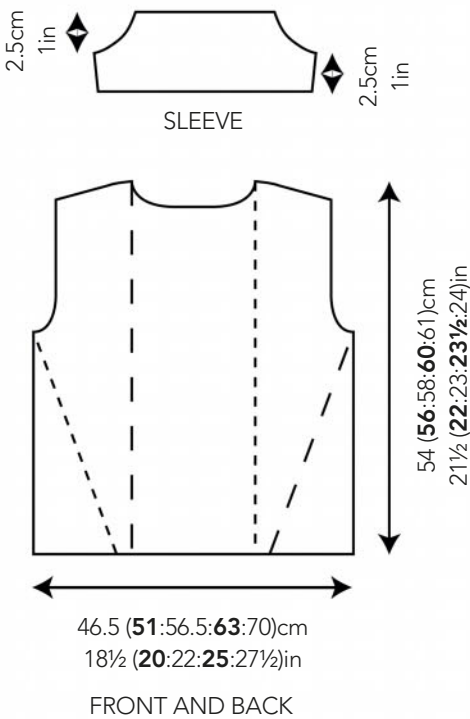
NECKBAND

With RS facing, using 5mm needles and one strand each of yarns A and B held together, pick up and knit 12 (12:14:14:16) sts down left side of front neck, k across 43 sts on front holder as folls: k3, (k2tog, k1, k2tog tbl, k1) 6 times, k2tog, k2, pick up and knit 12 (12:14:14:16) sts up right side of front neck, and 7 sts down right side of back neck working through both layers of back sections, k tog first st of left back holder with first st on right back holder, (k tog next st on left back holder with next st on right back holder) 24 (24:26:26:28) times, then pick up and knit 7 sts up left side of back neck working through both layers of back sections. 92 (92:98:98:104) sts.
Beg with row 2, work in rib as given for front for 3 rows, ending with RS facing for next row. Cast off in rib.
Join left shoulder and neckband seams.

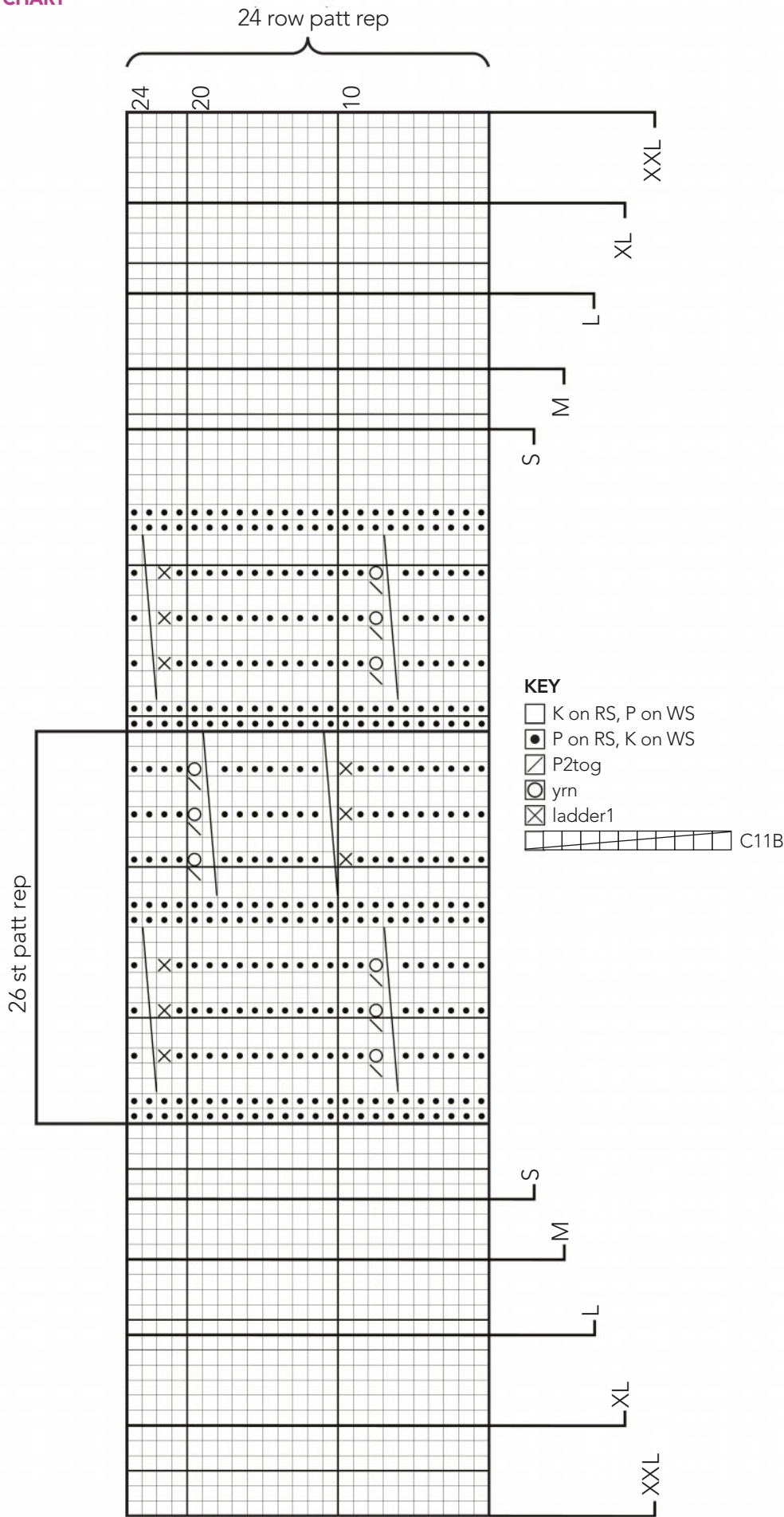
MAKING UP

Block out each piece of knitting following the instructions on the ball band.
Set in sleeves using the shallow set-in method: place centre of cast-off edge of sleeve to shoulder seam; match decreases at beg of armhole shaping to decreases at top of sleeve; sew sleeve head into armhole, easing in shapings.

BLOCKING DIAGRAM



CHART



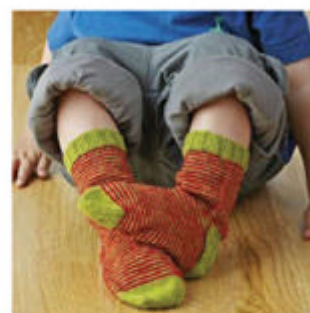
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P14

WOOLLEN WOODS

For the ultimate in whimsical wool, take a trip to the Woollen Woods to celebrate Voluntary Arts Week this May.



P15

KEEP ON CRAFTING

Send a card to make a fellow knitter smile with these fun greetings - can you bear to post them off?



P16

WOOLLY WEDDINGS

How do you turn a fluffy creature like this into an elegant knit fine enough for a wedding? Purl Alpaca knows how

knitting news

Catch up on all the hot happenings in the world of wool with the latest news right here!

RECORD BREAKER

This Emily teacosy has proven so popular it has broken records for Libby Summers. "I have recently posted it to Finland, the US, Australia, Denmark and France!" says Libby. "Just last month it had another surge in sales when someone pinned it on Pinterest and it got re-pinned by people all over the world, resulting in me selling out of knitting patterns and getting a reprint." The design is available as both a complete kit and a pattern. "The pattern is more popular than the kit. I am not sure why, but reasons could be its vintage look, or because its reversible so two-in-one and more practical than a single sided cosy look." Here at *Knit Today* we think it's probably due to the fact that it makes your teapot look a lot like a grumpy knitted frog!

want more?

Find pattern reviews on page 42





INTO THE WOODS

Knitters and crafters across the UK have been spinning yarns to celebrate British wildlife and the amazing world of woolcraft as part of the Woollen Woods installation for The Campaign for Wool.

Everything from felted fungus to knitted slugs burst from the branches of Cumbrian National Trust properties from 2013 after hundreds responded to the call-out to make woodland-themed artworks and create the Woollen Woods installation.

This year five locations are taking part – Brodick Castle and Roots of Arran on the Isle of Arran; Rufford Old Hall, Lancashire; Talkin Tarn, Cumbria; Arlington Court, Devon and Rushcliffe Country Park, Nottinghamshire. Each venue has identified a signature flower for people to knit, felt or crochet to fill their woods with a riot of colour throughout Voluntary Art week from 15 to 24 May. If you go down to these woods in May, you're sure of a woolly surprise!

www.voluntaryartweek.org/woollen-woods/



From top left:
Snail © Evelina Palakartcheva;
Felted bird and poppies © Eden Arts; fungi and primroses © Aran Ranger Service

4 UK KNITTING RETREATS TO TRY



1 WESTCLIFFE KNITTING

A full and varied programme of events is held in Blackpool, from day workshops to four-day all-inclusive holidays ideal for people who wish to combine their hobby with making friends.

www.westcliffe-knitting.co.uk

2 KNIT FOR PEACE

Join celebrity knitting tutors for residential and non-residential breaks in the UK and overseas, with costs including a donation to Knit for Peace's charitable projects.

www.knitforpeace.org.uk

3 WOOLFISH

Experience the beauty of the Scottish Borders in Woolfish's knitting retreats in St Abbs with a selection of knit techniques on offer, or suggest your own!

www.woolfish.co.uk

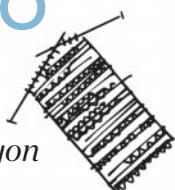
4 ARENA TRAVEL

Arena Travel have knitting breaks to the Shetland Islands and the Faroe Islands as part of their 2015 listings – come and knit in the home of wool!

www.arenatravel.com

3 of the best BAMBOO YARNS

Breathe easy with natural rayon derived from bamboo in your knits



◆ Hayfield Fiesta DK

A super-bright blend, Fiesta DK is an incredibly smooth and silky yarn that's a fun way to colour your summer knits.

50% bamboo,
50% acrylic
£3.70 per
(240m /262yds)
100g ball



◆ Sirdar Snuggly Baby Bamboo DK

This machine washable bamboo-wool blend gives you a soft and breathable yarn that's perfect for summer baby knits! **80% bamboo, 20% wool. £4 per (95m/104 yds) 50g ball**



◆ King Cole Bamboo Cotton

Cotton and bamboo blend for a lightweight DK yarn in 100% natural fibres, perfect for babies and delicate skin.

50% bamboo,
50% cotton. £5.69
per (230m /252 yds) 100g ball





We can't resist the delicious designs in Rooster's new Folklore collection, which costs £7.95. Add a touch of whimsy to your wardrobe! www.roosteryarns.com

SNIPPETS

Cozy care
Staff and patients at Bristol's Southmead hospital knitted dozen of Twiddlemuffs to stimulate dementia patients.



Knit Lively
It's rare swap needles for a tire wrench, but not for Blake Lively. The Gossip girl star told Oprah magazine that she destresses by knitting and fixing motorcycles.



Wool Hall
Denise Salway is such a fan of BBC Drama Wolf Hall she knitted dolls for Mark Rylance's Thomas Cromwell and Damian Lewis' Henry VIII.

Three of a kind

CARDS FOR CRAFTERS

♥ COLOUR AND FORM

"Colour possesses me," said artist Paul Klee of his vibrant works, inspired by cubism, surrealism and Expressionism. Delight a creative friend with one of these colourblock designs in a set of 12 cards and envelopes for £7.99. www.amazon.co.uk



♥ WISE WORDS

This set of six postcards designed by Leigh Harris for Erika Knight features inspiring quotes that celebrate knitters in happy colours and fun fonts – brighten a crafty friend's day! www.erikaknight.co.uk



♥ IT TAKES BALLS

Celebrate the variety of colour and texture in every knitter's favourite treat with these great yarn cards from Sixskeins. A set of five designs costs £6. www.etsy.com/uk/shop/SixSkeins



diary dates

MAY 15-24

Woollen Woods

Rushcliffe Country Park, Ruddington
An outdoor art installation will be created in the park's lakeside sensory garden, featuring hundreds of woollen creations made by amateur crafters. This site is celebrating the birds and the trees. <http://voluntaryartsweek.org/woollen-woods>

MAY 30-JUNE 27

Wool and Willow festival

Minerva Arts Centre, Llanidloes, Powys

Experience a wide range of crafts on display and for sale in the heart of beautiful Wales, with many different events scheduled for the free, month long event.

www.woolandwillowfestival.co.uk

JUNE 5-7

The Contemporary Craft festival

Bovey Tracey, Devon

Mill Marsh Park comes alive as more than 200 makers show their creations in a beautiful setting that has been crowned Tourism Event of the Year as one of the UK's largest craft shows.

www.craftsatboveytracey.co.uk

JUNE 6

Leeds Wool festival

Industrial Museum, Armley Mills

Now in its second year, Leeds Wool Festival celebrates all things woolly at what was once the world's largest woollen mill. Textile workshops, talks, special performances and weaving demonstrations take place alongside working looms and spinning mules.

<http://tinyurl.com/q7jxcg6>



Don't miss

Think big with this super chunky 100 per cent cotton yarn, new from DMC. The launch range contains 30 harmonious fashion-led colours, perfect for durable home knits and comfy summer coverups. **Natura-XL, 100% cotton, 75m/82yds per 100g ball, £4.89**





"Tracy owns 18 alpacas with four cria (baby alpacas) expected this year. Tracy cares for them herself and is turning into a proper farm girl, lifting hay bales and herding the alpacas from one field to another." Purl Alpaca is founded on the field to fashion ethos. "With us you get the complete package; we have been there from start to finish! From feeding and caring for the alpacas, buying and sorting the fleece, closely working with the mill in creating the perfect yarn and designing the patterns, it's all done by either Tracy or myself. We are very hands on in every part of the process and our process is 100% British." So if you are attending a wedding this year, why not choose one of these elegant knits to keep you cosy on the big day.

✦ www.puralpacadesigns.com



WOOL YOU MARRY ME?

What do you see when you look at this delightful woolly creature? Kari-Helen of Purl Alpaca can look beyond their messy exterior at the potential for elegant knitwear – smart enough for any bride!

"I love creating designs for people to feel good in!" she says. "Whether it is for everyday wear or for weddings I want people to feel special when they wear something I have designed."

And of course, every bride wants a special yarn for their wedding day "Alpaca yarn is so soft! We only choose the best fibre so the yarn is as soft as cashmere and alpaca garments also get softer with time." Kari-Helene knows many of the alpacas that provide wool for her designs, cared for by Tracey Birch.

Counting Sheep

We love Mary Kilvert's designs, and her classic sheep are perfect for any yarn-loving craftie. Each cover is handmade in linen and combed cotton mix with a neutral plain linen back, which has a lovely soft feel. With a stylish cushion like this you'll be sitting pretty as you craft, all for just £45.

www.marykilvert.com



Cosy up your cords with this unique split French knitter from Pony! Use it to add colour and texture to individualise your home and your wardrobe. RRP, £8.05, For stockist information email groves@stockistenquiries.co.uk

OUR PICK OF the month

"I love Rita Taylor's knits and now you can get this collection of timeless clothes and toys for little ones from her."

Rosee Woodland, Editor

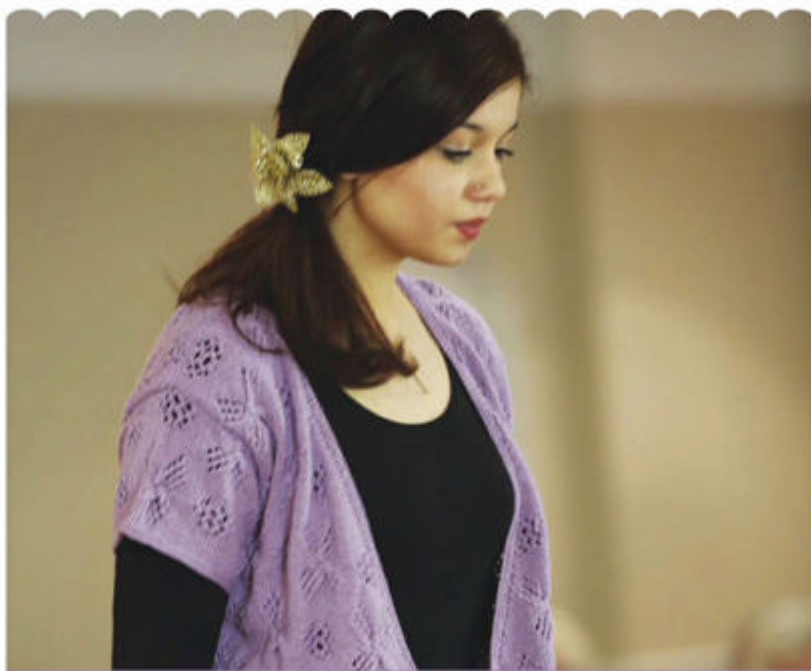


Available from 27 May, £20 hardback



BLOG WE  www.acunningplan.typepad.com

Knit obsessed Stepannie shares technical discoveries alongside tales of her family knits, the ups and downs of being a hardworking mum as well as plenty of photos of her WIP knits – of which she seems to have quite a few. A blog to make you laugh along with the peaks and pitfalls of modern family life – and celebrate how knitting helps make everything better.



SEAFRONT FASHION

Bude brought the brightest and best of the wool world together in March when top knitwear designer Martin Storey showcased his latest designs for Rowan there on 19 March. The event was hosted by Coastal Yarns and as well as an exciting line up of designs the event included a prize draw and book signing. Coastal Yarns owners Angela Locke and Janet Barraclough were thrilled with the success of the event and said: "It's not often this kind of event is brought to the South West so it was a fantastic opportunity to meet Martin Storey, see the designs and the new yarns – our customers loved it."

www.coastalyarns.co.uk

NEW TREND alert



We've seen a rise in the trend for embellished knitting needles recently. You'll find them in plenty of kits, and now DMC have a beautiful range of hand-painted bamboo needles and hooks for summer! They're a fab way to pep up any project.

*Five minutes with...

SUSANNE FRANK



We talk to designer Susanne, who created the golf club cosies on p65



How did you become a designer?

I first learned to knit when I was a teenager, and I've always experimented with my projects and made up my own patterns as I was going along. When I sold some of the scarves and hats I had created

to designer boutiques I realised that it had become more than a hobby for me.

Do you have a signature style?

I like to think that my signature style is simple and contemporary, with a sense of humour.

Do you have a favourite yarn? Why do you like it?

I love using Rowan yarns for their wide range of different textures and colours. And Noro yarns are just amazing, too. Any yarn that has cashmere or silk in it has me hooked!

What's the best thing about being a designer?

It's very rewarding to get good reactions from customers, or feedback from knitters who have completed one of your designs. A Knit Today reader sent in a picture of the fox handbag that I had designed, and that she had knitted for a friend – I loved seeing that.

Where do you get your inspiration?

Vintage shops and old fashion photographs can give me ideas for designs, but I also get inspiration from visits to art galleries, or even some beautiful homeware shops.

What are your favourite projects to work on?

I love working on projects like tea cosies and iPad cases – anything for the home that doesn't take too long to finish.

You can see more designs from Susanne by visiting her etsy shop www.etsy.com/shop/handwerkdesign



IN STYLE



Knitting pattern from Rowan Pure Linen Collection pattern book **£14.99**



Linen shopper from Lavand, **£42.90**



Bigarelle linen mix yarn from Bergère, **£7.95 per 100g**

Dip dye scarf from Bewitched Accessories, **£14.95**

Throw on a light linen knit in fashion-forward plum to keep off the sun

in STYLE

Feel laundry fresh in linen to *keep cool* as the temperature rises

It's hard to believe that this natural fibre can be hardwearing *and* soft, but that's just what you see in this season's linen and linen mix yarns! Linen is just so versatile. Not only will it keep you cool when the heat is on, it looks amazing too, whether in its natural colour or dyed to a subtle blush or vibrant bright. Cool is hot for summer 2015!



Pattern from Bergère de France magazine 178 **£7.25**



Vintage rose linen cushion from Berry Red, **£30**

Pure linen yarn from Rowan, **£7.49 per 50g**

ROWAN
pure linen
50g



Holly Willoughby linen shirt from BHS, **£10**



Mallory linen blouse from Phase Eight, **£65 and £20**



Linen pumps by Butterfly Twists, **£33**



Cami and trousers from M&Co, **£22 and £26**

Linen coat from La Redoute, **£150**





Pattern 9143

Malabar aran
cotton with silk


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Rosee

Rosee Woodland, Editor

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Call or email for these FREE! cards showing the actual yarn not photocopies. Please let us know if you are a hand, or machine knitter, or crochet-er...thankyou.

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SKILL LEVEL



INTERMEDIATE

TECHNIQUES

- ◆ LOOP STITCH
- ◆ INCREASING

KNIT TODAY
WOMEN'S GARMENT

Top of the crop

This cute jumper is worked in Delphi, a quick knit tape style yarn that's perfect for summer. By **Debbie Bliss**



“I love the open texture of this chunky knit top, and the mint green colour is fresh and playful”



CHARLENE,
ART
EDITOR

This sweet crop jumper

is knitted in Debbie Bliss Delphi, a 100% cotton tape style yarn that knits up super quick on 8mm needles and is ideal for textured styles. Delphi is available in 12 summery tonal shades that create a pretty, ombre look.

Materials

- ◆ Yarn
9 (10:11:12:13:14:15:16)
x 50g balls of Debbie Bliss
Delphi in Mint (06)
- ◆ Needles
1 pair 7mm (UK 2, US 10½)
1 pair 8mm (UK 0, US 11)
knitting needles

Yarn detail

- ◆ Debbie Bliss Delphi
www.debbieblissonline.com
020 85208814
- ◆ 100% cotton
- ◆ 50g/50m (55 yards)
- ◆ Hand wash
- ◆ £4.50

Tension

13 sts and 18 rows over st st using 8mm needles and 13 sts and 16 rows over yoke patt using 7mm and 8mm needles, both to 10cm or 4in square.

- ◆ Turn to page 92 for full list of abbreviations



Pattern from *Delphi* by Debbie Bliss, £7.95. For more info go to www.debbieblissonline.com

BACK AND FRONT (BOTH ALIKE)

With 7mm needles, cast on 62 (65:68:72:75:78:82:85) sts.
K 7 rows.

Work in patt as follows:

Row 1: With an 8mm needle, k to end, winding the yarn 4 times around the needle for each st.

Row 2: With a 7mm needle, k to end, dropping extra loops.

Rows 3 and 4: With 7mm needles, k to end.

Rows 5 to 8: Rep rows 1 to 4 once more.

Row 9: With an 8mm needle, k to end, winding the yarn 3 times around the needle for each st.

Row 10: With a 7mm needle, k to end, dropping extra loops.

Rows 11 and 12: With 7mm needles, k to end.

Rows 13 to 16: Rep rows 9 to 12 once more.

Now work in yoke patt as follows:

Row 17: With an 8mm needle, k to end, winding the yarn twice around the needle for each st.

Row 18: With a 7mm needle, k to end, dropping extra loops.

Rows 19 and 20: With 7mm needles, k to end.

Rep rows 17 to 20 until back measures 42 (43:44:45:46:47:48:49) cm or 16½ (17:17¼:17¾:18:18½:19:19¼) in from cast on edge, ending with a row 20.

With 7mm needles, k 2 rows.

Next row: K15 (16:17:18:19:20:21:22), leave these sts on a spare needle, cast off next 32 (33:34:36:37:38:40:41) sts, k to end, leave these 15 (16:17:18:19:20:21:22) sts on a spare needle.

SLEEVES

With 7mm needles, cast on 35 (37:39:41:43:45:47:49) sts.
K 7 rows.

Work in patt as follows:

Row 1: With an 8mm needle, k to end, winding the yarn twice around the needle for each st.

Row 2: With a 7mm needle, k to end, dropping extra loops.

Row 3: With 7mm needles, k to end.

Row 4: With 7mm needles k3, m1, k to last 3 sts, m1, k3.

Rep the last 4 rows 5 times more.

47 (49:51:53:55:57:59:61) sts.

SIZING GUIDE		8	10	12	14	16	18	20	22
TO FIT BUST	cm	81	86	92	97	102	107	112	117
	in	32	34	36	38	40	42	44	46
FINISHED BUST	cm	94	98	103	109	114	118	124	129
	in	37	38½	40½	43	44¾	46½	48¾	51
LENGTH TO SHOULDER	cm	43	44	45	46	47	48	49	50
	in	17	17¼	17¾	18	18½	19	19¼	19¾
SLEEVE LENGTH	cm	22							
	in	8¾							



Loop stitches are all over the high street this season!



Delphi yarn is chunky but light enough that you can wear it in summer



The openwork adds to the contemporary feel of this crop style jumper


Pure
OF WISDOM

Not worked dropped loop stitches before? Turn to page 52 for this issue's Tech Feature which includes a handy step-by-step guide.

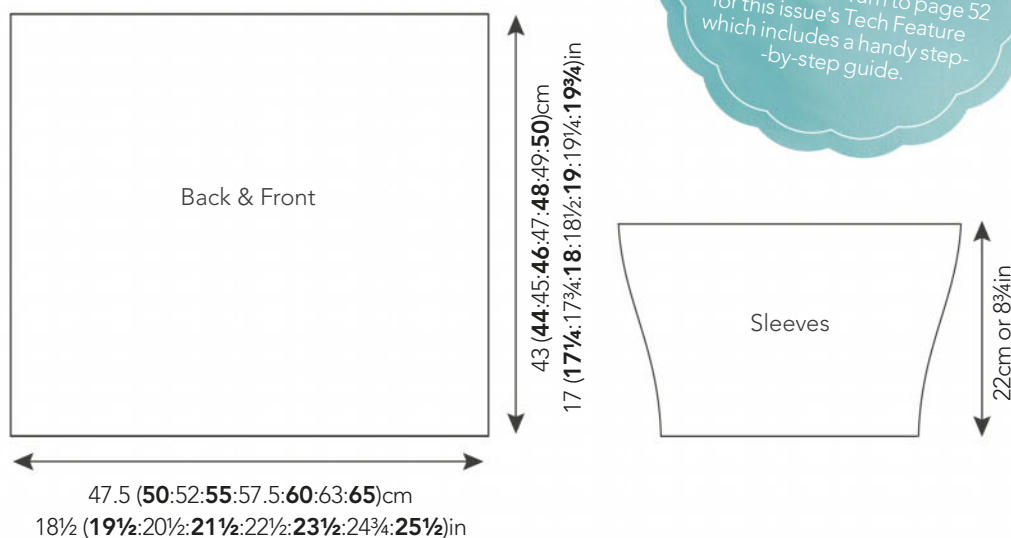
Cont straight until sleeve measures 22cm or 8¾in from cast on edge, ending with a 4th row.

With an 8mm needle, cast off.

TO MAKE UP

With right sides together and needles facing in the same direction, cast off shoulder sts by working one st from each needle together using a spare needle. With centre of cast off edge of sleeve to shoulder, sew on sleeves. Join side and sleeve seams. 

BLOCKING DIAGRAM



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3 CUTE KNITS

Cast on this adorable
nursery collection and
spread a little sunshine!
By **Julie Ferguson**



BLANKET

Materials

- ✦ Yarn
- King Cole Merino Blend DK:
- ✦ 50g/112m
- ✦ Machine wash 30°C
- ✦ £3.79

Yarn A: 6 x 50g balls of Pale Blue (1531)

Yarn B: 2 x 50g balls of Aran (46)

- ✦ Needles
- 1 pair of 4mm (UK 8, US 6) knitting needles
- 4mm (UK 8, US 6) circular needle

- ✦ Accessories
- 1 bag of safety toy stuffing

Yarn details

- ✦ King Cole Merino Blend DK
- www.kingcole.co.uk
- 01535 650230
- ✦ 100% wool

Tension

22 sts and 30 rows to 10cm or 4in in st st on 4mm needles

Finished size

75 x 75cm or 29½ x 29½in

Pattern note

As the clouds are knitted in moss stitch, they are reversible.

- ✦ Turn to page 92 for full list of abbreviations

BLANKET

Using a 4mm circular needle and yarn A, cast on 142 sts.

Work 10 rows in moss stitch, continue in st st with moss st borders as follows:

Row 1: Moss st 8, knit to last 8 sts, moss st 8.

Row 2: Moss st 8, purl to last 8 sts, moss st 8.

Repeat Rows 1 and 2 until work measures 72cm or 28¼in, ending with Row 2.

Work 10 rows in moss st.

Cast off.

CLOUD MOTIFS (MAKE 8)

Using 4mm needles and Yarn B, cast on 32 sts.

Work in moss st throughout and follow Cloud Front Chart (see page 33) for increases and decreases.

Cast off.

MAKING UP

Block the blanket and the cloud motifs. Using a tapestry needle, sew the cloud motifs onto the blanket with small running stitch, lightly stuffing them as you go.

Overlap the clouds in places (see the photo on page 29 for guidance).

Safety first



Mobile should be kept out of reach of babies and young children.



Baby will enjoy exploring the padding and texture of the clouds stitched on to the blanket

CLOUD CUSHION

Materials:

- ✦ Yarn
- 4 x 50g balls of King Cole Merino Blend Aran in Aran (766)
- ✦ Needles
- 4mm (UK 8, US 6) knitting needles
- ✦ Accessories
- 1½ bags safety toy stuffing

Yarn details

- ✦ King Cole Merino Blend Aran

www.kingcole.co.uk

- ✦ 100% wool
- ✦ 100g/ 80m
- ✦ Machine wash 30
- ✦ £3.79

Tension

20 sts and 34 rows to 10cm or 4in in moss st on 4mm needles

Finished size

60 x 30cm or 23½ x 11¾in

CUSHION (MAKE 2 PIECES)

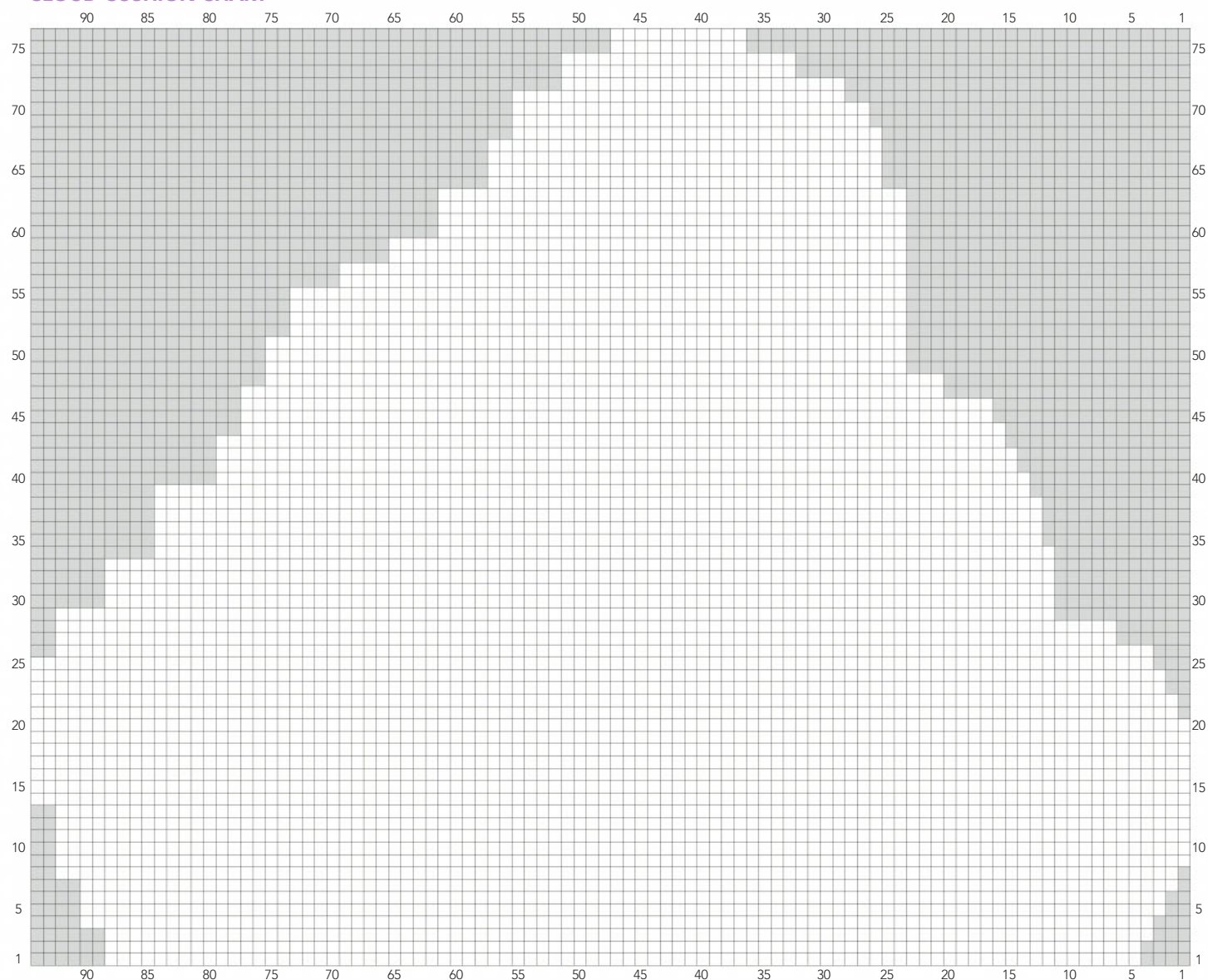
Using 4mm needles, cast on 84 sts.

Work in moss stitch throughout, follow the Cloud Cushion chart (see page 31) for increases and decreases to create the shape, from Row 1 to Row 76. Cast off.

MAKING UP

Matching the edge shaping, sew the two pieces of the cloud together, leaving a gap for turning. (As the clouds are knitted in moss stitch, they are reversible.) Turn RS out and stuff well. Sew up the gap.

CLOUD CUSHION CHART



The clouds are all knitted in moss stitch to give them an interesting textured finish



WEATHER MOBILE

Materials:

✦ Yarn

1 x 100g balls

of King Cole

Pricewise DK in:

Yarn A: Gold (055)

Yarn B: Orange

(144)

Yarn C: White (001)

Yarn E: Black (048)

Yarn F: Red (009)

Yarn G: Shamrock

(039)

Yarn H: Royal (021)

Yarn J: Purple (236)

Yarn D: 1 x 25g ball

of King Cole Dolly

Mix in Sky (005)

✦ Needles

1 pair of 4mm

(UK 8, US 6)

knitting needles

1 set 4mm

(UK 8, US 6) double

pointed needles

Tapestry needle

✦ Accessories

1 bag of toy stuffing

Coat hanger

Invisible thread

Yarn details

✦ King Cole

Pricewise DK

www.kingcole.co.uk

01535 650230

✦ 100% acrylic

✦ 100g/ 282m

✦ Machine wash

40°C

✦ £2.15

Tension

22 stitches, 28 rows

to 10cm or 4in using

4mm needles

✦ Turn to page 92

for full list of

abbreviations

SUN FACE (MAKE 2 PIECES)

Using 4mm needles, and 2 strands of Yarn A held together, cast on 5 sts.

Working in st st throughout, follow Sun chart for increases and decreases to create shape, from Row 1 to Row 28.

Cast off.

SUN RAYS

Using 4mm needles and 2 strands of Yarn B held together, cast on 4 sts.

Row 1 (RS): Sl1, k1, (yo) x 2, k2. 6 sts.

Row 2: K3, p1, k2.

Row 3: Sl1, k5.

Row 4: K6.

Row 5: Sl1, K1, ([yo] twice, k2tog) twice.

8 sts.

Row 6: (K2, p1) twice, k2.

Row 7: Sl1, k7.

Row 8: K8.

Row 9: Sl1, k1, ([yo] twice, k2tog) 3 times.

11 sts.

Row 10: (K2, p1) 3 times, k2.

Row 11: Sl1, k10.

Row 12: K11.

Row 13: Sl1, k1, ([yo] twice, k2tog) 3 times,

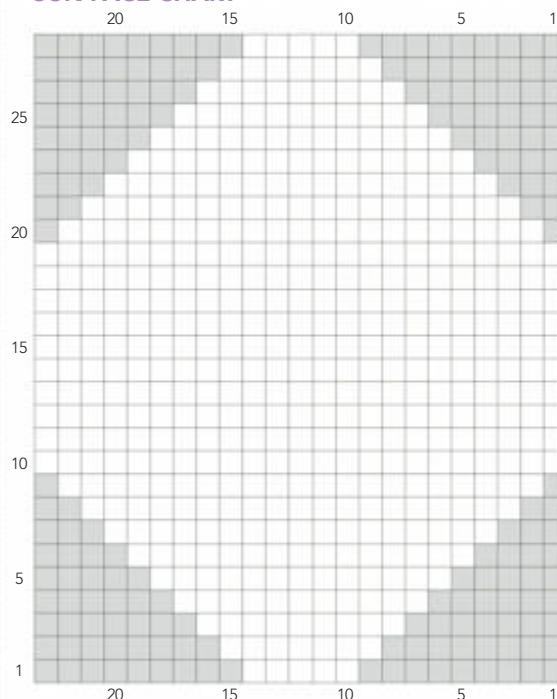
(yo) twice, sl1, k2tog, pssso. 14 sts.

Row 14: (K2, p1) 4 times, k2.

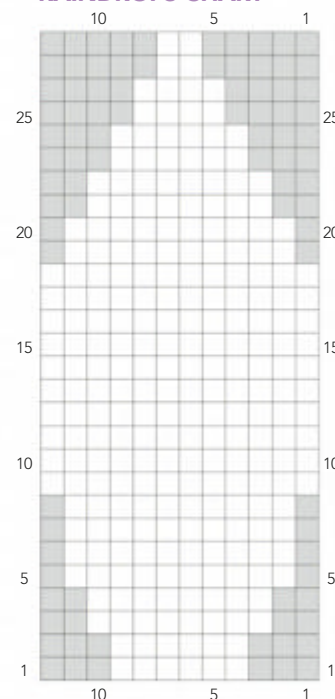
Row 15: Sl1, k13.

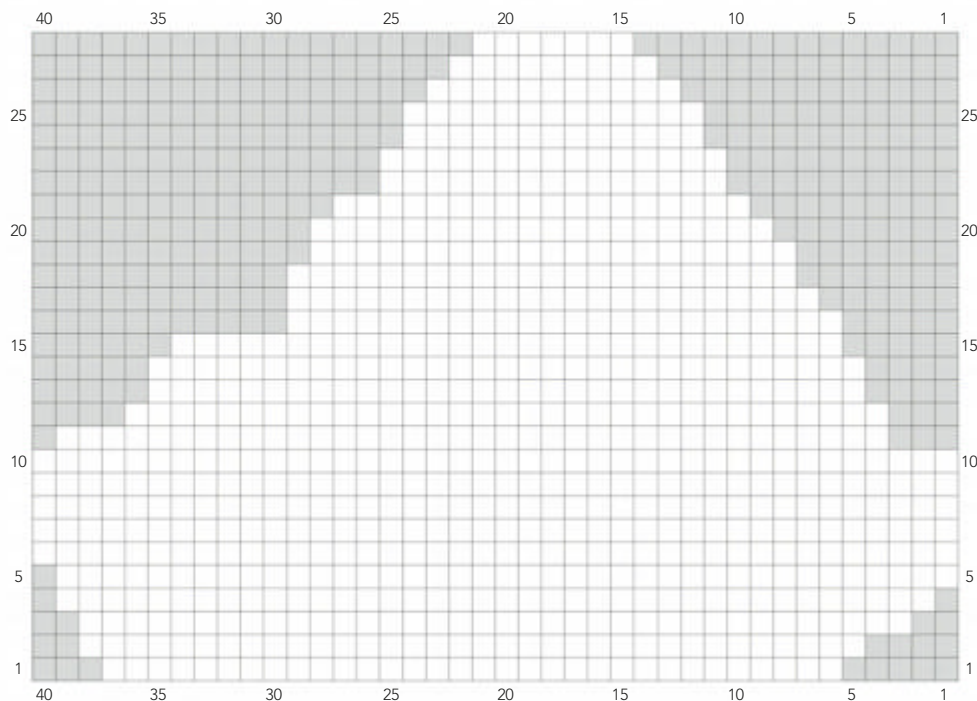
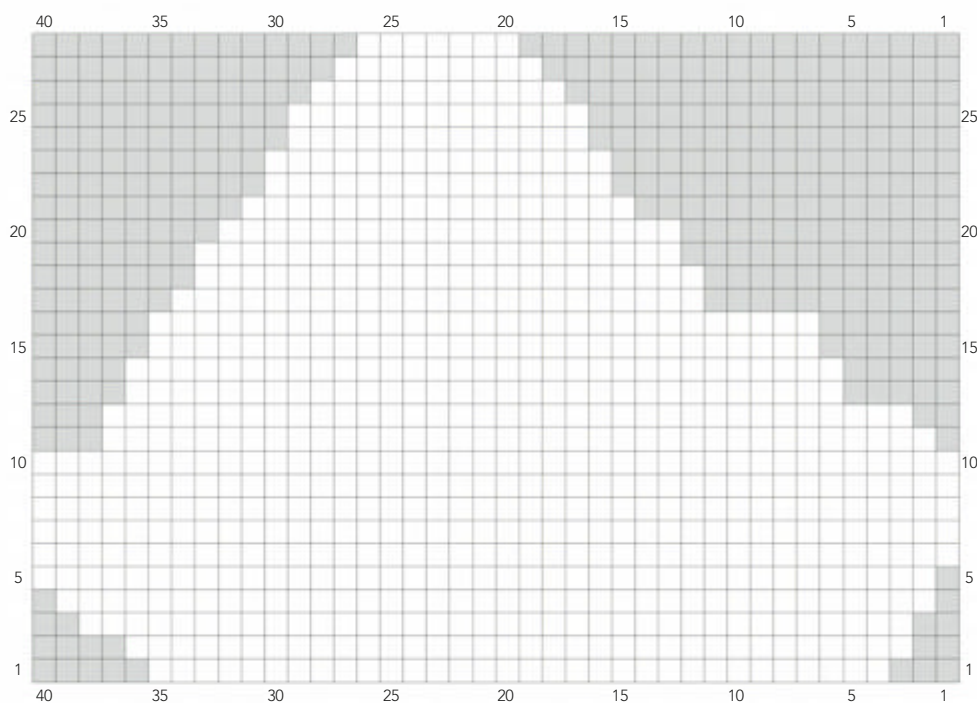
Row 16: Cast off 10 sts, k3. 4 sts.

SUN FACE CHART



RAINDROPS CHART



CLOUD FRONT CHART**CLOUD BACK CHART**

Repeat Rows 1 to 16 four more times.
Cast off.

TO MAKE UP SUN

With RS together, sew front to back of Sun Face, leaving a gap for turning. Turn RS out and stuff. Sew up gap. Sew lacy Sun Rays round outside edge of sun. Using Yarn E (Black), embroider eyes and mouth onto Sun Face.

CLOUD FRONT

Using 4mm needles, and 2 strands of Yarn C held together, cast on 32 sts. Working in st st throughout, follow Cloud Front chart for increases and decreases to create shape, from Row 1 to Row 28. Cast off.

CLOUD BACK

Using 4mm needles, and 2 strands of Yarn C held together, cast on 32 sts. Working in st st throughout, follow Cloud

Back chart for increases and decreases to create shape, from Row 1 to Row 28. Cast off.

TO MAKE UP CLOUD

With RS together, sew Cloud Front to Cloud Back, leaving a gap for turning. Turn RS out and stuff. Sew up gap. Using Yarn E (Black), embroider eyes and mouth onto Cloud Front.

RAINDROPS (MAKE 4 PIECES)

Using 4mm needles, and 2 strands of Yarn D held together, cast on 6 sts. Working in st st throughout, follow Raindrops chart for increases and decreases to create shape, from Row 1 to Row 28. Cast off.

TO MAKE UP RAINDROPS

Make 2 Raindrops with RS together, sew 2 pieces together, leaving a gap for turning. Turn RS out and stuff. Sew up gap. Using Yarn E (Black), embroider eyes and mouth onto Raindrops.

RAINBOW

The rainbow is created by making i-cords in each colour and then stitching together in an arch shape.

Using 4mm dpn and 2 strands of Yarn F, make an i-cord 24cm or 9½in long. Cast off.

Using 4mm dpn and 2 strands of Yarn B, make an i-cord 21cm or 8¼in long. Cast off.

Using 4mm dpn and 2 strands of Yarn A, make an i-cord 18cm or 7in long. Cast off.

Using 4mm dpn and 2 strands of Yarn G, make an i-cord 16cm or 6¼in long. Cast off.


Using 4mm dpn and 2 strands of Yarn H, make an i-cord 14cm or 5½in long. Cast off.

Using 4mm dpn and 2 strands of Yarn J, make an i-cord 12cm or 4¾in long. Cast off.

TO MAKE UP RAINBOW

Sew each cord to the next, curving into a rainbow shape as you go. Using Yarn E (Black), embroider eyes and mouth onto Rainbow.

TO MAKE UP MOBILE

Thread invisible thread through each piece of the mobile (see picture). Hang from a coathanger. 

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TECHNIQUES

- ◆ CHARTS
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KNIT TODAY
WOMEN'S GARMENT

Fresh as a flower

Work classic gansey style with
stocking stitch to create a sweater
for all seasons. By **Patons**



“The gansey panel in this jumper makes for a really lovely finish – I love the texture it creates.”



CHARLENE,
ART
EDITOR

This elegant sweater

combines a traditional gansey style panel with a stockingstitch body. The subtle pattern and classic motifs make this a timeless design that you'll want to wear season after season!

Materials

- ◆ Yarn
9 (10:11:12:13) x 50g balls of Patons Merino Extrafine Cotton DK in Pale Blue (553)
- ◆ Needles
1 pair 2.75 to 3.75mm (UK 12-9, US 2-5) straight and 1 set of 5 double pointed needles in size above, as needed to obtain correct gauge
1 pair 3 to 4mm (UK 11-8, US 2.5-6) knitting needles

Tapestry needle

◆ Accessories

Stitch holders

Stitch marker

Yarn detail

- ◆ Patons Merino Extrafine Cotton DK
www.coatscrafts.co.uk
- ◆ 50% cotton, 50% virgin wool
- ◆ 50g/120m (131 yards)
- ◆ Machine wash 40°C
- ◆ £3.95

Tension

22 sts and 30 rows to 10cm or 4in with larger needles in st st and textured pattern.

Special abbreviations

M1k make 1 knitwise

M1p make 1 purlwise

rev st st reverse stocking stitch

◆ Turn to page 92 for full list of abbreviations



Pattern from Patons Leaflet 3979: Sweaters in Merino Extrafine Cotton DK, £2.95
www.coatscrafts.co.uk

STITCHES USED

CASTING ON USING THE CHANNEL ISLAND TECHNIQUE:

This technique uses 3 ends of yarn for casting on.

Stitch 1: Your right hand is holding the needle. Make a slip-knot at a suitable distance from the end of the yarn (approx. 150cm or 59in for 100 sts) and attach to the needle. Keep the slip-knot fairly loose and thread the loose end of the tail through this first st (about 10cm or 4in) and pull the slip-knot firmly to secure the end, which you will later darn away. This end is now worked doubled. Bring the single yarn to the front from behind the needle as if to work a yfwd.

Subsequent stitches: **Hold the doubled yarn so that it lies between thumb and first finger. Wind the doubled yarn anticlockwise around the left thumb once. Hold the single yarn (attached to the ball) over the index finger of your right hand in preparation to knit. Insert the tip of the needle from below up through all the windings on your thumb (4 strands in total), wind the single thread around the needle point anticlockwise and fetch through the windings. Let the windings slide from your thumb, then pull the double yarn up, forming a knot. The 2nd stitch is now on the needle, with a small knot below.**

Repeat from ** to ** until you have the desired number of sts on the needle.

BACK

With 3.25mm needles cast on 102 (110:122:130:138) sts using the Channel Island technique (see above).

Row 1 (WS): Work in g st for 11 rows, ending with RS facing for next row.

Work in rib:

Rib row 1 (RS): K2, *p2, k2; rep from * to end.

Rib row 2: K1, p1, *k2, p2; rep from * to last 4 sts, k2, p1, k1. Rep these 2 rows twice more, ending with RS facing for next row and dec 1 st at end of last row.
101 (109:121:129:137) sts.

Change to 4mm needles and starting with a k row, work in st st until Back meas 30 (30:32:32:34) cm or 11¾ (11¾:12½:12½:13½) in, ending with RS facing for next row.

Work in textured patt A thus:

Row 1 (RS): P.

Row 2: K.

Row 3: K.

Row 4: *K1, p3; rep from * to last st, k1.

Row 5: K.

SIZING GUIDE		6-8	8-10	12-14	16-18	20-22
TO FIT CHEST	cm	71-76	81-86	92-97	102-107	112
	in	28-30	32-34	36-38	40-42	44-46
ACTUAL CHEST	cm	92	99	111	117	125
	in	36.75	40	43.75	47.25	49.75
SLEEVE LENGTH	cm	44	44	44	44	44
	in	5.5	5.5	6	6	6
GARMENT LENGTH	cm	54	56	58	60	62
	in	21.5	22	23	23.5	24.5

Row 6: P2, k1, *p3, k1; rep from * to last 2 sts, p2.

Row 7: K.

Row 8: *K1, p3; rep from * to last st, k1.

Row 9: K.

Row 10: K.

Row 11: P.

Row 12: P.

Work in textured patt B, placing chart thus:

Row 1 (RS): K1 (1:1:3:1), [p1, k3] 0 (1:1:0:0) time, [p1, k1, p1, k3] 2 (2:3:4:5) times, patt from chart as row 1, working the 22 sts 3 times across, [p1, k1, p1, k3] 3 (4:5:6:6) times, [p1, k1] 2 (1:1:0:2) times.

Row 2: P22 (26:32:36:40), patt from chart as row 2, working the 22 sts 3 times across, p13 (17:23:27:31).

These 2 rows form textured patt B and place patt from chart.

Cont in patt as set, repeating the 20 patt rows of chart until Back meas

36 (36:38:38:40) cm or 14¼ (14¼:15:15:15¾) in, ending with RS facing for next row.

SHAPE ARMHOLES

Keeping patt correct, cast off 5 (7:7:9:9) sts at beg of next 2 rows. Dec 1 st at each end of next 5 rows 81 (85:97:101:109) sts. Work 1 row. Dec 1 st at each end of next and foll 2 (2:5:5:7) alt rows. 75 (79:85:89:93) sts. Work straight until armhole meas 18 (20:20:22:22) cm or 7 (8:8:8¾:8¾) in, ending with RS facing for next row.

SHAPE SHOULDERS

Keeping patt correct, cast off 10 (10:11:12:13) sts at beg of next 2 rows, then 9 (11:11:12:13) sts at beg of foll 2 rows. Leave rem 37 (37:41:41:41) sts on a spare needle.

FRONT

Work as Back until 26 rows less than Back have been worked to start of shoulder shaping, ending with RS facing for next row.

SHAPE NECK

Next row: Patt 28 (30:31:33:35), turn and work this side first. Keeping patt correct, dec 1 st at neck edge on next 6 rows, then on foll 3 alt rows. 19 (21:22:24:26) sts. Work 13 rows, thus ending with RS facing for next row.

SHAPE SHOULDER

Cast off 10 (10:11:12:13) sts at beg of next row. Work 1 row. Cast off rem 9 (11:11:12:13) sts.

With RS facing, slip centre 19 (19:23:23:23) sts on a spare needle, rejoin yarn to rem sts, patt to end. Work to match first side, reversing shapings, working an extra row



The gansey pattern is mirrored on the front and back to create interest on both sides

GANSEY SWEATER



Ribs help this knit hug your wrists, and around the turtleneck and waist

before shaping shoulder.

SLEEVES

With 3.25mm needles cast on 42 (46:46:50:50) sts in the normal way and work in rib as on Back for 4cm or 1½in, ending with RS facing for next row.

Change to 4mm needles and starting with a K row, work in st st, shaping sides by inc 1 st at each end of 7th and every foll 6th row until there are 74 (78:70:74:66) sts, then on every foll 4th row until there are 80 (84:88:92:96) sts.

Work straight until Sleeve meas 44cm or 17¼in, ending with RS facing for next row.

SHAPE TOP

Cast off 5 (7:7:9:9) sts at beg of next 2 rows. Dec 1 st at each end of next 5 rows then at each end of every foll alt row 5 (6:7:8:7) times. 50 (48:50:48:54) sts.

Dec 1 st at each end of every foll 4th row 3 (2:2:3:3) times. 44 (44:46:42:48) sts.

Dec 1 st at each end of every foll alt row 5 (7:6:5:6) times. 34 (30:34:32:36) sts.

Dec 1 st at each end of next 5 rows. Cast off 5 sts at beg of next 2 rows. Cast off rem 14 (10:14:12:16) sts.

MAKE UP

Block pieces to measurements, cover with a damp cloth and allow to dry. Join right shoulder seam.

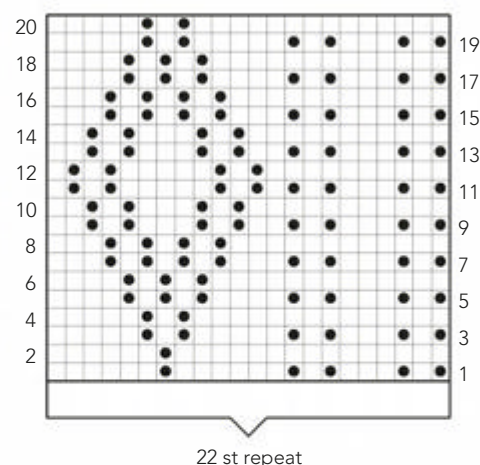
NECK BORDER

With 3.25mm needles, RS facing and starting at left shoulder, knit up 19 sts down left front, k19 (19:23:23:23) from front, knit up 19 sts up right front then k37 (37:41:41:41) from Back. 94 (94:102:102:102) sts. Starting with row 2, work in rib for 6cm or 2½in, ending with RS facing for next row.

Starting with a k row, work in st st for 6 rows. Cast off knitways.

Join left shoulder seam and Neck Border, reversing seam for roll-back. Join side seams, leaving 4cm or 1½in open at each lower side edge for splits. Join sleeve seams. Insert Sleeves, matching seams at underarms.

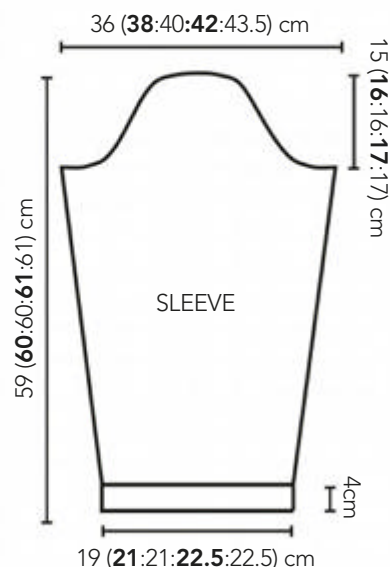
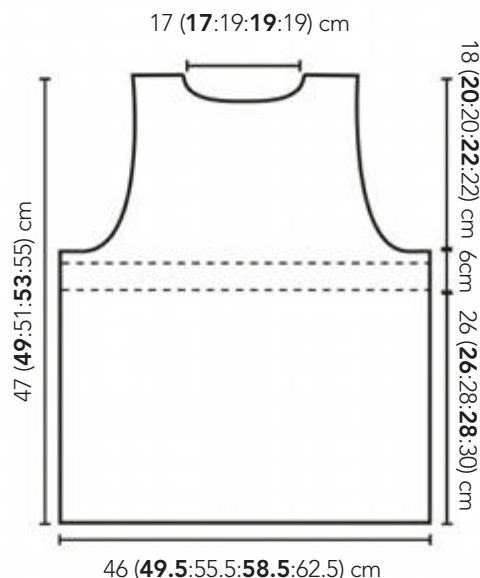
CHART



KEY

□ K on RS, P on WS ■ P on RS, K on WS

BLOCKING DIAGRAM



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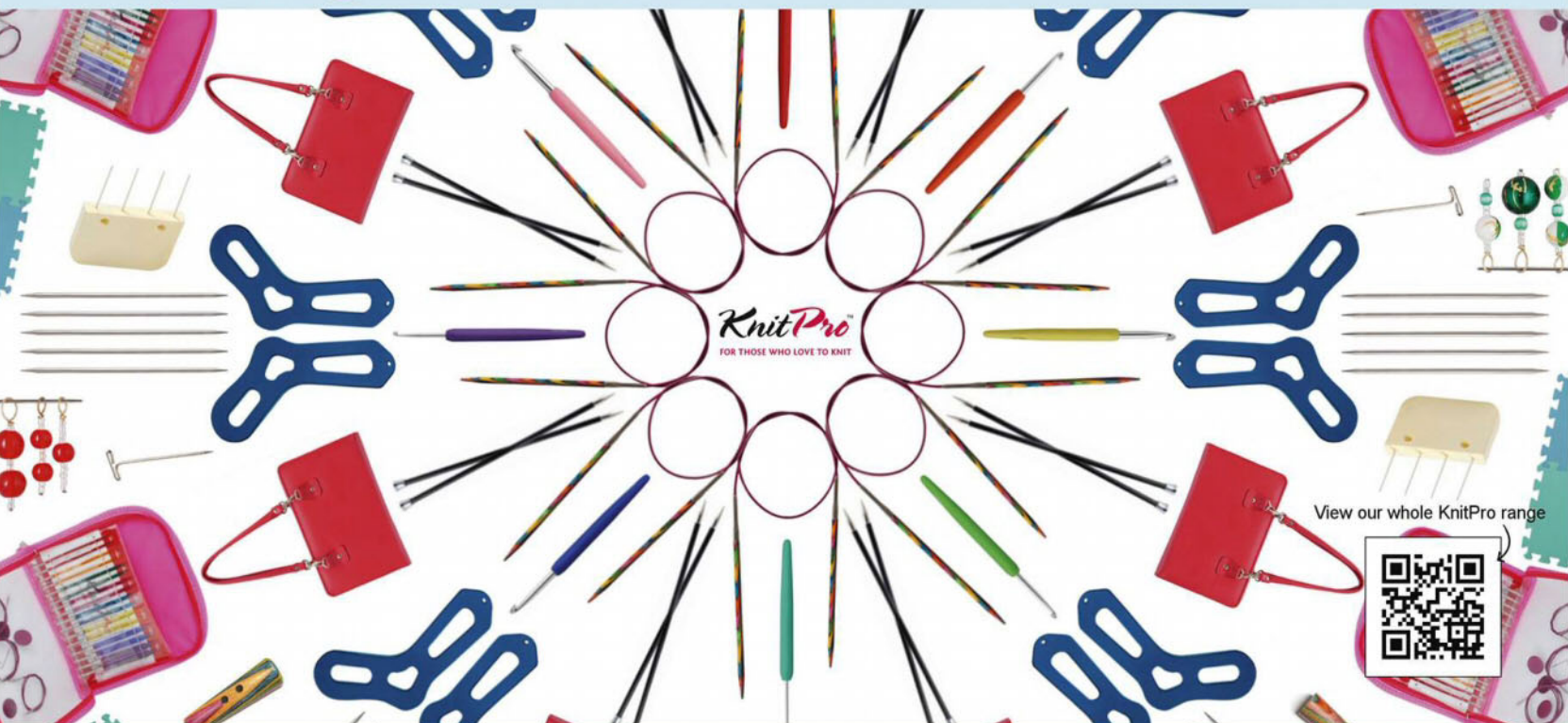
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STARTING AGAIN

After a while of not knitting (10 years), I am planning to take up the knitting needles again. My mum and mother-in-law were ardent knitters who spent many happy hours rooting out patterns for their next projects. I was their cake and tea-maker! We had lovely afternoons. They would both be over 100 now. They always seemed so relaxed, happy and smiling. Perhaps it's time to take a leaf out of their book; keep the mind active and look forward to our next projects and knitting mags. So where shall we start? Perhaps working out the sizing of the needles? Then the wool? Life has definitely got more complicated, so let's keep it simple!

Mrs I Rigby, Hindley

Rosee says: It's fantastic to hear you're inspired to start knitting again. It really is a great way to relax and I'm sure your mum and mother-in-law would be thrilled you're picking up your needles – it's just like riding a bike. We'd love to know how you get on.

ENDLESS POSSIBILITIES

A while ago Knit Today included some 'gothic arches' fingerless mittens. Despite some pattern glitches, these were quickly re-written, and the finished mittens were much admired. Later, I wanted a matching infinity

cowl and, by understanding the multiples, duly wrote the pattern. This just shows: once equipped with the basic stitch sequence, knitters can easily create other patterns for accessories unique to them. The magazine isn't simply 'Knit Today' but inspiration for many 'knit tomorrows', too!

Mrs C Fletcher, Basildon

Charlene says: Well said! There's nothing more satisfying than creating your own items inspired



Dreaming of summer blue sea? Capture the colours in wool!



from other patterns. If you ever think you've found a mistake in a pattern do check our website for corrections or email us at patternhelp@immediate.co.uk.

PRECIOUS PRESENT

This is a shawl I've just finished for a friend's baby. I have done a lace border as I love knitting lace. I look forward to receiving Knit Today every month as there are always good tips in it.

Andrea Rees, Gorseinon

Artesano



MELLOW YELLOW

My latest knit is an adaptation of a traditional pattern. I made it longer and did some decreasing at the yoke and only put buttons at the yoke. I made it with Hayfield yarn – I love the lustre and bright colour; ideal, I thought, for a spring jacket for my eighteen-month-year-old-granddaughter. I love creating clothes for her.

Debby Hyde, Yate

Rosee says: This sweet cardigan is like a little ray of sunshine! I adore the colour and the flower buttons you've used are a great choice for a little girl. Your granddaughter

will definitely stand out from the crowd in her specially-designed jacket. Beautiful.

Do any other readers have photos of designs they have adapted to make them completely unique? Do send them in for your chance to appear on these pages and win a great knitting prize pack!

win
Lovely yarn
and patterns
from Artesano

Each month, our lucky star letter writer will win a gorgeous Artesano pattern and yarn, worth £30. For more information about Artesano and to find a stockist, visit www.artesanoyarns.co.uk For a chance of winning our Star Letter prize, write to the address above or email knittoday@immediate.co.uk



Lace adds a special border to a baby shawl

your say

THIS MONTH WE ASKED WHO WOULD YOU LIKE TO TEACH TO KNIT & WHY?

◆ Our granddaughters. I would love to know that the skill has been passed down the family from my grandfather and will live on long after I'm gone. My grandfather taught my father and my father taught me.

Lyn Brooman

◆ David Beckham as he needs to learn a relaxing hobby.

Michele Pinney

◆ I'd love to teach my youngest daughter because she is imaginative, creative and has a great eye for design. And, selfishly, I'd love for us to be able to share the joy of knitting together.

Kelly Thomas Duffek



www.facebook.com/KnitToday

Rosee says: Your baby shawl is beautiful; I bet your friend will treasure it – handmade gifts are so much more personal. I love the lace edging. And it's excellent to hear you're enjoying your subscription to Knit Today. Keep checking back for your tip fix and new ideas.

FULL CIRCLE

Your pattern Toffee Apple by Ruth Maddock (November 2014) strongly reminded me of the first jumper I ever made for myself 55 years ago! I made it in maroon with white and blue stripes. I still have the pattern. What goes around comes around!

Pauline Peregrine, by email

Charlene says: That's incredible – how fun to hear we've inspired a note of nostalgia. The fashions are definitely coming full circle. It's great to see that you still have the first pattern you knitted too, Pauline – that must be a very well organised craft collection in your home! Many thanks for sharing your story with us and our readers.



This is the first design that Pauline knitted

this month you tweeted

@GreigForbes

I'm knitting mittens so I leave no fingerprints

@amy_kulesza

I always try to think of knitting puns, but needles(s) to say I can never think of any

@kkjschmidt

This story is proof you can make a difference with your talents. How #knitting saves little lives: <http://bbc.in/1DnFH68>

@SpinstarC

I think it's normal to take photos of small knitted things in my front garden in the rain, even if passers-by don't agree...

@musecleio

The Smithsonian has been yarn-bombed, and is now home to nearly 400 old shoes – Quartz <http://buff.ly/1quSbiD> #knitting #knitnews

@knittoday

write in and win!

◆ This month, each reader with a letter printed wins a £15 bundle of luxury yarns for their stash. Don't forget to write to us or show us your makes on Facebook and Twitter for your chance to win gorgeous goodies!

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Pattern: Lelita by Sarah Hutton

pattern reviews

Knit happy with these colourful creations to make you smile, plus baby downloads

"If the British weather lets you down, this gorgeous orange Valentina jumper will spice things up"



ROSEE,
EDITOR



Valentina brings the warmth and colour of Spain



Valentina
YARN STORIES
(JENNIE ATKINSON, £4)

It's not easy to design a knit in bold orange that manages to be both striking and understated, but that is just what Jennie Atkinson has achieved with this fantastic jumper. Raglan sleeves complement the square shapes of the intarsia central motif. The simple shape with its flattering boat neck make this a very wearable knit, sized from 30in to 44in chests and not overly complicated to work, making it within the reach of most knitters.

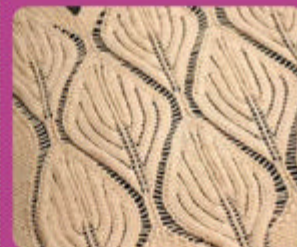
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downloads

Head online for these fab baby blanket downloads

Baby Falling Leaves Blanket
By Jenise Reid

This lace blanket is a miniature version of Jenise Reid's adult design. The beautiful leaf pattern is mirrored in the pointed shapes around the edges of the blanket, for tucking around baby. www.ravelry.com/patterns/library/baby-falling-leaves-blanket



Baby Pom Pom blanket
Barnat Design Studio

This super bulky knit is available as a free download from the Mary Maxim website. It's super easy and quick, and the thick finish makes this more of a playmat than a blanket.

www.marymaxim.com



Pine Forest baby blanket
Ingrid Aartun Bøe

Worked in beautiful gull lace stitch, this free download baby blanket is very flexible, just change the number of repeats. www.ravelry.com/patterns/library/pine-forest-baby-blanket



Striped Baby onesie
KING COLE
(PATTERN BOOKLET 3791, £2.99)

This bright beauty is one of two designs in Baby Set King Cole booklet 3791. It's worked in self-striping Flash DK yarn, which creates bright stripes without even having to change yarn, and makes your garment completely unique. It is a 100% premium acrylic yarn, so is easy-care for new parents washing the onesie too. Sizes range from newborn to 12 months – we'd knit it at least one size too big to make sure it fits for as long as possible, as it's sure to be a favourite!

◆ Buy it at loveknitting.com



Love Me Tender Baby
BY COUNTING SHEEP STUDIO
(ELIZABETH HELMICH \$6, ABOUT £4.03)

As well as colour, this design lets you add texture with a yoke in purl ridges and main body worked in woven basket stitch. Aside from the stitch patterns and increasing and decreasing, there is nothing too complex in this seamless top-down cardigan – you will need to work the icord edging and buttonholes as you go. It is designed for Malabrigo Rios – an artisan Peruvian yarn, which is available in the UK.

◆ Download from Elizabeth Helmich's Ravelry Store



Fiesta top
HAYFIELD £2.99

This lacy tank top is designed to showcase Hayfield's new Fiesta DK yarn. This is a versatile pattern – as well as this design, booklet 7288 has sizing for a children's version of the tank and a long sleeved cardigan using the same lace pattern, but reversed and with an open front and a neckline and buttonhole band. The top's open texture makes it perfect for summer, with the added bonus that you don't need too many balls of the 50% bamboo, 50% acrylic yarn, so it's economical as well.

◆ Buy from www.deramores.com



**ANGELA
TURNER**

"Pandas have so much character. I hope you have as much fun knitting Mrs Panda and her cubs as I did creating them."

SKILL LEVEL



INTERMEDIATE

TECHNIQUES

- ◆ SHAPING
- ◆ SEWING UP



EXCLUSIVE
KNIT TODAY PATTERN

Happy families

Children will love this adorable panda mum and cubs with their sweet outfits and gentle expressions. By *Angela Turner*



“This panda family is perfect for pretend play. I know lots of little people who would soon have them kitted out with a cosy shoebox bedroom!”



CHARLENE,
ART
EDITOR

Knit this adorable panda mummy and her children for a little friend and make someone feel very special! The colours Angela Turner has used to knit up her panda family are listed below but you could always swap some of these for other DK yarns you have in your stash. Bold shades work well as they contrast with the pandas' black and white bodies and of course bright colours always appeal to children!

Materials

- ◆ Yarn
- Stylecraft Special DK:
- 1 x 100g ball in Meadow (shade 1065)
- 1 x 100g ball in Sunshine (shade 1114)
- 1 x 100g ball in Pomegranate (shade 1083)
- 1 x 100g ball in Black (shade 1002)
- 1 x 100g ball in White (shade 1001)
- 1 x 100g ball in Teal (shade 1062)
- 1 x 100g ball in Copper (shade 1029)
- 1 x 100g ball in Claret (shade 1123)
- 1 x 100g ball in Green (shade 1116)
- 1 x 100g ball in Lipstick (shade 1246)

- 1 x 100g ball in Cream (shade 1005)
- 1 x 100g ball in Sherbet (shade 1034)
- 1 x 100g ball in Royal (shade 1117)
- ◆ Needles
- 1 pair of 3mm (UK 11) knitting needles
- Tapestry needle
- ◆ Accessories
- Stitch holder
- Safety toy filling
- 8cm or 3¼in diameter circle of cardboard
- 4 small black beads for cubs' eyes
- 2 slightly larger black beads for Mrs Panda's eyes
- NOTE: If making for young children embroider on the eyes instead of using beads

Yarn detail

- ◆ Stylecraft Special DK
- www.stylecraft-yarns.co.uk
- 01535 609798
- ◆ DK weight
- ◆ 100% acrylic
- ◆ 100g/295m (322 yards)
- ◆ Machine wash 40°C
- ◆ £1.95

Finished size

Mrs Panda: approx 21cm or 8¼in tall
Panda cubs: approx 14.5cm or 5¾in tall

Tension

25 sts and 32 rows to 10cm or 4in square using 3mm needles

- ◆ Turn to page 92 for full list of abbreviations

Yarn alternatives

- ◆ King Cole Dolly Mix DK
- www.kingcole.co.uk
- 01756 703670

MRS PANDA SKIRT

Using Meadow, cast on 14 sts.

Row 1: Purl.

Next row: (Inc in every st) to end. 28 sts.

Next row: Purl.

Next row: (Inc, k1) to end. 42 sts.

Starting with a purl row, st st 3 rows.

Next row: (Inc, k2) to end. 56 sts.

Starting with a purl row, st st 3 rows.

Next row: (Inc, k3) to end. 70 sts.

Next row: Knit.

Starting with a knit row st st 4 rows checked pattern as folls:

*K1 in Sunshine, k4 in Meadow; rep from * to end, stranding colour not in use across the back of the work.

Change to Sunshine and st st 2 rows.

Keeping checked patt correct, st st 10 more rows.

Next row: Using Sunshine, (k8, k2tog) to end. 63 sts.

Keeping checked patt correct, st st 7 rows.

Next row: Using Meadow for decreases and keeping checked patt correct, (k7, k2tog) to end. 56 sts.

Keeping checked patt correct, st st 5 rows.

Next row: Using Meadow, for decreases and keeping checked patt correct, (k6, k2tog) to end. 49 sts.

Keeping checked patt correct, st st 3 rows.

Next row: Using Sunshine only, (k5, k2tog) to end. 42 sts.

Next row: Purl.

BODY

Change to Pomegranate and work 8 rows st st.

SHAPING FOR ARMS

Next row: K8, k2tog tbl, k1, k2tog, k16, k2tog tbl, k1, k2tog, k8. 38 sts.

Next row: Purl.

Next row: K7, k2tog tbl, k1, k2tog, k14, k2tog tbl, k1, k2tog, k7. 34 sts.

Next row: Purl.

Next row: K6, k2tog tbl, k1, k2tog, k12, k2tog tbl, k1, k2tog, k6. 30 sts.

Next row: (P2tog) to end. 15 sts.

Cast off.

Turn outside in and run a length of yarn around cast on edge and pull up tightly. Sew seam along base and up back to waist. Turn right side out. Cut an 8cm or 3¼in diameter circle from cardboard and insert into body, pushing down to base. Add filling, a little at a time till body is filled to waist. Sew back to neck and cut yarn. Add more filling to top of neck. Ensure all ends are tied in securely.

BASE OF JACKET

Using Black, cast on 60 sts.

Row 1: K2tog, knit to last 2sts, k2tog. 58 sts.

Change to Pomegranate and st st 4 rows.

Next row: (K4, k2tog) to last 4 sts, k4. 49 sts.

Next row: Purl.

Next row: (K3, k2tog) to last 4 sts, k4. 40 sts.

Next row: Purl.

Cast off.

Place coat around waist and join the cast off edge to first row of Pomegranate body.

TRIM

Using Black, cast on 16 sts.

First row: Knit.

Next row: Cast off 6 sts, knit to end. 10 sts.

Next row: Knit. Cast on 6 sts. 16 sts.

Next row: Knit.

Cast off.

Place on body with 'fork' hanging down.

Sew to body then sew each side to front jacket to black edge.

POCKET TOPS (MAKE 2)

Using Black, cast on 3 sts.

First row: Knit.

Change to Pomegranate.

Next row: Knit.

Cast off purlways.

Place pocket tops on base of jacket 4 rows in from edge and 2 rows down from waist. Sew to jacket.

HEAD

Starting at face and using White, cast on 7 sts.

First row: Inc in every st. 14 sts.

Next row: Purl.

Next row: (K1, inc in next st) x 2 using White, (k1, inc in next st) using Black, then White, then Black, (k1, inc in next st) x 2 using white, using separate lengths of yarn for each colour section and twisting them together at the joins. 21 sts.

Next (and every alt) row: Purl using White for White sts and Black for Black sts.

Next row: (K2, inc in next st) x 2 using White, (k2, inc in next st) using Black then White then Black, (k2, inc in next st) x 2 using White. 28 sts.

Cont in White only.

Next row: (K3, inc in next st) to end. 35 sts.

Next row: (K4, inc in next st) to end. 42 sts. Work 7 rows st st.

Next row: (K5, inc in next st) to end. 49 sts.

Next row (and every alt): Purl.

Purl OF WISDOM

For colourwork over a small area, like Mrs Panda's skirt, be sure to strand the colour not in use loosely, as it can be easy to over-tighten

Next row: (K2, k2tog) to end. 21 sts.

Next row: (K1, k2tog) to end. 14 sts.

Next row (omit purl row): P2tog to end. 7 sts.

Cut yarn and thread through sts.

Pull up tightly and sew seam to bottom of face.

Gather cast on sts and pull up tightly.

Tie in all loose ends from eye patches.

Sew seam, leaving a 3cm or 1¼in gap.

Turn right side out and stuff with filling.

SNOUT

Using White, cast on 6 sts.

Next row: (K5, k2tog) to end. 42 sts.

Next row: (K4, k2tog) to end. 35 sts.

Next row: (K3, k2tog) to end. 28 sts.

First row: Inc in first 2 sts, k2, inc in next 2 sts. 10 sts

Next (and every alt) row: Purl.

Next row: Inc in first st, k2, inc in next st, k2, inc in next st, k2, inc in last st. 14 sts. Cast off purlwise.

Fold together and sew seam. Turn right side out and stuff. Place snout over front of face so that the top of snout is sitting on the edge of the eye patches and pin in place. Sew snout securely to face.

NOSE

Using Black, work a few straight stitches across top of snout. Make a straight stitch line under nose 1cm or ¼in long then one straight stitch either side 1cm or ¼in long for mouth outline.



Keep Mrs Panda's shape by inserting a circle of cardboard into her skirt

PANDA FAMILY

EARS (MAKE 2)

Using Black, cast on 5 sts.

Row 1: Knit.

Row 2: Purl.

Row 3: K2tog, k1, k2tog. 3 sts.

Row 4: Sl 1, p2tog, pssso. 1 st.

Row 5: Inc twice in st. 3 sts.

Row 6: Purl.

Row 7: Inc in first st, knit to last st, inc. 5 sts.

Row 8: Purl.

Cast off.

Fold ears in half and sew across side seams. Turn right side out and sew across cast on and cast off edges. Pin to sides of head about 3.5cm or 1¼in apart then sew in place securely. Sew a black bead on each eye patch next to snout for eyes, tying in ends in gap. Add a little more filling then sew rem seam. Sew head to body securely.

ARMS (MAKE 2)

Using Black, cast on 5 sts.

Purl one row.

Next row: Inc in every st. 10 sts.

Starting with a purl row, st st 5 rows.

Change to Pomegranate.

Next row: (K1, inc in next st) to end. 15 sts.

Next row: Purl.

Next row: Inc in first st, knit to last st, inc. 17 sts.

Starting with a purl row, st st 17 rows.

Cast off 3 sts at beg of next 2 rows. 11 sts.

Next row: K2tog, knit to last 2 sts, k2tog. 9 sts.

Next row: Purl.

Rep last 2 rows again. 7 sts.

Next row: K2tog, k3tog, k2tog. 3 sts.

Cast off purlways.

Using a length of yarn, gather up sts round cast on edge and pull up tightly. Sew seam to arm shaping. Turn right side round and stuff lightly. Pin arms to body angled in at the front. Attach securely to side of body, adding a little filling at the top.

COLLAR

Using Black, cast on 16 sts. Cast off.

Place collar round neck and sew in place.

FEET (MAKE 2)

Using Black, cast on 6 sts.

Purl one row.

Next row: Inc in every st. 12 sts.

Starting with a purl row, st st 13 rows.

Cast off.

Gather cast on sts and pull up tightly. Sew along seam to cast off edge. Turn right side out and over sew cast off edge. Place feet, angled, about 2cm or ¾in apart on base with the back of the feet in line with the centre of the base. Sew in place.



Sew on slightly smaller black beads for the cubs' eyes than for Mrs Panda's eyes



The two cubs are knitted using the same pattern apart from their clothes, which are made separately

BOY CUB**FEET AND LEGS (MAKE 2).**

Using Black, cast on 4 sts.

First row: Purl.

Next row: Inc in every st to end. 8 sts.

Next row: Purl.

Next row: K2, inc in next 4sts, k2. 12 sts.

St st 3 rows.

Next row: K2, (k2tog) x 4, k2. 8 sts.

Work 13 rows st st.

Put first leg on a st holder. Make second leg.

BODY

Change to White.

Row 1: Knit across sts on needle then knit across sts of first leg. 16 sts.

St st 13 rows.

Change to Black.

Next row: K3, k2tog, k6, k2tog, k3. 14 sts.

Next row: Purl.

Next row: K2, sl1, k2tog, psso, k4, sl1, k2tog, psso, k2. 10 sts.

Next row: Purl.

Cut yarn and thread through sts. Pull sts up tightly and sew seam for about 2.5cm or 1in.

Join foot and leg seams (leaving a gap in back for stuffing). Turn right side out. Add filling, a little at a time. Sew rem seam.

ARMS (MAKE 2)

Using Black, cast on 4 sts.

Row 1: Purl.

Next row: Inc in every st. 8 sts.

Next row: Purl.

Next row: Knit.

Next row: Purl.

Next row: K3, k2tog, k3. 7 sts.

St st 9 rows.

Next row: K2tog, knit to last 2sts, k2tog. 5 sts.

Next row: Purl.

Rep last 2 rows again. 3 sts.

Cast off.

Sew seam to armhole shaping. Turn right side out and stuff firmly using small pieces of filling at a time. Pin arms to sides of body and sew in place securely.

TROUSERS**LEGS (MAKE 2)**

Using Green, cast on 14 sts.

Row 1: Knit.

Row 2: Knit.

Row 3: Knit.

St st 12 rows.

Put first leg on st holder.

Next row: Knit across second leg then first leg. 28 sts.

Next row: Purl.

Next row: (K4, k2tog) to last 4sts, k4. 24 sts.

St st 5 rows.

Cast off.

Sew leg seams right up to crotch then sew body seam together. Turn right side out and place on cub. Sew in position.

WAISTCOAT

Using Lipstick, cast on 8 sts.

Row 1: Inc in first st, knit to last st, inc. 10 sts.

Row 2: Purl.

Rep first 2 rows again. 12 sts.

Next row: Cast off 7 sts, knit to end. 5 sts.

Next row: Purl.

Next row: Knit.

Next row: Purl. Cast on 7 sts. 12 sts.

St st 10 rows.

Next row: Cast off 7 sts, knit to end. 5 sts.

Next row: Purl.

Next row: Knit.

Next row: Purl. Cast on 7 sts. 12 sts.

Next row: K2tog, knit to last 2 sts, k2tog. 10 sts.

Next row: Purl.

Rep last 2 rows again. 8 sts.

Cast off.

Join shoulder seams together. Turn right side out and place on cub. Sew centre seam together. Pull down 'points' of waistcoat and sew in position. Sew waistcoat at back on top of trousers. Tie in all loose ends.

BOW TIE

Using Meadow, cast on 4 sts.

Work 8 rows g st.

Cast off.

Use a length of Meadow yarn to tie a few strands tightly around centre of bow tie. Place on neck and sew in position securely.

HEAD

Starting at face and using White, cast on 7 sts.

Row 1: Inc in every st. 14 sts.

Next row: Purl.

Next row: (K1, inc in next st) x 2 using White, (k1, inc in next st) using Black, then White, then Black, (k1, inc in next st) x 2 using White. 21 sts.

Next row: Purl using White for White sts and Black for Black sts.

Cont in White only.

Next row: (K2, inc in next st) to end. 28 sts.

Next (and every alt) row: Purl.

Next row: (K3, inc in next st) to end. 35 sts.

Work 5 rows st st.

Next row: (K3, k2tog) to end. 28 sts.

Next row (and every alt): Purl.

Next row: (K2, k2tog) to end. 21 sts.

Next row: (K1, k2tog) to end. 14 sts.

Next row (omit purl row): P2tog to end. 7 sts.



Stitch the trousers and waistcoat to the boy cub and tie in all loose ends

Cut yarn and thread through sts.

Pull up tightly and sew seam to bottom of face. Gather cast on sts and pull up tightly. Tie in all loose ends from eye patches. Sew seam, leaving a 2.5cm or 1in gap. Turn right side out and stuff with filling.

SNOUT

Using White, cast on 5 sts.

Row 1: Inc in every st. 10 sts.

Next row: Purl.

Cast off.

Gather cast on sts and pull up tightly. Sew seam. Turn right side out and stuff with filling. Place on face so snout is just touching the eye patches. Sew in position and tie in all loose ends. Sew a small bead either side of snout for eyes on the eye patches. Take a length of Black and separate the strands. Use 2 strands to sew a few small straight stitches at the top of snout for nose and work a straight line under the nose and a curved mouth as for Mrs Panda.

EARS (MAKE 2)

Using Black, cast on 4 sts.

Row 1: Knit.

Row 2: Purl.

Row 3: K2tog to end. 2 sts.

Row 4: P2tog. 1 st.

Row 5: Inc. 2 sts.

Row 6: Purl.

Row 7: Inc in each st. 4 sts.

Row 8: Purl.

Cast off.



The girl cub has a special dress to wear, complete with a fancy frill!



Make a contrasting bow and stitch to the back of the dress securely

Fold ears in half and sew across side seams. Turn right side out and sew across cast on and cast off edges. Pin to sides of head about 3cm or 1¼in apart then sew in place securely. Place head on body and sew in position. Make another cub in the same way, wearing a dress instead of trousers.

DRESS

Using Claret, cast on 40 sts.

Row 1: Knit.

Row 2: Knit.

Row 3: Knit.

St st 12 rows.

Change to White.

Next row: (K2tog, k2tog, k1) to end. 24 sts.

Next row: Knit.

Next row: Knit.

Next row: Purl.

Next row: Knit.

Next row: Knit.

Change to Claret.

Next row: K5, cast off 2 sts, k10, turn.

Work on middle 10 sts.

Next row: Purl.

Next row: K2tog, knit to last 2 sts, k2tog. 8 sts.

Next row: Purl.

Next row: K2tog, knit to last 2 sts, k2tog. 6 sts.

Next row: Purl.

Next row: K2, cast off 2 sts, k2.

Next row: P2.

Cast off.

Rejoin yarn to rem 2 sts.

Next row: P2.

Cast off.

Rejoin yarn to 7 sts on left-hand needle.

Next row: Cast off 2 sts, knit to end. 5 sts.

Work on these 5 sts.

Next row: Purl.

Next row: K2tog, knit to end. 4 sts.

Rep last 2 rows again. 3 sts.

Work 3 rows st st.

Cast off.

Rejoin yarn to rem 5 sts and purl.

Next row: K2tog, knit to end. 4 sts.

Next row: Purl.

Rep last 2 rows again. 3 sts.

Work 2 rows st st.

Cast off.

FRILL

With right side facing, pick up and knit 2 sts and cast off one st, (make 4 chain sts, miss

a st and pick up one in next st, cast off) to last st, pick up one and cast off.

Sew seam from g st border to top.

Sew shoulder seams.

Turn right side out and place on cub.

Tie in all loose ends.

SLEEVES

Using Claret, cast on 5 sts.

Row 1: K3, turn.

Next row: Knit.

Next row: K4, turn.

Next row: Knit.

Next row: Knit.

Next row: Knit.

Rep last 6 rows twice more.

Cast off.

Sew cast on edge, shaped edge and cast off edge to dress around front and back.


Tie in all loose ends.

BOW

Using White, cast on 45 sts.

St st 3 rows.

Cast off knitwise.

Make a bow shape and sew this into position at the back of the girl cub's dress securely. 



RUTH MADDOCK

"I love the bright seaside blue of this summery sweater but I wanted to add something extra so I created this fun patterned yoke"

SKILL LEVEL



INTERMEDIATE

TECHNIQUES

- ◆ SMOCKING STITCH
- ◆ WORKING IN THE ROUND

EXCLUSIVE
KNIT TODAY PATTERN

It's hip to be square

Girls will love the colourful yoke
on this stylish turquoise sweater

By *Ruth Maddock*



“This funky jumper is easy to wear and easy to wash, the ideal combo for girls who like to have fun!”



CHARLENE,
ART
EDITOR

This lightweight sweater is the perfect cover-up with its fun geometric yoke pattern in a burst of zingy colours. The yoke is knitted on a circular needle; if you haven't used one this is the perfect excuse to try!

Materials

- ◆ Yarn
MC 2 (3:3:4) x 100g balls of King Cole Big Value DK in Surf (shade 143)
Contrast
1 x 25g ball of King Cole Dolly Mix DK in the following shades:
Orange (A) (shade 144) and Lipstick (B) (shade 77)
- ◆ Needles
1 pair 3.25mm (UK 10, US 3) needles

- 1 pair 4mm (UK 8, US 6) needles
- 2 sets of 4mm circular needles, 40cm and 60cm long
- 1 set of 3.25mm double pointed needles (DPN)

- ◆ Accessories
Stitch holder

Yarn detail

- ◆ King Cole Big Value DK
www.kingcole.co.uk
01535 650230
- ◆ 100% acrylic
- ◆ 100g/290m (320 yards)
- ◆ Machine washable at 40°C
- ◆ £2.59

- ◆ King Cole Dolly Mix DK
www.kingcole.co.uk
01535 650230

- ◆ 100% acrylic
- ◆ 25g/73m (80 yards)
- ◆ Machine washable at 40°C
- ◆ £0.99

Tension

22 sts and 28 rows to 10cm or 4in squares over st st on 4mm needles.

Special abbreviations

Sl1yb Slip the next stitch from the left needle to right needle, while holding the yarn at back of work

- ◆ Turn to page 92 for full list of abbreviations

BACK

Using 3.25mm straight needles and MC, cast on 71 (77:83:89) sts and work in single rib in rows as follows:

Row 1 (RS): K1, * k1, p1 rep from * to last 2 sts, k2.

Row 2 (WS): K1, * p1, k1, rep from * to end. Rep these 2 rows 6 more times and inc 1 st at end of last row worked. 72 (78:84:90) sts

Change to 4mm straight needles.

Starting with a knit row, work in st st until work measures 20 (22:25:28) cm or 7¾ (8¾:10:11) in, ending with a purl row. Place marker at each end of last row worked, then dec 1 st at each end of next and foll 3 alt rows, work 1 more row in st st. Leave rem 64 (70:76:82) sts on a stitch holder.

FRONT

Work front the same as back.

SLEEVES

Using 3.25mm straight needles and MC, cast on 43 (47:51:55) sts and work in single rib in rows as follows:

Row 1 (RS): K1, * k1, p1 rep from * to last 2 sts, k2.

Row 2 (WS): K1, * p1, k1, rep from * to end. Rep these 2 rows 6 more times and inc 1 st at end of last row worked. 44 (48:52:56) sts.

Change to 4mm needles.

Starting with a knit row, work in rows of st st and inc 1 st at each end of every foll 6th row until there are 48 (54:60:66) sts, then cont without shaping until work measures 25 (28:31:34) cm or 10 (11:12¼:13¼) in, ending with a purl row.

Place marker at each end of last row worked, then dec 1 st at each end of next and foll 3 alt rows, work 1 more row in st st. Leave rem 40 (46:52:58) sts on a stitch holder. Work 2nd sleeve to match.

YOKE

(Change to shorter length circular needle as needed.)

Using longer 4mm circular needle and starting at the left sleeve, with RS facing, pick up and knit 40 (46:52:58) sts of left sleeve, 64 (70:76:82) sts of front, 40 (46:52:58) sts of right sleeve and 64 (70:76:82) sts of back. Join work into a round and work 0 (0:6:10) rounds in st st (every round knit) on these 208 (232:256:280) sts.

Now cont in pattern as follows: (Starting pattern is a multiple of 8 sts x 26 [29:32:35] sts)

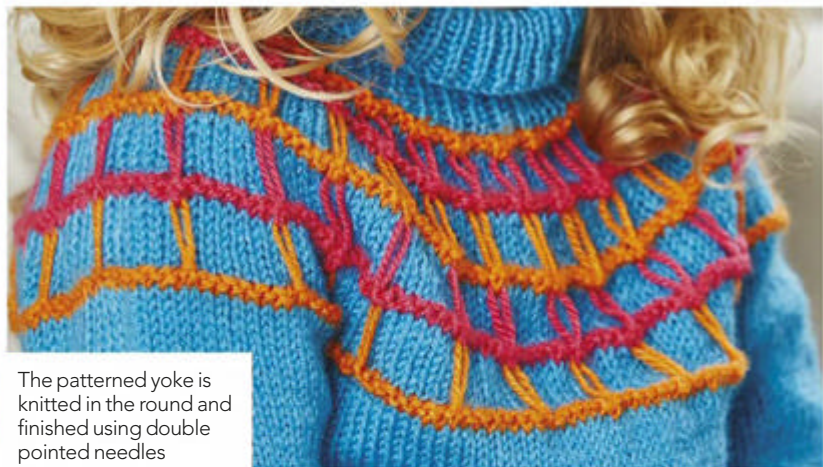
Round 1: Using A, knit

Round 2: Using A, p1 wrapping yarn 3 times

SIZING GUIDE		4	6	8	10
TO FIT CHEST	cm	58.5	63.5	67.5	71
	in	23	25	26½	28
ACTUAL CHEST	cm	66	72.5	77.5	82.5
	in	26	28½	30½	35
BACK LENGTH	cm	35.25	39	42.25	49.75
	in	13¾	15½	17¾	19½
SLEEVE SEAM	cm	25	28	31	34
	in	9¾	11	12¼	13¼



The sweater is knitted in 100% acrylic yarn that's easy care and easy on your wallet too!



The patterned yoke is knitted in the round and finished using double pointed needles



The square yoke pattern wraps all the way around the shoulders so the effect is like a lace shawl

round needle, p7, rep from * to end of round.

Round 3: Using MC, * sl1yb – dropping extra loops, k2tog, k5, rep from * to end of round. 182 (203:224:245) sts.

Round 4: Using MC, * sl1yb, k6, rep from * to end of round.

Rounds 5 to 8: As round 4.

Round 9: Using B, knit.

Round 10: Using B, p1 wrapping yarn 3 times round needle, p6, rep from * to end of round.

Round 11: Using MC, * sl1yb – dropping extra loops, k2tog, k4, rep from * to end of round 156 (174:192:210) sts.

Round 12: Using MC, * sl1yb, k5, rep from * to end of round.

Rounds 13 to 16: As round 12.

Round 17: Using A, knit.

Round 18: Using A, p1 wrapping yarn 3 times round needle, p5, rep from * to end of round.

Round 19: Using MC, * sl1yb – dropping extra loops, k2tog, k3, rep from * to end of round.

130 (145:160:175) sts.

Round 20: Using MC, * sl1yb, k4, rep from * to end of round.

Rounds 21 to 24: As round 20.

Round 25: Using B, knit.

Round 26: Using B, p1 wrapping yarn 3 times round needle, p4, rep from * to end of round.

Round 27: Using MC, * sl1yb – dropping extra loops, k2tog, k2, rep from * to end of round. 104 (116:128:140) sts.

Round 28: Using MC, * sl1yb, k3, rep from * to end of round.

Rounds 29 to 32: As round 28.

Round 33: Using A, knit.

1st size only:

Round 34: Using A, purl.

Round 35: Using MC, * k2tog, k2, rep from * to end of round. 78 sts.

Last 3 sizes only:

Round 34: Using A, p1 wrapping yarn 3 times round needle, p3, rep from * to end of round.

Round 35: Using MC, * sl1yb – dropping extra loops, k2tog, k1, rep from *

to end of round. 87 (96:105) sts.

Round 36: Using MC, * sl1yb, k2, rep from * to end of round.

Rounds 37 to 40: As round 36.

Next round: Using B, knit and inc 1 (0:1) sts at end of this round. 88 (96:106) sts.

Next round: Using B, purl.

Next round: Using MC, knit.

[Yoke – 35 (43:49:53) rows is 12.5 (14.25:17.5:19) cm or 5 (5½:6¾:7½) in yoke depth]

All sizes: Change to 3.25mm double pointed needles.


Divide the sts equally between three of the needles and work in single rib as follows:

Next round: *K1, p1, rep from * to end of rnd.

Rep this last round until rib measures 8 (10:14:16)cm or 3¼ (4:5½:6¼)in.

Cast off loosely ribwise.

MAKING UP

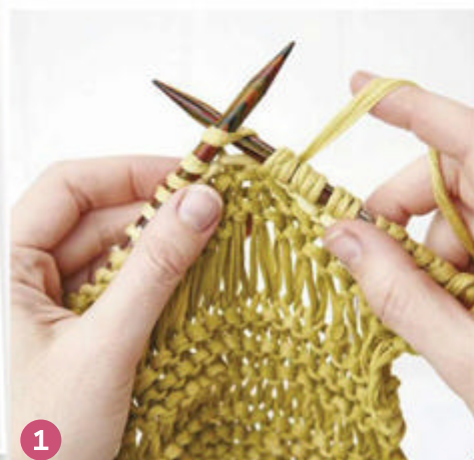
Pin out to size, dampen with cool water and leave to dry. Using small backstitches sew decreased edges above the stitch markers, sewing fronts to front sleeve and backs to back sleeve. Sew sleeve seams and side seams. Sew in all ends. 

Pure OF WISDOM

The appropriate circular needle length is the same size or slightly shorter than the circumference of the piece you are knitting.

LOOP STITCHES *made simple*

Here's how to knit this trendy stitch pattern. By *Rosee Woodland*



Loop stitches and tape yarns are both all over the high street this summer. But don't spend your money on a factory made garment. Instead, cast on this simple stitch to get an up-to-date top that knits up super quick. Thanks to the large needles and even larger holes, loop stitch is a great choice for speedy results! Tape yarns are often made from cotton, which some knitters find hard on the hands. But because tape yarns are stretchy it's much kinder to you.

GET STARTED

Be prepared

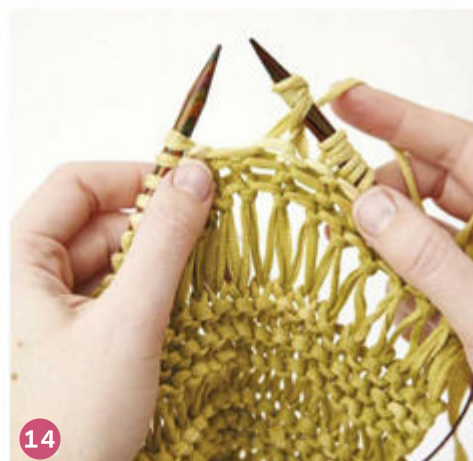
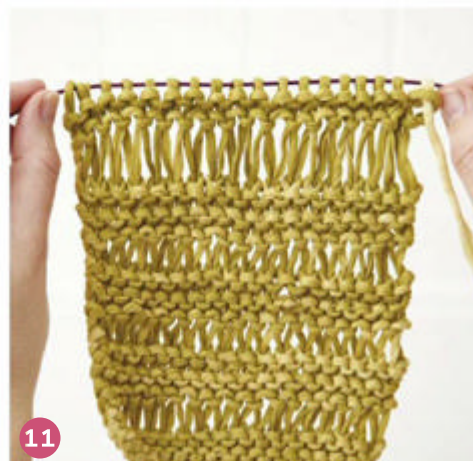
Before you start any major project using this kind of stitch it's worth making a swatch. Tape yarns are stretchy and, although a needle size may have been recommended, you may find you need to go down a needle size or two to get the right tension. Here, we're using Debbie Bliss Delphi yarn, which recommends an 8mm needle, but we found a 7mm needle gave the right tension.

1 Insert your right hand needle into the first stitch, as if to knit it. **2** Wrap the yarn once around the needle as if you were

knitting it as normal. **3** Now, don't pull the new stitch off the top of the left hand needle. Instead, wind the working yarn around the needle for a second time. At this stage it doesn't matter what it looks like or whether the tape is neat and flat, as it won't be staying like this for long!


4 Now pull the new 'double' stitch through the old stitch... **5**... and take it off the left hand needle, just as if you were knitting as stitch as normal.

6 Once you've finished a row you can see how the extra loops are starting to drag down and create an elongated stitch, that's perfect for airy summer garments!



7 At the start of the next row, knit into the first of the two loops you have made for each stitch on the previous row. **8** Pull through the working yarn as if you were knitting normally. **9** Then pull the second of the two loops completely off the left hand needle. This may seem strange at first, as the resulting stitch is extremely baggy, but if it looks like this picture, then trust us, you're doing it right! **10** After a few stitches you'll be able to get an idea of what the finished stitch will look like. As you can see, extremely long stitches are produced! **11** Loop stitch works particularly well mixed up with sections of

garter stitch. Using garter stitch will also make your fabric completely reversible, but try to keep one side as the 'right side' and always work the first step of the loop stitch on this side. If it's hard to keep track, mark the right side with a scrap of paper or a sticky note pinned to it.

12 If you want to make longer loops, the process is exactly the same. Instead of winding the working yarn around twice, wind it as many times as you like! In this example, we've wound the working yarn around three times. **13** Then pull the new triple stitch through as you did before... **14** and off the needle. 

2 tips for loop stitch

Switch it out

Not many knitters relish making a swatch, but with stitches as big as this, it's essential to check your tension!

Wash carefully

Fabric made from loop stitch will be very stretchy, especially if you're using tape yarn, so support when wet and always dry completely flat.

great reads

Learn new techniques and skills, plus kit yourself out with some new clothes!

"Any knitting pattern can be customised to suit you. Knit to Fit shows you how."



ROSEE,
EDITOR



Knit to Fit
SHARON BRANT £9.95

Knitting guru Sharon Brant reveals her secrets to perfectly-fitting sweaters, cardis and jackets. She starts you off with her body shape guide to find the right style of garment to suit your figure. Next she gives you instructions for customising elements in patterns to fit you. So no matter the pattern, you can make it just right for you. Sharon works with prominent designers including Kaffe Fassett and is retail manager for Rowan Yarns.

✦ Quail Books, paperback, 96 pages, ISBN 978-0-95678-517-6

brilliant bloggers

Bookmark these lovely blogs this month

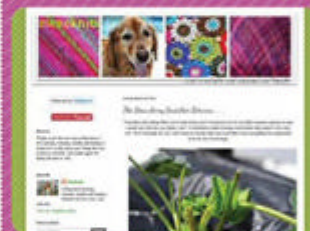
woolwinding.wordpress.com

Follow the adventures of this knitter and spinner as they attempt to craft, garden and find the perfect red lipstick from her spot on a windy Welsh hillside. Expect colour, fun, retro knits and more than the odd photo of a sheep or two.



bagsofwool.blogspot.co.uk

Una has been knitting for over 50 years, which gives her a lot of knowledge to share alongside her recent finishes, book reviews and her own knit giveaways, all showcased in this proper old-school blog. Newest is not always best!



mereknits-mereknits.blogspot.co.uk/

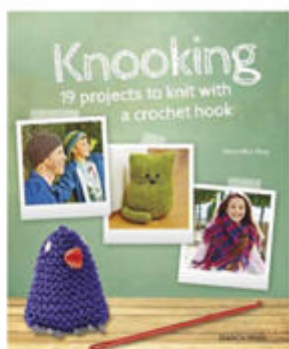
Primarily an annotated photo-diary, Mereknits shares beautiful snapshots of her life as a knitter, weaver, crocheter, gardener and mum of four boys (one with fur) in Florida, USA. We love Max the dog!



Knitted Nursery Rhymes
CILLA WEBB £12.99

The charm of nursery rhymes is irresistible and kids today sing many of the same rhymes their grandparents enjoyed as children. That's why the projects in this book – characters, animals and accessories from 10 different nursery rhymes – will appeal to all ages. Projects are aimed at intermediate knitters, although adventurous beginners would be OK. They are mostly knit and purl, with basic sewing techniques, and the step-by-step instructions are very clear.

✦ New Holland, paperback, 144 pages, ISBN 978-1-74257-556-8



Knooking
VERONIKA HUG £5.99

Knooking is a new technique that combines knitting with crochet. There are 19 fun projects in this book, including a mobile phone cover, hat, doorstop, pillow and more. Each project features a large photograph and is accompanied by a shopping list and difficulty rating. Knooking is a straightforward technique that anyone can master – the easy-to-follow instructions are testament to that. If you have basic knitting and crochet, you'll take to it like a duck to water.

✦ Search Press, paperback, 48 pages, ISBN 978-1-78221-224-9



Summer Tops
JILL HANRATTY £5.99

Get sorted for summer with this collection of six crocheted tops you can dress up or down. They're easy to wear, and though meant for summer, layer them up with long or short sleeves underneath, or a cardi on top, to make them suitable for all-year-round wear. All projects are worked in Omega Dalia yarn, which isn't that easy to find in the UK, but it's possible to substitute with your own favourite yarns. Intermediate crocheters should find these patterns a breeze.

✦ Annie's, paperback, 52 pages, ISBN 978-1-57367-700-4

SKILL LEVEL



INTERMEDIATE

TECHNIQUES

- ◆ EYELET CABLE
- ◆ SHAPING

KNIT TODAY
WOMEN'S GARMENT

Beach comber

Create a gorgeous tonal effect when you knit this summer cardi, which has a choice of sleeve length.

By **Rico Design**



“I can see myself getting lots of wear from this cardi, my only dilemma is which length of sleeve to choose!”



ROSEE,
EDITOR

Cast on this pretty cardi in Rico Fashion Fantasy DK, a lovely, multi-tonal cotton yarn. The versatile design can be created with short or three-quarter sleeves, and is perfect for a stroll along the sands!

Materials

- ◆ Yarn
 - Short sleeve cardigan 7 (8:9:10) Rico Fashion Fantasy DK in Orange mix (Shade 001)
 - Three-quarter sleeve cardigan 8 (8:10:11) Rico Fashion Fantasy DK in Berry mix (Shade 002)
- ◆ Needles
 - 1 pair 3.75mm (UK 9, US 5)
 - 1 pair 4mm (UK 8, US 6) knitting needles

- ◆ Accessories
- 5 buttons

Yarn detail

- ◆ Rico Fashion Fantasy DK
www.rico-design.de
0203 0249009
- ◆ 100% cotton
- ◆ 50g/120m (131 yards)
- ◆ Machine wash 30°C
- ◆ £3.49

Tension

4 pattern repeats (20 sts) to 9cm or 3½in, and 27 rows to 10cm or 4in over pattern on 4mm needles.

Pattern note

Where the figure 0 appears, no sts, times or rows are worked for this size. After casting off one stitch will remain on the right hand needle which is not included in the instructions that follow.

- ◆ Turn to page 92 for full list of abbreviations



Pattern from *Cardigans in Rico Design Fashion Fantasy DK* (313), £2.99
www.rico-design.de

BACK

Using 3.75mm needles and thumb method, cast on 103 (113:123:133) sts.

Row 1: Knit.

This row forms g-st.

Work in g-st for 3 rows more, ending with a ws row.

Change to 4mm needles.

Row 5: P3, * k2, p3, rep from * to end.

Row 6: K3, * p2, k3, rep from * to end.

Now work in patt as follows:

Row 1: P3, * k1, yfwd, k1, p3, rep from * to end.

Row 2: K3, * p3, k3, rep from * to end.

Row 3: P3, * k3, lift 3rd st on right needle over first and second sts and off right needle, p3, rep from * to end.

Row 4: K3, * p2, k3, rep from * to end.

These 4 rows form patt.

(Note: The number of sts varies whilst working patt. All st counts given presume there are 5 sts in each patt rep at all times and therefore do NOT include the extra st made on each rep of 1st patt row.)

Cont in patt (throughout) until Back

measures 26 (26:28:30) cm or

10¼ (10¼:11:11¾) in, ending with a WS row.

SHAPE RAGLAN ARMHOLES

Keeping patt correct, cast off 3 sts at beg of next 2 rows. 97 (107:117:127) sts.

Next row: K1, sl 1, k1, psso, patt to last 3 sts, k2tog, k1.

Next row: K1, sl 1, k1, psso, patt to last 3 sts, k2tog, k1.

Rep last 2 rows 3 (5:7:9) times more.

81 (83:85:87) sts.

Next row: K1, sl 1, k1, psso, patt to last 3 sts, k2tog, k1.

Next row: K2, patt to last 2 sts, k2.

Rep last 2 rows 24 (24:25:24) times more.

31 (33:33:37) sts.

Cast off rem 31 (33:33:37) sts.

LEFT FRONT

Using 3.75mm needles and thumb method, cast on 52 (57:62:67) sts.

Work in g-st for 4 rows, ending on a WS row.

Change to 4mm needles.

Row 5: * P3, k2, rep from * to last 2 sts, p2.

Row 6: K2, * p2, k3, rep from * to end.

Now work in patt as follows:

Row 1: * P3, k1, yfwd, k1, rep from * to last 2 sts, p2.

Row 2: K2, * p3, k3, rep from * to end.

Row 3: * P3, k3, lift 3rd st on right needle over first and second sts and off right needle, rep from * to last 2 sts, p2.

Row 4: K2, * p2, k3, rep from * to end.

These 4 rows form patt.

SIZING GUIDE		8-10	12-14	16-18	20-22
TO FIT CHEST	cm	81-86	91-97	102-107	112-117
	in	32-34	36-38	40-42	44-46
ACTUAL CHEST	cm	93	102	111	120
	in	36¾	40	43¾	47¼
SHORT SLEEVE LENGTH	cm	14	14	15	15
	in	5½	5½	6	6
¾ SLEEVE LENGTH	cm	28	28	29	30
	in	11	11	11½	11¾



Button loops, rather than holes, are ideal for a summer garment as they lend a relaxed, airy feel

Cont in patt (throughout) until Left Front matches Back to start of raglan armhole shaping, ending with a WS row.

SHAPE RAGLAN ARMHOLE AND FRONT SLOPE

Keeping patt correct, cast off 3 sts at beg and dec 1 st at end of next row. 48 (53:58:63) sts.

Work 1 row.

Working all raglan armhole decreases in same way as back raglan armhole decreases, dec 1 st at raglan armhole edge of next 9 (13:17:21) rows, then on foll 22 (22:23:22) alt rows AND AT SAME TIME dec 1 st at front slope edge of next and foll 3 (3:0:3) alt rows, then on 11 (12:15:14) foll 4th rows. 2 sts.

Work 1 row, ending with a WS row.

Next row: K2tog and fasten off.

RIGHT FRONT

Using 3.75mm needles and thumb method, cast on 52 (57:62:67) sts.

Work in g-st for 4 rows, ending with a WS

row.

Change to 4mm needles.

Row 5: P2, * k2, p3, rep from * to end.

Row 6: * K3, p2, rep from * to last 2 sts, k2.

Now work in patt as follows:

Row 1: P2, * k1, yfwd, k1, p3, rep from * to end.

Row 2: * K3, p3, rep from * to last 2 sts, k2.

Row 3: P2, * k3, lift 3rd st on right needle over first and second sts and off right needle, p3, rep from * to end.

Row 4: * K3, p2, rep from * to last 2 sts, k2.

These 4 rows form patt.

Cont in patt (throughout) until Right Front matches Back to start of raglan armhole shaping, ending with a WS row.

SHAPE RAGLAN ARMHOLE AND FRONT SLOPE

Keeping patt correct, dec 1 st at beg of next row, then cast off 3 sts at beg of foll row. 48 (53:58:63) sts.

Working all raglan armhole decreases in same way as back raglan armhole decreases, dec 1 st at raglan armhole edge of next

9 (13:17:21) rows, then on foll 22 (22:23:22) alt rows AND AT SAME TIME dec 1 st at front slope edge of next and foll 3 (3:0:3) alt rows, then on 11 (12:15:14) foll 4th rows. 2 sts.

Work 1 row, ending with a WS row.

Next row: K2tog and fasten off.

SHORT SLEEVES (BOTH ALIKE)

Using 3.75mm needles and thumb method, cast on 73 (77:85:89) sts.

Work in g-st for 4 rows, ending with a ws row.

Change to 4mm needles.

Row 5: K0 (0:1:0), p3 (0:3:1), * k2, p3, rep from * to last 0 (2:1:3) sts, k0 (2:1:2), p0 (0:0:1).

Row 6: P0 (0:1:0), k3 (0:3:1) * p2, k3, rep from * to last 0 (2:1:3) sts, p0 (2:1:2), k0 (0:0:1).

Now work in patt as follows:

Row 1: K0 (0:1:0), p3 (0:3:1), * k1, yfwd, k1, p3, rep from * to last 0 (2:1:3) sts, (k1, yfwd) 0 (1:0:1) times, k0 (1:1:1), p0 (0:0:1).

Row 2: P0 (0:1:0), k3 (0:3:1), * p3, k3, rep from * to last 0 (3:1:4) sts, p0 (3:1:3), k0 (0:0:1).

Row 3: K0 (0:1:0), p3 (0:3:1), * k3, lift 3rd st on right needle over first and second sts and off right needle, p3, rep from * to last 0 (2:1:3) sts, (k3, lift 3rd st on right needle over first and second sts and off right needle) 0 (1:0:1) times, k0 (0:1:0), p0 (0:0:1).

Row 4: P0 (0:1:0), k3 (0:3:1), * p2, k3, rep from * to last 0 (2:1:3) sts, p0 (2:1:2), k0 (0:0:1).

These 4 rows form patt.

Cont in patt, shaping sides by inc 1 st at each end of next and 3 foll 8th rows, taking inc sts into patt. 81 (85:93:97) sts.

Cont straight until Sleeve measures 14 (14:15:15) cm or 5½ (5½:6:6) in, ending with a ws row.

SHAPE RAGLAN

Keeping patt correct, cast off 3 sts at beg of next 2 rows. 75 (79:87:91) sts.

Working all raglan decreases in same way as raglan armhole decreases (and keeping 2 sts in g-st at each end of every row), dec 1 st at each end of next and 3 (4:3:3) foll 4th rows, then on every foll alt row until 27 (29:29:31) sts rem.

Work 1 row, ending with a WS row.

Left Sleeve Only

Dec 1 st at each end of next row, then cast off 7 (8:8) sts at beg of foll row. 18 (19:19:21) sts.

Dec 1 st at beg of next row, then cast off 8 (9:9:10) sts at beg of foll row. 9 (9:9:10) sts.

Right Sleeve Only

Cast off 8 (9:9) sts at beg and dec 1 st at end of next row. 18 (19:19:21) sts.

V-NECK CARDI

Work 1 row.

Cast off 8 (9:9:10) sts at beg and dec 1 st at end of next row. 9 (9:9:10) sts.

Work 1 row.

Both Sleeves

Cast off rem 9 (9:9:10) sts.

THREE-QUARTER LENGTH SLEEVES (BOTH ALIKE)

Using 3.75mm needles and thumb method, cast on 53 (55:57:61) sts.

Work in g-st for 4 rows, ending on a WS row.

Change to 4mm needles.

Row 5: (Inc in first st) 0 (0:1:1) times, k0 (1:1:0), p3 (3:3:1), * k2, p3, rep from * to last 0 (1:2:4) sts, k0 (1:1:2), p0 (0:0:1), (inc in last st) 0 (0:1:1) times. 53 (55:59:63) sts.

Row 6: P0 (1:0:0), k3 (3:1:3), * p2, k3, rep from * to last 0 (1:3:0) sts, p0 (1:2:0), k0 (0:1:0).

Now work in patt as follows:

Row 1: Inc in first st, p2 (3:0:2), * k1, yfwd, k1, p3, rep from * to last 5 (1:3:5) sts, (k1, yfwd, k1) 1 (0:1:1) times, p2 (0:0:2), inc in last st. 55 (57:61:65) sts.

Row 2: P1 (2:0:1), k3 (3:2:3) * p3, k3, rep from * to last 1 (2:5:1) sts, p1 (2:3:1) k0 (0:2:0).

Row 3: (Inc in first st) 0 (0:1:1) times, k1 (2:0:0), p3 (3:1:3), * k3, lift 3rd st on right needle over first and second sts and off right needle, p3, rep from * to last 1 (2:5:1) sts, (k3, lift 3rd st on right needle over first and second sts and off right needle) 0 (0:1:0) times, k1 (2:0:0), p0 (0:1:0), (inc in last st) 0 (0:1:1) times. 55 (57:63:67) sts.

Row 4: P1 (2:0:2), k3, * p2, k3, rep from * to last 1 (2:0:2) sts, p1 (2:0:2).

These 4 rows form patt and start sleeve shaping.

Cont in patt, shaping sides by inc 1 st at each end of next and foll 0 (0:1:0) alt row, then on 10 (13:13:14) foll 4th rows, then on 2 (0:0:0) foll 6th rows, taking inc sts into patt. 81 (85:93:97) sts.

Cont straight until Sleeve measures 28 (28:29:30)cm or 11(11:11½:11¾)in, ending with a WS row.

Complete as given for Short Sleeves from Shape Raglan.

FRONT BAND

Join all raglan seams.

With RS facing and using 3.75mm needles, starting and ending at front cast-on edges, pick up and knit 52 (52:56:60) sts up right front opening edge to start of front slope shaping, 47 (50:54:57) sts up right front slope, 21 (23:23:25) sts from top of right sleeve, 25 (27:27:30) sts from back neck,



The back belt tab gives a flattering pulled in fit to the back of the cardi

21 (23:23:25) sts from top of left sleeve, 47 (50:54:57) sts down left front slope to start of front slope shaping, and 52 (52:56:60) sts down left front opening edge. 265 (277:293:314) sts.

Work in g-st for 4 rows, ending with a RS row.

Cast off knitwise on WS.

BACK BELT TAB

Using 3.75mm needles and thumb method, cast on 9 sts.


Work in g-st for 14 (15:16:17) cm or 5½ (6:6¼:6½) in, ending with a rs row.

Cast off knitwise on WS.

TO MAKE UP

Join side and Sleeve seams. Along cast-off edge of front band along right front opening edge, make 3 button loops – top loop just below start of front slope shaping, lowest loop 3cm or 1¼in up from cast-on edge,

and rem loop evenly spaced between. Sew on buttons to left front to correspond with button loops. Using photograph as a guide, position Back Belt Tab onto Back and secure in place by attaching 2 buttons through both layers.

Pin out cardigan to the measurements given. Cover with clean, damp tea towels and leave to dry flat. 



KIRSTIE ALLSOPP
PRESENTS

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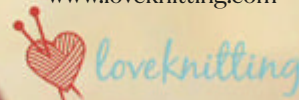


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YOUR HANDY SWATCH PATTERN

PIE CRUST STITCH

Over a multiple of 6 sts & 8 rows

6 st RC Place 3 sts on cable needle (cn) and hold at back, k3, k3 from cn.

6 st LC Place 3 sts on cn and hold at front, k3, k3 from cn.

Row 1 (WS): Purl.

Row 2 (RS): Knit.

Row 3: Purl.

Row 4: K3, * 6 st RC; rep from * to end, k3.

Row 5: Purl.

Row 6: Knit.

Row 7: Purl.

Row 8: * 6 st LC; rep from * to end.

✦ For abbreviations, see page 92



Lion Brand Yarns WOOL-EASE

Content: 80% acrylic, 20% wool
Weight/length: 85g/ 180m (197yds)

Needle: 5mm (UK 6, US 8)

Shade: 123 Seaspray

Wash: Machine wash 40C

Tension: 18 sts and 24 rows to 10cm or 4in square

Price: £6.99

Lion Brand are relatively new to the UK, but Wool-Ease is a huge seller in the States and it's easy to see why. It's extremely soft, and strokable! It comes in 30 classic shades and is supported by hundreds of free Lion Brand patterns available via a QR code on the ballband (or just visit the website!). The unusual weight of the ball is an Imperial 3oz.

♦ Visit www.loveknitting.com



DY Choice 4 PLY WITH WOOL

Content: 75% polyacryl, 25% wool
Weight/length: 100g/ 450m (492yds)

Needle: 3mm (UK 11, US 2/3)

Shade: 409 Red

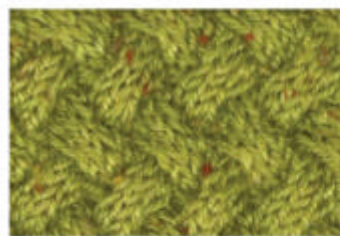
Wash: Machine wash 30C

Tension: 28 sts and 36 rows to 10cm or 4in square

Price: £3.49

Making a garment in 4 ply yarn is never going to be quick, but you get such a fine fabric that it's really worth the effort. DY Choice have made it economical too with this yarn, which comes in six neutrals and six colours. There are a series of pattern leaflets for it. We like pattern DYPI86, a gently draping tie front cardigan.

♦ Visit www.designeryarns.uk.com or call 01535 664222



King Cole MOODS DK

Content: 68% acrylic, 30% wool, 2% viscose

Weight/length: 100g/ 294m (323yds)

Needle: 4mm (UK 8, US 6)

Shade: 856 Autumn Leaf

Wash: Machine wash 40C

Tension: 22 sts and 28 rows to 10cm or 4in square

Price: £3.70

This classic, slightly sheeny yarn comes in 13 mostly muted colours, and some have gentle flecks or textures to add a touch of interest. King Cole patterns are all in standard weights so there are literally hundreds of leaflets to choose from, with designs for all the family.

♦ Visit www.kingcole.co.uk or call 01756 703670



Stylecraft SPECIAL ARAN WITH WOOL

Content: 78% cotton, 22% silk
Weight/length: 400g/ 816m (892yds)

Needle: 5mm (UK 6, US 8)

Shade: 3317 Wild Rose

Wash: Machine wash 40C

Tension: 18 sts and 24 rows to 10cm or 4in square

Price: £8.50

There's something so satisfying about giant balls of yarn! This whopper from Stylecraft has 816m per ball – enough to make a modest garment. But at this price, even two is a bargain! Special Aran with Wool comes in 30 colours, including many flecked and heathered shades ideal for classic garments.

♦ Visit www.stylecraft-yarns.co.uk or call 01535 609798



Hayfield DOUBLE KNITTING WITH WOOL

Content: 80% acrylic, 20% wool
Weight/length: 100g/ 300m (328yds)

Needle: 4mm (UK 8, US 6)

Shade: 99 Cherrydown

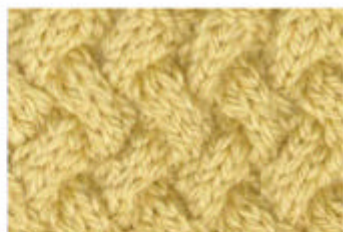
Wash: Machine wash 40C

Tension: 22 sts and 28 rows to 10cm or 4in square

Price: £3.50

Hayfield DK with Wool is very plump and bouncy yarn, that's great for any stitch pattern. It comes in a range of 18, mostly muted colours, perfect for reserved British types! We love Fisherfolk (shade 97), a gorgeous Prussian blue, that would make a brilliant manly sweater. There's an aran version for colder days and leaflets for pattern support.

♦ Visit www.sirdar.co.uk or call 01924 371501.



Patons FAIRYTALE DREAMTIME DK

Content: 100% wool
Weight/length: 50g/ 90m (98yds)

Needle: 4mm (UK 8, US 6)

Shade: 4960 Lemon

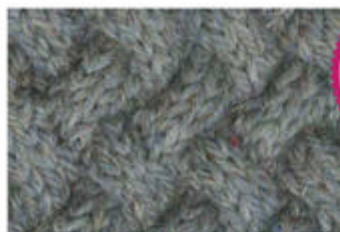
Wash: Machine wash 30C

Tension: 18 sts and 24 rows to 10cm or 4in square

Price: £3.69

With 18 lovely colourways, including self striping and variegated options, this is a great yarn for colourful baby knits. It's a classic DK weight, and Patons offer heaps of pattern support so you'll be spoilt for choice when deciding what to knit with it. It's beautifully soft, with a matt finish created by three evenly spun plies. We lovely the 'Baby Colour' shade, which self stripes in cream, rose pink and fawn.

♦ Visit www.makeitcoats.com



Wendy TRADITIONAL PURE WOOL ARAN

Content: 100% pure new wool
Weight/length: 100g/ 146m (159yds)

Needle: 3.75mm to 4.5mm (UK 9, US 5 to UK 7, US 7)

Shade: 190 Moss

Wash: Machine wash 30C

Tension: 19 sts and 24 rows to 10cm or 4in square

Price: £3.95

If you love traditional style yarns then look no further. Wendy's Traditional Aran, which also comes in 500g balls, is wool like your grandmother knitted your school jumpers with, and comes in 14 solid and heathered shades. It's perfect for cables and will soften each time you wash it.

♦ Visit www.tbramsden.co.uk or call 01943 872264.

**NOW
TRY
THIS!**



Eyelet cardigan, p55

This fab top is worked in DK weight cotton yarn, but a wool mix version would be great for year round layering.



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INTERMEDIATE

TECHNIQUES

- ◆ CABLES
- ◆ SHAPING

KNIT TODAY
WOMEN'S GARMENT

Olive groove

This stylish olive sweater is worked in Duvetine yarn for a soft, textured finish. By **Bergere de France**

Pattern
info

“I'd be equally at home wearing this sweater for a walk in the country or a lunch in the city with friends”



CHARLENE,
ART
EDITOR

Subtle openwork runs

through the cables on this stylish sweater. It's knitted in Bergere Duvetine – a soft acrylic mix yarn with a subtle blend of light and dark colours in both thick and fine fibres. Mix and match your look by pairing it with a pretty skirt, tailored trousers or your favourite denim.

Materials

- ✦ Yarn
10 (11:12:13:14) x 50g balls of Bergere Duvetine in Mousse (shade 246.121)
- ✦ Needles
1 pair of 5mm (UK 6, US 8)
1 pair of 6.5mm (UK 3, US 10.5) knitting needles
Cable needle (CN)

Yarn detail

- ✦ Bergere Duvetine
www.bergeredefrance.co.uk
- ✦ 73% acrylic, 19% polyamide, 8% polyester
- ✦ 50g/70m (77 yards)
- ✦ Machine wash 30°C
- ✦ £3.75

Tension

12 sts and 17 rows over st st to 10cm or 4in square.
45 sts in patt st for Front to 33.5cm or 13¼in wide.

Special abbreviations

- 6CL** Slip 3 sts to CN in front of work, k the next 3 sts, then k the 3 sts from CN
- 5CL over 2 k sts** Slip 5 sts to CN in front of work, k the next 2 sts, then k the 5 sts from CN
- CN** cable needle
- Patt st** Pattern stitch (foll chart)
- ✦ Turn to page 92 for full list of abbreviations



Pattern from *Bergere de France Magazine* 177, £7.25 from www.bergeredefrance.co.uk

STITCHES USED

2/2 rib, using 5.5mm needles.

Stocking stitch (st st), using 6.5mm needles.

Pattern stitch (patt st), using 6.5mm needles. Foll chart.

BACK

Using 5.5mm needles, cast on 54 (**58:62:70:74**) sts.

Work in 2/2 Rib for 6cm or 2¼in (12 rows), and for sizes S, M, L and XXL inc 2 sts evenly spaced across last row. 56 (**60:64:70:76**) sts.

Change to 6.5mm needles and work straight in St st until work measures 36 (**37:37:38:39**) cm or 14 (**14½:14½:15:15¼**) in. 62 (**64:64:66:68**) rows total.

ARMHOLES

Cast off at the beg of every row as foll:

S: 2 sts 4 times, 1 st 4 times.

M and L: 2 sts 4 times, 1 st 6 times.

XL: 3 sts twice, 2 sts twice, 1 st 8 times.

XXL: 3 sts twice, 2 sts 4 times, 1 st 8 times.

Cont and work straight over the rem 44 (**46:50:52:54**) sts until work measures 54 (**56:58:60:62**) cm or 21¼ (**22:22¾:23½:24¼**) in. 92 (**96:100:104:108**) rows total.

SHOULDERS AND NECK

For shoulders cast off at the beg of every row as foll:

Size S: 4 sts 6 times,

Size M: 4 sts 4 times, 5 sts twice,

Sizes L and XL: 4 sts twice, 5 sts 4 times,

Size XXL: 5 sts 6 times, at the same time when working 1st shoulder dec, cast off for neck the 16 (**16:18:20:20**) centre sts.

Cont each side separately and cast off on neck side 2 sts once.

FRONT

Using 5.5 mm needles, cast on 54 (**58:62:70:74**) sts.

Work in 2/2 Rib for 5.5cm or 2in (11 rows).

Next row (WS):

Sizes S, M, L and XXL:

6 (**8:10:16**) sts in 2/2 Rib, inc 1 st,
9 sts in 2/2 Rib, inc 1 st,
9 sts in 2/2 Rib, inc 1 st,
3 sts in 2/2 Rib, inc 1 st,
3 sts in 2/2 Rib, inc 1 st,
9 sts in 2/2 Rib, inc 1 st,
9 sts in 2/2 Rib, inc 1 st,
6 (**8:10:16**) sts in 2/2 Rib.
61 (**65:69:81**) sts

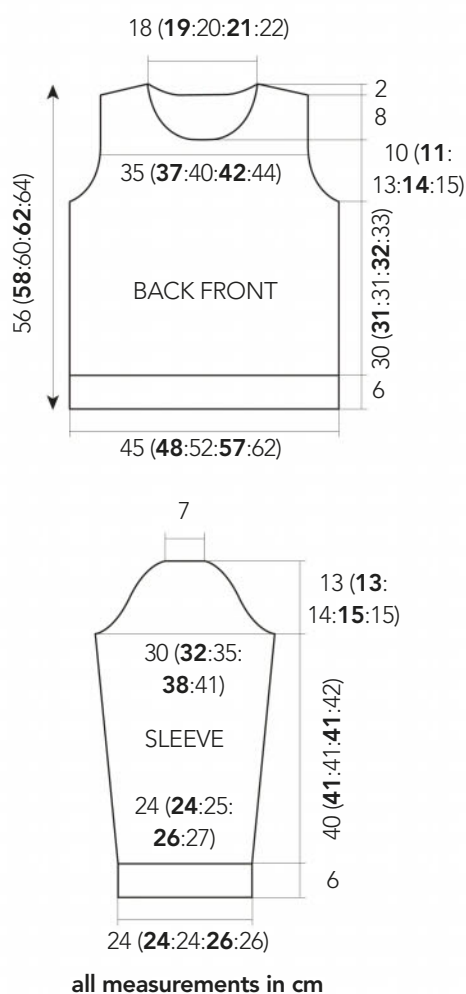
Size XL:

23 sts in 2/2 Rib, inc 1 st,
9 sts in 2/2 Rib, inc 1 st,
3 sts in 2/2 Rib, inc 1 st,
3 sts in 2/2 Rib, inc 1 st,

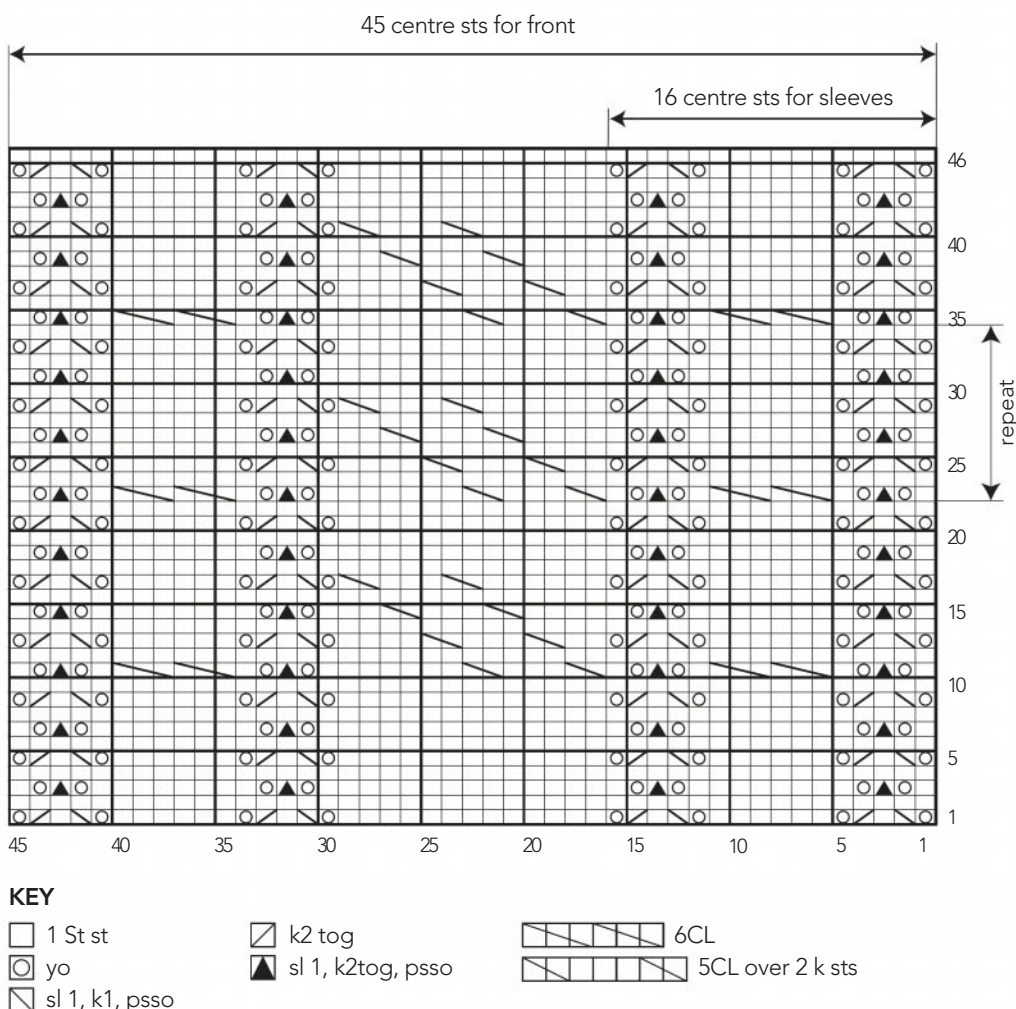
SIZING GUIDE		S	M	L	XL	XXL
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL CHEST	cm	90	96	104	114	124
	in	35½	37¾	41	45	49
FULL LENGTH	cm	56	58	60	62	64
	in	22	23	23½	24½	25¼
SLEEVE LENGTH	cm	46	47	47	47	48
	in	18	18½	18½	18½	19

CABLE SWEATER

BLOCKING DIAGRAM



PATTERN STITCH



9 sts in 2/2 Rib, inc 1 st,
23 sts in 2/2 Rib.
75 sts obtained.
Change to 6.5 mm needles and as foll:
8 (10:12:15:18) sts in st st, 45 sts in patt st foll
chart, 8 (10:12:15:18) sts in st st.

ARMHOLES

Cast off as for back.
Work as set until work measures 46
(48:50:52:54) cm or 18 (19:19½:20½:21¼) in.
78 (82:86:90:94) rows total.

NECK

Cast off the 11 (11:13:15:15) centre sts. Cont
and work each side separately and cast off
on neck side every 2nd row: 2 sts twice, 1 st
once; then every 4th row 1 st twice.

SHOULDERS

Cast off as for back.

SLEEVES

Using 5.5 mm needles, cast on
30 (30:30:34:34) sts.

Work in 2/2 Rib for 6 cm or 2¼ in (12 rows)
and for sizes L and XXL inc 2 sts evenly
spaced across last row. 30 (30:32:34:36) sts
Change to 6.5 mm needles and work as foll:
7 (7:8:9:10) sts in st st, 16 sts in patt st foll
chart from 1st to 16th st, 7 (7:8:9:10) sts in st
st, and inc at each end, 1 st in from edge:
Size S: 1 st twice every 14th row, 1 st twice
every 12th row.
Size M: 1 st 3 times every 12th row, 1 st twice
every 10th row.
Size L: 1 st 6 times every 10th row.
Size XL: 1 st twice every 10th row, 1 st 5
times every 8th row.
Size XXL: 1 st 8 times every 8th row.
Cont and work straight over the rem
38 (40:44:48:52) sts until work measures
46 (47:47:47:48) cm or 18 (18½:18½:18½:19) in.
80 (82:82:82:84) rows total.

SLEEVE CAP

Cast off at the beg of every row as foll:
Size S: 2 sts twice, 1 st 16 times, 2 sts 4 times
and the 10 rem sts.
Size M: 2 sts 4 times, 1 st 14 times, 2 sts 4

times and the 10 rem sts.
Size L: 2 sts 4 times, 1 st 16 times, 2 sts twice,
3 sts twice and the 10 rem sts.
Size XL: 3 sts twice, 2 sts twice, 1 st 18 times,
2 sts twice, 3 sts twice and the 10 rem sts.
Size XXL: 3 sts twice, 2 sts 4 times, 1 st 14
times, 2 sts 4 times, 3 sts twice and the 10
rem sts.

COLLAR

Using 5.5 mm needles, cast on
70 (70:74:74:78) sts.
Work straight in 2/2 rib for 6 rows.
Leave all sts on hold on a spare needle.

MAKING UP

Join shoulder seams.
Graft collar around neck edge using
Kitchener stitch.
Join shorter ends of collar.
Sew sleeves into position.
Sew sleeve seams and sides of sweater.
Secure and weave in all ends.
Block garment according to measurements
and following ballband instructions.


**SUSANNE
FRANK**

"Quick makes like these are great fun to design. I added the pompoms for extra flair, but you can leave these off if you prefer."

SKILL LEVEL

INTERMEDIATE
TECHNIQUES

- ♦ INTARSIA
- ♦ POMPOM MAKING

EXCLUSIVE
KNIT TODAY PATTERN

Playing a round

Protect your club heads
with this dapper set of
knitted covers.

By *Susanne Frank*

“These are such colourful fun knits. For golf-loving dads, they would be a fab Father's Day gift.”



ROSEE,
EDITOR

Who says that golf jumpers get to have all the colour on the green? Boost your knitted style with this set of great golf club cosies in six different designs. Susanne Frank has created them for knitters of all abilities using a mix of simple stripes, rib and Argyle patterns – all very much at home on your average golf course! Whether you make them for yourself, or as a gift for the golfer in your life, they will be great fun to knit and just as enjoyable to take out onto the golf course.

Materials

- ◆ 1 x 50g balls of Sirdar Wash 'n' Wear

Double Crepe DK in each of the following:

- White (0251)
- Flamenco Red (0242)
- True Teal (0380)
- Light Navy (0224)

- ◆ Needles
- 1 set of 4mm (UK 8, US 6) double pointed needles
- Tapestry needle
- ◆ Accessories
- Pompom maker (optional)

Yarn details

- ◆ Sirdar Wash 'n' Wear Double Crepe DK
- www.sirdar.co.uk
- 01924 371501
- ◆ 55% acrylic, 45% nylon
- ◆ 50g/135m (148 yards)
- ◆ Machine wash 40°C
- ◆ RRP £2.39

Tension

22 st and 28 rows to 10cm or 4in in stocking stitch, using 4mm needles.

Finished measurements

Clubs: 26cm or 10in long without pompom, 7cm or 3in wide at bottom, 9cm or 3.5in wide in the top part
Pompom size: 4.5cm or 1¾in

- ◆ Turn to page 92 for abbreviations

34 rounds in rib pattern.

Round 35: * K2, p2tog *. 24 sts.

Round 36: K.

Round 37: * K1, kfb * to end. 36 sts.

Continue in reverse stocking stitch (purl every rnd).

Work 5 rounds in Navy.

Work 1 round in White.

Work 5 rounds in Navy.

Work 5 rounds in Red.

Work 5 rounds in Navy.

Work 1 round in White.

Work 5 rounds in Navy.

Cut Navy and White yarn and continue in Red.

Next round: P.

Next round: * P2tog * to end. 18 sts.

Next round: P.

Next round: * P2tog * to end. 9 sts.

Next round: P.

Cut yarn, leaving a tail. Pull tail through remaining sts and secure.

To make up, see instructions on page 68.

TEAL AND WHITE STRIPES

Using the Teal yarn, cast on 32 stitches, distribute evenly across the dpns and join to work in the round, being careful not to twist.

Work in rib pattern: * K2, p2 * to end.

After 5 rounds, work 2 rounds in White.

Continue in Teal until you have completed 34 rounds in rib pattern.

Round 35: * K2, p2tog *. 24 sts.

Round 36: K.

Round 37: * K1, kfb * to end. 36 sts.

Continue in stocking stitch.

Work 2 rounds in White.

Work 2 rounds in Teal.

Repeat until you have 8 white stripes.

Cut white yarn and continue with Teal.

Next round: * K2tog * to end. 18 sts.

Next round: K.

Next round: * K2tog * to end. 9 sts.

Next round: K.

Cut yarn, leaving a tail. Pull tail through remaining sts and secure.

To make up, see the instructions on page 68.

RED AND WHITE STRIPES

Using the Red yarn, cast on 32 stitches, distribute evenly across the dpns join to work in the round, being careful not to twist.

Work in rib pattern: * K2, p2 * to end.

After 5 rounds, work 2 rounds in White.

Continue in Red until you have completed 34 rounds in rib pattern.

Round 35: * K2, p2tog * to end. 24 sts.

Round 36: K.

Round 37: * K1, kfb * to end. 36 sts.

Continue in stocking stitch (knit every rnd).

NAVY, TEAL AND WHITE STRIPES

Using the Navy yarn, cast on 32 stitches, distribute evenly across the dpns and join to work in the round, being careful not to twist.

Work in rib pattern: * K2, p2 * to end.

After 5 rounds, work 2 rounds in White.

Continue in Navy until you have completed 34 rounds in rib pattern.

Round 35: * K2, p2tog * to end. 24 sts.

Round 36: K.

Round 37: * K1, kfb * to end. 36 sts.

Continue in stocking stitch.

Work 3 rounds in Teal, 3 rounds in White, 3 rounds in Teal, 3 rounds in Navy.

Repeat these 12 rounds.

Work 3 more rounds in Teal. Cut Teal and Navy yarn and continue in White.

Work 2 more rounds in White.

Next round: * K2tog * to end. 18 sts.

Next round: K.

Next round: * K2tog * to end. 9 sts.

Next round: K.

Cut yarn, leaving a tail. Pull tail through remaining sts and secure.

Turn to page 68 for making up instructions.

NAVY, RED AND WHITE STRIPES

Using the Red yarn, cast on 32 stitches, distribute evenly across the dpns and join to work in the round, being careful not to twist.

Work in rib pattern: * K2, p2 * to end.

After 5 rounds, work 2 rounds in White, 2 in Red and 2 in Navy.

Continue in Red until you have completed



An easy 2x2 rib helps gather in the cosy around the neck of the club to keep it securely in place

Work 7 rounds in Red.
Work 1 round in White.
Repeat these 8 rounds twice.
Work 5 more rounds in Red.
Cut red yarn and continue in White.
Next round: * K2tog * to end. 18 sts.
Next round: K.
Next round: * K2tog * to end. 9 sts.
Next round: K.
Cut yarn, leaving a tail. Pull tail through remaining sts and secure.
See page 68 for making up instructions.

TEAL ARGYLE PATTERN

Using the Teal yarn, cast on 32 stitches, distribute evenly across the dpns and join to work in the round, being careful not to twist.

Work in rib pattern: * K2, p2 * to end. After 5 rounds, work 2 rounds in White, 2 in Teal and 2 in Red.

Continue in Teal until you have completed 34 rounds in rib pattern.

Round 35: * K2, p2tog * to end. 24 sts.

Round 36: K.

Round 37: * K1, kfb * to end. 36 sts.

Continue in stocking stitch, working 3 repeats of the 12 sts.

Work 8 rounds in Teal.

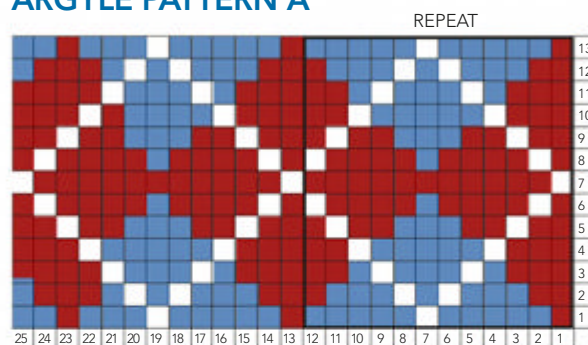
Start the pattern chart A, using the intarsia method. While you work the pattern, stop knitting in the round, turn when you get to the end of the row and purl the WS rows. There will be a vertical gap the length of the pattern, which you will sew up later on.

After the last row of the pattern chart, cut

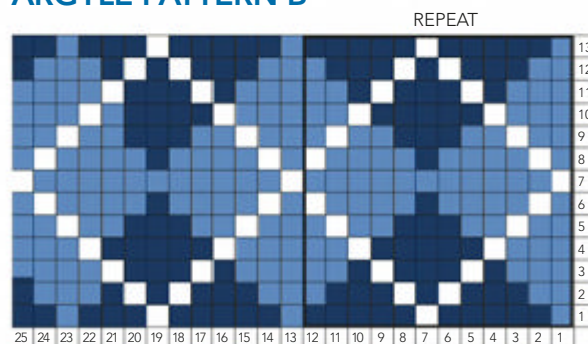


As well as adding decoration, pompoms help to cushion against hard knocks too

ARGYLE PATTERN A



ARGYLE PATTERN B



QUICK MAKES

the Red and White yarn and continue in the round again in Teal.

Work 7 more rounds in Teal.

Next round: * K2tog * to end. 18 sts.

Next round: K.

Next round: * K2tog * to end. 9 sts.

Next round: K.

Cut yarn, leaving a tail. Pull tail through remaining sts and secure.

See below for making up instructions.

NAVY ARGYLE PATTERN

Using the Navy yarn, cast on 32 stitches, distribute evenly across the dpns and join to work in the round, being careful not to twist.

Work in rib pattern: * K2, p2 * to end.

After 5 rounds, work 2 rounds in White, 2 in Navy and 2 in Teal.

Continue in Navy until you have completed 34 rounds in rib pattern.

Round 35: * K2, p2tog * to end. 24 sts.

Round 36: K.

Round 37: * K1, kfb * to end. 36 sts.

Continue in stocking stitch, working 3 repeats of the 12 sts.

Work 8 rounds in Navy.

Start the pattern chart B. While you work the pattern using the intarsia method, stop knitting in the round, turn when you get to the end of the row and purl the WS rows. There will be a vertical gap the length of the pattern, which you will sew up later on. The stitch count includes two edge stitches – they will disappear into the seam.

After the last row of the pattern chart, cut the Teal and White yarn and continue in the round again in Navy.

Work 7 more rounds in Navy.

Next round: * K2tog * to end. 18 sts.

Next round: K.

Next round: * K2tog * to end. 9 sts.

Next round: K.

Cut yarn, leaving a tail. Pull tail through remaining sts and secure. See below for making up instructions.


MAKING UP

Argyle versions:

Block lightly.

Close side seam along the Argyle pattern, matching the pattern carefully.

All versions: Darn in loose ends. Make pompoms in complementary colours.

Attach one pompom to each cover, as shown in main image. 



These mini makes are ideal for perfecting and practising your colourwork techniques



Complementary colours in similar patterns add to the appeal of this fun set of designs



Using an acrylic and nylon-blend yarn makes the club cosies far more durable and less costly

Purl
OF WISDOM

Intarsia patterns are easier to knit back and forth as otherwise you have to carry long lengths of colour across each round, creating loops.

KNITTING FOR *nurses*

Help fund the work of Newlife Foundation for Disabled Children by knitting and donating your own Newlife Nurse doll.

By Gary Baker

If there is one thing that can help a child in distress it's a fantastic nurse. Not everyone is cut out for a career as a professional care giver but anyone with a little knitting know how can help to make a difference.

Newlife Foundation for Disabled Children has been supporting families across the UK for more than 20 years. Disabled and terminally ill children and the needs of their families are central to their work, with Newlife responding with professionalism and determination, providing informed support to families and carers.

The Newlife Nurse Helpline (0800 902 0095) provides a gateway for information and guidance regarding any significant disability. The charity's experienced nurses are on hand to offer a range of practical support services. Since its inception, the charity has invested £15 million into furthering medical research. Newlife has also awarded 6,700 Equipment Grants of more than £10 million designed to help babies, children and young people in the UK live the best possible life.

You can help them continue to make a difference. Using

the charity's Knit a Newlife Nurse pattern create a cuddly collectible to raise funds for the helpline. More families are calling for practical help, so the nursing team has had to expand in order to maintain the same high standard of support. The charity estimates an additional £20,000 has to be raised this year.

Encourage your friends in your group to knit a collection of Newlife Nurses to sell at a local sale then simply give the proceeds

“Disabled and terminally ill children and the needs of their families are central to their work”

to Newlife. Alternatively send your knitted nurse to the charity's fundraising department: Newlife Foundation, Newlife Centre, Hemlock Way, Cannock, Staffordshire, WS11 7GF.

✦ To get hold of your Knit a Newlife Nurse pattern visit www.getcraftynow.co.uk.

For more information on the charity's work visit the website www.newlifecharity.co.uk



Top and bottom right pictures posed by models



From top: Helping children is a Newlife Nurse's top priority; knitted nurses are sold to raise funds; work supports disabled children and their families; some of the Newlife Nurses



OVER THE *moon*

Group-funding gave Susan Gibbs the money she needed to spin yarns.
Cecilia Forfitt investigates



Clockwise from top left: The finished product – Juniper Moon Farm's yearling yarn; elbow-length lace gloves; a few of Juniper Moon Farm's happy residents; Merrimack cardigan; Amaranthus skirt; Cody hat and cowl; Susan out and about on the farm

Not so very long ago, Susan Gibbs left her job as a network news producer in New York, filled with an overwhelming longing for a simpler, more meaningful way of life. Leafing through a copy of Storey's Guide to Raising Sheep one afternoon in a California bookshop, she felt a strong pull towards the countryside that she just couldn't ignore. A year later she left the city behind her for the rolling hills of Virginia, purchasing a small holding which she later named Juniper Moon Farm – five sheep and a dog. "I knew instantly that it was my life's work," says Susan. "I think it's very rewarding to have the fate of your business, your livelihood, in your own hands." Susan threw herself into all aspects of running the farm, taking pleasure in

every little detail and technique. "The best part was definitely lambing season", she tells us. "Watching new lambs being born is the most magical thing I have ever experienced."

SHEAR GENIUS

Susan continued to add to her flock, but the proceeds from selling the yarn from her sheep weren't covering the cost of hay, food and medicine. Then, in 2007, Susan came up with a way to make ends meet, when Juniper Moon became the first farm to apply the community supported agriculture (CSA) alternative financing model to yarn and spinning fibres. The scheme allows people to invest in the farm's yarn harvest and receive a cut of the clip (annual shearing) in return, either

as finished yarn or as a less-processed form of wool for spinning themselves. People Susan had never met even helped name her sheep and goats! The move led to a front page article about Juniper Moon Farm in The Wall Street Journal, and soon after Juniper Moon Yarns started to become available in stores around the US – happily, it flew off the shelves.

BLEATING THE COMPETITION

A few years ago, though, Susan became ill, and was no longer able to take care of the sheep herself or work the 18 hour days she had been used to so she handed the running of the farm over to her friend Amy and began to focus on Juniper Moon Farm Yarns instead. The farm itself produced some of the best farm yarns in the US,



spun from fine wool and angora, but Susan was keen to expand the business, adding a line of carefully, ethically-sourced yarns spun from fibers grown in Peru, Argentina, Nepal, and Italy. "I get to produce some really amazing yarns from animals that we do not raise on the farm, like yak and llama, and work with some of the best mills in the world. It's a dream job!" says Susan.

Today, Susan lives outside Washington, D.C. and has a family. She still visits the farm on weekends and, during the week, tests new yarns,

picks colours and puts together pattern collections. Being involved in the business is still as important to her as ever, and she can't imagine leaving her fleecy friends

behind completely. When asked what she'd be doing if Juniper Moon Farm Yarns didn't exist she jokes: "Oh gosh! Maybe running an artisanal sheep's milk cheese farm? There would definitely be sheep involved!"

A HERD OF ADVICE

If reading about Susan's journey makes you feel inspired to start your own sheep-

to-sweater business, then she has some encouraging words for budding Bo Peeps: "If you are willing to work harder than you've ever worked

in your life, and to collect your rewards in something other than money, then go for it. It won't be easy to make a living, but it will be worth it!"

"It's rewarding to have the fate of your business, your livelihood, in your own hands."

This year Juniper Moon's flock will be retiring – Susan believes it's high time she gave them a rest. Juniper Moon Farm Yarns are now being distributed in the UK by Intercontinental Yarns, so you can see and squish them in a yarn shop near you! Just don't ask Susan to choose her favourite! "That's like asking me to choose my favorite child. I love Moonshine because it knits up so beautifully. Herriot is special to me because it has a unique construction that makes it unlike other baby alpaca yarns. And Findley was one of the first yarns we created and has become the go-to yarn for lace knitters. I really do love them all!"

♦ For more on the range of Juniper Moon Farm Yarns, including patterns and stockists, go to www.intercontinentalyarns.co.uk or call 01535 664222. 

NEW BUMPER YARN & NEEDLE PACK – ORDER TODAY!

Happy
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series

Knitting & crochet *home*



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SKILL LEVEL



EASY

TECHNIQUES

- ✦ KNIT AND PURL
- ✦ SHAPING



KNIT TODAY
BABY PATTERN

Baby love

This snuggly cardigan is knitted in Patons Fairytale Cloud for a gorgeously soft finish. By **Patons**



“This fluffy cardigan is perfect for keeping goosebumps at bay on cloudy days”



CHARLENE,
ART
EDITOR

Whether you're knitting

for a baby or a toddler, they'll love to wrap up in this cosy cardigan. Worked in white and silver, this style will suit a girl or a boy and the machine washable yarn is practical, too.

Materials

- ✦ Yarn
Patons Fairytale Cloud:
MC: 3 (3:4:5:6) x 25g balls of white (shade 00001)
CC: 1 x 25g ball of silver (shade 00090)
- ✦ Needles
1 pair 4mm (UK 8, US 6)
1 pair 3.25mm (UK 10, US 3)
knitting needles
Wool needle
- ✦ Accessories
4 (4:4:4:5) buttons

Yarn detail

- ✦ Patons Fairytale Cloud DK
www.coatscrafts.co.uk
01484 681881
- ✦ 100% polyester
- ✦ 25g/82m (89 yds)
- ✦ Machine wash 40°C
- ✦ £1.79

Tension

12 sts and 17 rows over st st to 10cm or 4in square.
45 sts in Patt st for Front to 33.5cm or 13¼in wide.

Special abbreviations

- garter st** every row knit
- MC** main colour
- CC** contrasting colour
- stocking st** knit (RS row),
purl (WS row)

- ✦ Turn to page 92 for full list of abbreviations



Pattern from Patons
Fairytale Cloud Classic Cardigan and Button Vest for modern babies
(leaflet 3998), £2.85
www.coatscrafts.co.uk

BACK

Using 3.25mm needles and CC, cast on 45 (53:57:61:63) sts.

Row 1 (RS): K2, * p1, k1, rep from * to last st, k1.

Row 2: K1, * p1, k1, rep from * to end.
Rep 1st and 2nd rows 3 times ... 8 rows rib in all.

Break off CC.

Change to 4mm needles.

Using MC for rem, work in stocking st until work measures: 15 (18:20:21:24) cm or 6 (7:8:8¼:9½) in from beg, ending with a purl row.

SHAPE ARMHOLES -

Cast off 2 sts at beg of next 2 rows.

41 (49:53:57:59) sts.

Dec one st at each end of next row, then in every foll alt row until 37 (45:49:51:53) sts rem.

Cont without shaping until armhole measures 11 (12:13:14:14) cm or 4¼ (4¾:5:5½:5½) in, ending with a purl row.

SHAPE SHOULDERS -

Cast off 3 (4:5:5:5) sts at beg of next 4 rows, then 3 (4:4:4:5) sts at beg of foll 2 rows.

Cast off rem sts at back neck.

LEFT FRONT

Using 3.25mm needles and CC, cast on 23 (25:27:29:31) sts.

Work 8 rows rib as for lower band of Back.
Break off CC.

Change to 4mm needles.

Using MC for rem, work in stocking st until work measures same as Back to beg of armhole shaping, ending with purl row. **

SHAPE ARMHOLE & FRONT SLOPE

Cast off 2 sts at beg of next row.

21 (23:25:27:29) sts.

Dec one st at armhole edge in every foll alt row 2 (2:2:3:3) times, AT SAME TIME dec one st at front edge in every foll alt row until 10 (15:18:18:18) sts rem,

then in every foll 4th row until 9 (12:14:14:15) sts rem.

Cont without shaping until armhole measures same as Back to beg of shoulder shaping, ending with a purl row.

SHAPE SHOULDER -

Cast off 3 (4:5:5:5) sts at beg of next row and foll alt row.

Work 1 row.

Cast off rem 3 (4:4:4:5) sts.

SIZING GUIDE		3 MONTHS	6-9 MONTHS	12 MONTHS	18 MONTHS	24 MONTHS
TO FIT CHEST	cm	40	45-47	50	53	56
	in	16	18-18½	19½	21	22
ACTUAL CHEST	cm	43	50	55	58	61
	in	17	19½	21½	23	24
LENGTH	cm	26	30	33	35	38
	in	10	12	13	14	15
SLEEVE LENGTH	cm	13	15	17	19	20
	in	5	6	6½	7½	8

RIGHT FRONT

Work as for Left Front to **.
Work 1 row.

SHAPE ARMHOLE & FRONT SLOPE

Cast off 2 sts at beg of next row.
21 (23:25:27:29) sts.
Dec one st at armhole edge in next row, then in every foll alt row 1 (1:1:2:2) time/s,
AT SAME TIME dec one st at front edge in next row, then in every foll alt row until 10 (15:18:18:18) sts rem, then in every foll 4th row until 9 (12:14:14:15) sts rem.
Cont without shaping until armhole measures same as Back to beg of shoulder shaping, ending with a purl row.
Work 1 row.

SHAPE SHOULDER

Complete as for Left Front Shoulder.

SLEEVES

Using 3.25mm needles and CC, cast on 27 (29:29:31:33) sts.
Work 8 rows rib as for lower band of Back.
Break off CC.

Change to 4mm needles, using MC for rem.
Work in stocking st, inc one st at each end of 3rd row, then in every foll 4th row until there are 35 (39:43:39:39) sts, then in every foll 6th row until there are 37 (43:45:47:49) sts.
Cont in stocking st until work measures 13 (15:17:19:20) cm or 5 (6:6½:7½:7¾) in from beg, ending with a purl row.

SHAPE TOP

Cast off 2 sts at beg of next 2 rows.
33 (39:41:43:45) sts.
Dec one st at each end of next row, then in every foll alt row until 17 (25:23:23:27) sts rem, then in every row until 7 (7:9:9:9) sts rem. Cast off.

RIGHT FRONT BAND

Seam using mattress stitch unless otherwise stated.

Join shoulder seams.

With RS facing, using 3.25mm needles and CC, knit up 34 (40:44:46:52) sts evenly along right front edge to beg of front slope shaping, knit up 32 (34:38:40:40) sts evenly along front slope to shoulder, then knit up 9 (9:11:11:11) sts along half of back neck to centre. 75 (83:93:97:103) sts.

For a girl:

Row 1 (WS): K1, * p1, k1, rep from * to end.

Row 2: Rib 3, yrn to make a st, rib 2tog, (rib 7 [9:10:11:9], yrn to make a st, rib 2tog) 3 (3:3:3:4) times, rib to end.

4 (4:4:4:5) buttonholes.



Work 3 rows rib. Cast off in rib.

For a boy:

Work 5 rows rib as for lower band of Back, beg with a 2nd row. Cast off in rib.

LEFT FRONT BAND

With RS facing, using 3.25mm needles and CC, knit up 9 (9:11:11:11) sts evenly along rem half of back neck, knit up 32 (34:38:40:40) sts evenly along left front slope, then knit up 34 (40:44:46:52) sts evenly along left front edge.
75 (83:93:97:103) sts.

For a boy:

Row 1 (WS): K1, * p1, k1, rep from * to end.

Row 2: Rib to last 32 (38:41:44:49) sts, yrn to make a st, rib 2tog, (rib 7 [9:10:11:9], yrn to


make a st, rib 2tog) 3 (3:3:3:4) times, rib 3 ... 4 (4:4:4:5) buttonholes.

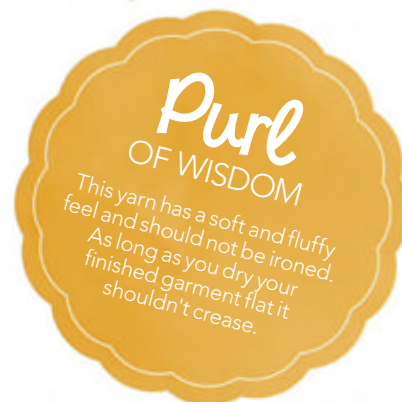
Work 3 rows rib. Cast off in rib.

For a girl:

Work 5 rows rib as for lower band of Back, beg with a 2nd row. Cast off in rib.

MAKING UP

Join the side and the sleeve seams. Sew in the sleeves. Join the front bands together at the centre back neck. Sew on the buttons.
Sew in all ends. 



BLOCKING DIAGRAM





SARAH HEYS

A talented young designer who loves to create modern homeware using super-chunky yarn



JOANNA BENNER

Jo is our technical editor – no knitting niggle or crochet conundrum is too tricky for her



ANEETA PATEL

Aneeta is a professional knitting teacher, successful author and has been knitting since she was 5!

Sponsored by Artesano Yarns
artesanoyarns.co.uk



ask THE EXPERTS

Whatever your knitting or crochet query, our experts can give you a helping hand!

CRISS CROSS CUSHION

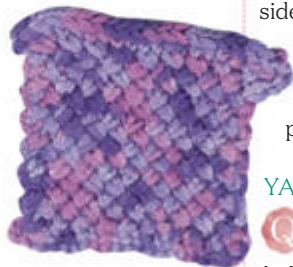
Q I've just been on a coach tour and we visited a knitting shop which had an adjoining cafe. The sofas in the cafe all had knitted cushions and I saw a fabulous cushion knitted in a criss cross pattern – it looked sort of woven. I didn't have time to ask the owner of the knitting shop as we were in a hurry to leave. Any idea what stitch it is?

Olive Case, West Yorks

A Jo says: It's sometimes called Criss Cross Stitch and sometimes Wicker Stitch. It's not too difficult to do but I would suggest using metal knitting needles as you have to knit into the back of the second stitch and sometimes you need a bit of strength! It can be knitted in a plain yarn but I think using a variegated yarn gives it much more interest. An aran or chunky yarn will work well with this stitch. If you make a swatch first you will be able to work out the number of stitches for the width of your cushion. This is the best way as just going by the stitch count on the label will make a smaller cushion as the stitches in this pattern will pull in. Cast on an even number of stitches.

Row 1: K1, *knit into the back of the second stitch on left needle and then the front of the first stitch, slide them off together. Repeat from * to last stitch, k1.

Row 2: Purl into second stitch on left needle and then the into the first, slide them off together. Repeat to the end of the row.



Use a knitted cast off on the wrong side of your work

CASTING OFF

Q When casting off on the wrong side of a stocking stitch piece, should I be using purl stitch to cast off?

Helena Turner, Manchester

A Aneeta says:

It's actually better to use a knit cast off, as this gives a really nice finish on the right side of the work. Purl cast off gives a nice finish on the right side of garter stitch. Otherwise, you'd normally only cast off in purl when you are casting off in a stitch pattern that has purl stitches in it.

YARN WINDING

Q My husband always used to hold my skeins of yarn while I wound them into a ball. He now has mild arthritis and finds it a bit difficult. Do you have an easy way for me to wind them myself?

Christine Jacobson, Devon.

A Jo says: I find I manage quite well by hooking the skein around the arm of the sofa - with most of the skein lying on top of the arm and the bottom loop just below the

arm. Other knitters use the back of a chair and I also have a friend who just puts the skein on a hook on the bathroom door – I tried that once but I'm not tall enough! For the odd skein any of these methods work but if you regularly wind a lot of skeins it's worth investing in a ball winder. There are cheap yarn winders (about £11.99) available at www.amazon.co.uk but also at Amazon you will find the Lacis Yarn Winder (£32.78) which is a step up – it has a nice solid base that will clamp to a table and is quick and quiet to use.

Another big bonus is that balls of yarn can be pulled from the outside and inside – perfect for socks.

CASTING ON

Q I'm using a two needle cast on. The stitches are tight when I cast on then they seem to grow when I knit the first row. From then on the knitting is looser, but I can't judge the final width of my knitting from the cast on stitches. I don't get what's happening. Can you help?

Nicole Turner, Edinburgh

A Aneeta says: Some cast on techniques knit the first stitch as you cast on. With a basic two needle cast on you are creating new stitches, but they don't count as a row of knitting so they are simply the starting line of stitches to build on. They don't have the bulk that is knitted into the first row. This makes



Use a yarn winder to make tangle free balls of yarn



them seem tighter and narrower. In my experience, if you have 10cm of cast on stitches using the two needle method, in the first proper row of knitting this will grow by approximately 50 per cent to 15cm. Then your knitting width will remain 15cm. If you are following a pattern, keep to the stitches in the pattern and don't worry about the cast on width of the stitches as they will balance themselves out in the first row.



FASHION FUN!

Q My 10-year-old daughter has just learned to knit and I'd like to buy her a knitting kit. Can you find one that is fashionable and easy for her?

Ginny Clewlow, Lewes

A Jo says: This owl kit would be perfect. It has everything you need apart from a metal sewing needle; as the kit can be

given to children it's left out for safety.

The yarn for the owls is multicoloured and chunky so it's quick to knit and the faux Fair Isle will cover up little mistakes. This is a great way to learn simple increasing and decreasing and making up. Buy the kit for £25 from www.gifthorsekits.co.uk or call 01874 665 647.

CROSSED STITCHES

Q I've come across an odd looking stitch that is obviously a mistake but I don't know what I did wrong. It looks like an X and if I count each strand of yarn separately I have an extra stitch. What have I done wrong?

A Aneeta says: Work until you get to the X, then knit the two strands of the crossed stitch together. This will turn the two strands into one. When you get to the end of your row you should have the correct number of stitches. You made this mistake by picking up your stitch incorrectly. Take care to knit into the stitch precisely next to the knitting



needle; if you pick up the stitch in the wrong place you will see this mistake at the end of your row.

KNITTING IN THE ROUND

Let Sarah Heys guide you through the best practices for circular techniques

most
talked
about

SEAMLESS KNITTING

Q I was wondering what the best way is to join your knitting when working in the round?

Pamela Knowles, Leicester

A Sarah says: When knitting in the round your stitches on the left and right needles need to be joined at the start otherwise you would get a gap on the first row. There are a couple of different ways to join knitting in the round. I think the best method is to swap over the first and last stitch. To do this, cast on the required number of stitches. Move the stitch you cast on first onto the right hand needle. Then lift the last cast on stitch on the right needle over the slipped stitch onto the left needle. This will close the join on your first round.

GET A ROUND

Q I have a pattern for a stocking stitch hat on flat needles. I'd prefer to knit it in the round so I don't have to join the back seam. I've never altered a pattern before. What should I do?

Sandra Rhodes, Dublin

A Sarah says: As it's a stocking stitch pattern it shouldn't need too much altering. Instead of knitting across the row then purling, you should knit every row. You will need to remember to place a stitch marker so you know when you have knitted a round. When decreasing at the end of the hat you may have to change to dpns when your stitches



It's easy to adapt a stocking stitch project to knit in the round

get too small for your cord.

ROOMY SNOODY

Q I knitted myself a snood using circular needles having done a gauge swatch on flat needles and my finished snood was completely different size, how did this happen?

Rachel Evans, Falmouth

A Sarah says: You may be a tighter or looser knitter when purling or knitting. In the round you always knit on the same side so this can affect your tension. You should always knit a gauge swatch in the round before starting



Swap your first and last stitches over to join work in the round

knitting. This sounds like it would take a while but you can strand the yarn across the back of a flat piece (see pink swatch top left) rather than working a full round with lots of stitches.

3 tips for circular needles

Have lots of different colours of stitch marker, and keep one colour especially for marking the start of a new round

Don't use a circular needle with a cable way longer than your project – it can stretch stitches and ruin your tension

If you don't like circular needles, use four double pointed needles to make your round instead



Reader giveaways

We have some gorgeous goodies for you to win this month – so enter today!

Can you find our lost sheep?



Knitting essentials

Yarn is all very well and good and at times (usually) it's pretty difficult to rein ourselves in when faced with walls and walls of it on a visit to the local craft shop. But the tools you use for your knitting are just as important. So here's your chance to get your hands on some quality knitting tools and accessories from Pony! With cute Scottie dog knitting bags, four pairs of needles and a row calculator, we have prize packs for five lucky winners.

♦ **How to enter.** Simply search for our missing sheep – he's hiding somewhere in the issue (but not on this page!). Send us a postcard telling us which page he is on, plus your name, address, email and telephone number to: Pony Giveaway 112, Knit Today, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN.



New craft books!

Well, hello there space on our bookshelf! How about we introduce you to three new craft books – we think you'll be great friends. First up there's Hello Knitting, full of bright modern knits for beginners and more established yarnies alike. In Hello Crochet you'll find plenty of first projects to get your started and Hello Sewing sees a collection of stunning makes that serve as a great introduction to stitching. We've five bundles of the three books for you to win.

♦ **How to enter.** Enter online at www.knit-today.com or text KT112HELLO and your name followed by a space to 87474. Or send a postcard to Hello Giveaway 112, Knit Today, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number.

Yarn for you

Knitting fact: you can never have enough yarn. Especially when it comes to cottons! We especially love Wendy Supreme Cotton. It's one of the best value basic cottons we've found. Which is why it's perfectly fine to go a little bit loopy over this lovely prize package of Wendy, and Peter Pan yarn, and we've even got patterns in the prize to go with each yarn. Plus we're throwing in a stash bag too to keep everything neat and tidy. What more could you want?

♦ **How to enter.** Enter online at www.knit-today.com or text KT112WENDY and your name followed by a space to 87474. Or send a postcard to Wendy Giveaway 112, Knit Today, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number.

On trend stash bags

Remember those woven bags from the 90s? Along with all other things 90s, like clumpy shoes and bingewatching episodes of Friends, they are back and super fashionable again! Thanks to Blacker Yarns we're giving 14 lucky winners one of their limited-edition woven bags and doorstops. Made in the UK using 100% British fibre, these lovely woven items are available in a range of colours which draw inspiration from our British countryside.

♦ **How to enter.** Enter online at www.knit-today.com or text KT112BLACKER and your name followed by a space to 87474. Or send a postcard to Blacker Giveaway 112, Knit Today, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number.



TERMS & CONDITIONS Prizes will be dispatched within 28 days of judging. There are no cash alternatives. Employees of Immediate Media and contributing companies are not allowed to enter. A list of winners' names is available on request. The judges' decision is final. By entering this competition you are agreeing to receive details of future offers and promotions from Immediate Media Company and related third parties. If you do not want to receive this, please add the words 'NO INFO' at the end of your text message or write 'NO INFO' on your postcard. UK and Channel Islands entrants only. *Texts will be charged at 50p plus your standard network tariff rate. The closing date for competitions is 25 May 2015, unless otherwise stated.

**RITA TAYLOR**

"I wanted to create a cardi that would work with any summer outfit; the cabling gives it a lovely texture and helps it to hold its shape"

SKILL LEVEL

INTERMEDIATE

TECHNIQUES

- ◆ CABLING
- ◆ SHAPING

EXCLUSIVE
KNIT TODAY PATTERN

Cute cables

This pretty cardi is worked in Patons Merino Extrafine Cotton DK for a soft, airy finish.

By *Rita Taylor*



“This cute cardigan is so easy to wear as it drapes beautifully, and I love that it's machine washable”



CHARLENE,
ART
EDITOR

A sweet short-sleeved cardigan is a summer essential and will sit prettily over a summer dress, or a pair of cotton trousers. The cotton-wool mix yarn is warm enough to ward off a cool wind but won't leave you over-heated.

Materials

- ◆ Yarn
7 (8:8:9:10) x 50g balls
Patons Merino Extrafine
Cotton DK in Lilac Pink
(shade 0536)
- ◆ Needles
1 pair 3mm (UK11) and
1 pair 4mm (UK8, US 6)
knitting needles
3mm long circular needle
- ◆ Accessories
4 buttons (approx 2cm or
¾in diameter)

Sewing up needle
Cable needle (optional)

Yarn detail

- ◆ Patons Merino Extrafine
Cotton DK
www.makeitcoats.com
- ◆ DK weight
- ◆ 50% cotton, 50% virgin
wool
- ◆ 50g/120m (131 yards)
- ◆ Machine wash at 40°C
- ◆ £4.29

Tension

21 sts and 28 rows to 10cm
or 4in over pattern using
4mm needles

Pattern note

The main stitch patt only requires you to hold one stitch when you are cabling. It can be quicker to pinch this stitch between finger and thumb rather than using a cable needle.

Special Abbreviations

dm double moss stitch

- ◆ Turn to page 92 for full
list of abbreviations

Yarn alternatives

- ◆ Sirdar Ella DK
www.sirdar.co.uk
01924 371501
- ◆ Stylecraft Life DK
www.stylecraft-yarns.
co.uk
01535 609798

DOUBLE MOSS STITCH PATTERN

Row 1: *K1, p1; rep from * to last st, k1.

Row 2: *P1, k1; rep from * to last st, p1.

Row 3: as row 2.

Row 4: as row 1.

BACK

Using 3mm needles, cast on 99
(107:123:139:163) sts and work 14 rows dm.

Change to 4mm needles.

Set up row: K1, k twice in next st, (p6, k2) to last st, k1 100 (108:124:140:164) sts.

START PATTERN

Row 1: K1, p2 (k6, p2) to last st, k1.

Row 2: K3 (p6, k2) to last st, k1.

Row 3: K1, p2 (k into 3rd st, k next 2sts and slip all 3 off tog, hold next st at front, k2, k held st, p2) to last st, k1.

Row 4: As row 2.

Row 5: As row 1.

Row 6: As row 2.

Rep these 6 rows to 28 (30:32:32:34) cm or 11 (12:12½:12½:13¼) in.

SHAPE ARMHOLES

Cast off 5 (5:8:10:10) sts at beg next 2 rows, k1. 90 (98:108:120:144) sts.

Dec 1 at each end of every row 0 (0:0:4:10) times. 90 (98:108:112:124) sts.

Dec 1 st at each end of next and alt rows to 82 (88:92:96:100) sts.

Cont until armhole measures 17 (19:20:21:23) cm or 7 (7½:8:8½:9) in.

SHAPE SHOULDERS

Cast off 8 (8:9:9:10) at beg next 2 rows:

8 (9:9:10:10) sts on next 2 rows and

8 (9:9:10:10) sts on foll 2 rows.

34 (36:38:38:40) sts.

RIGHT FRONT

Using 3mm needles, cast on 43 (51:59:67:83) sts and work 14 rows dm.

Change to 4mm needles.

Set up row: K1, k twice in next st, (p6, k2) to last st, k1. 44 (52:60:68:84) sts.

Work in pattern as for back to 26cm or 10in ending after a WS row.

Next row: K1, p2, ssk, patt to end.

Work 3 rows in pattern as set.

Rep last 4 rows once (once:twice:twice:twice) more. 42 (50:57:65:81) sts.

Next row: WS facing, cast off 5 (5:8:10:10)

sts at beg of row. row. 37 (45:49:55:71) sts.

Dec 1 at same edge of every row 0 (0:0:4:10) times. 37 (45:49:55:67) sts.

Dec 1 at same edge of alt rows 3 (5:8:8:13)

times. 34 (40:41:47:54) sts.

At the same time dec 1 st at neck edge on

SIZING GUIDE		8-10	12-14	16-18	20-22	24-26
TO FIT CHEST	cm	81-86	91-97	102-107	112-117	117-125
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL CHEST	cm	96	101	109	112	132
	in	38	40	43	48	52
FULL LENGTH	cm	45	49	50	53	55
	in	18	19.5	20.5	21	21.5
SLEEVE LENGTH	cm	43	43	45	45	45
	in	17	17	17.5	17.5	17.5



The edging pulls in the waist slightly to create a pretty shape, perfect over a full skirt

every 4th row as before to 24 (**26:27:29:30**) sts.
Cast off 8 (**8:9:9:10**) sts at armhole edge.
Next row: 8 (**9:9:10:10**) sts on foll alt row.
Cast off rem 8 (**9:9:10:10**) sts on foll alt row.

LEFT FRONT

As right front reversing shapings.

SLEEVES

Using 3mm needles, cast on 49 (**53:55:57:59**) sts and work 10 rows in dm.

Change to 4mm needles.

Set up row: (K2, p6) to end, knit twice in last st.

Cont in pattern as for back inc 1st at each end of 5th and every foll 4th row to 66 (**70:76:82:86**) sts, taking extra stitches into dm.

Cont until sleeve measures 43 (**43:45:45:45**) cm or 17 (**17:17½:17½:17½**) in.

SHAPE CAP

Cast off 5sts at beg next 2 rows.

56 (**60:66:72:76**) sts.

Dec 1 st at each end of every row 5 times.

46 (**50:56:62:66**) sts.

Dec 1 at each end of every 4th row to 38 (**42:46:52:54**) sts.

Dec 1 at each end of every alt row to 32 (**36:40:42:42**) sts.

Dec 1 at each end of next 2 rows.

Cast off rem 28 (**32:36:38:38**) sts.

Join shoulders and set in sleeves.

Using a 3mm circular needle, pick up and knit 54 sts to start of neck shaping,

41 (**43:45:47:49**) sts

along slope,

34 (**36:38:38:40**) sts

from back neck,

41 (**43:45:47:49**) sts along slope of left front, and 54 along straight edge to hem. Do not join.

Work 5 rows dm.

Make buttonholes as folls:

With RS facing, pattern 4, cast off 2 (patt 12, cast off 2) 3 times, patt to end.

Work 5 more rows dm, casting on 2 sts over those cast off on the 1st row.

Cast off loosely.

FINISHING

Join side and sleeve seams.

Sew on buttons.

Weave in all ends. 



Add detail with your choice of buttons. Rita has used flower-shaped ones in a matching colour

Pure OF WISDOM

Not tried cabling without a needle before? It takes a bit of practise, but it is quicker, so have a go when you make your tension swatch.



**JULIE
FERGUSON**

"Little girls will love to play dress ups with this pretty crown and handbag set, it was such a lot of fun to design!"

SKILL LEVEL



INTERMEDIATE

TECHNIQUES

- ◆ BOBBLES
- ◆ LACE

EXCLUSIVE
KNIT TODAY PATTERN

Crowning glory

Knitted in soft, sparkly yarn, this cute crown and bag set are fit for any princess!

By **Julie Ferguson**



“This lovely set is sure to inspire hours of pretend play from your little queen of the castle”



ROSEE,
EDITOR

Sirdar's new sparkle yarn is perfect for this project. We've made ours for a little girl but you could easily knit a crown in a different colour for a boy, as the yarn comes in seven glittery shades, including a rich royal purple.

Materials

- ◆ Yarn
Sirdar Hayfield Baby Sparkle DK:
Yarn A: 1 x 100g ball in Lilac your style (shade 603)
Yarn B: 1 x 100g ball in Little Mermaid (shade 605)
- ◆ Needles
1 pair 4mm (UK 8, US 6) needles
1 set of 4mm double pointed needles (DPNs)
Tapestry needle

Yarn detail

- ◆ Sirdar Hayfield Baby Sparkle DK
www.sirdar.co.uk
01924 231682
- ◆ 97% acrylic, 3% polyester
- ◆ 100g/260m (284 yards)
- ◆ Machine wash at 40°C
- ◆ £3.49

Tension

20 sts and 22 rows with yarn held double over 10cm or 4in in moss st on 4mm needles
24 sts and 32 rows with yarn held single over 10cm or 4in in st st on 4mm needles

Special abbreviation

MB Make bobble: Knit into front, back and front again of next stitch, turn and purl the 3 sts, turn and knit the 3 sts, turn and purl the 3 sts, turn, k1, k2tog, pssso

◆ Turn to page 92 for full list of abbreviations

Yarn alternatives

- ◆ Rico Essentials Sparkle DK
www.rico-design.de
- ◆ James C Brett Twinkle DK
www.jamescbrett.co.uk
01274 565959

*Purl
OF WISDOM*

Lots of knitters prefer to use bamboo double pointed needles because the yarn grips them a little better than it would aluminium needles.

CROWN

HEADBAND

Using 4mm needles and 2 strands of Yarn B held together, cast on 9 sts.

****Work 14 rows in moss stitch.**

Next row: Moss st 4, MB using 2 strands held together of Yarn A, moss st 4.

Next row: moss stitch *******

Repeat 16 rows of pattern from ****** to ******* six more times.

Work 14 rows in moss stitch.

Cast off (or work to length to fit round child's head if this differs and then cast off).

Using 2 strands of Yarn A worked together and 4mm needles, pick up and knit 94 sts evenly along top edge of band.

Knit 1 row.

Cast off.

POINTS OF CROWN

Using 4mm needles and 2 strands of Yarn B held together, cast on 8 sts.

Row 1: Sl1, k2, ([yo] x 2, k2tog) x 2, k1. 10 sts.

Row 2: K3, p1, k2, p1, k3.

Row 3: Sl1, k9.

Row 4: K10.

Row 5: Sl1, k2 ([yo] x 2, k2tog) x 3, k1. 13 sts.

Row 6: K3, p1, (k2, p1) x 2, k3.

Row 7: Sl1, k12.

Row 8: K13.

Row 9: Sl1, k12.

Row 10: Cast off 5 sts, k7. 8 sts.

Repeat row 1 to row 10 ten more times (or until crown points fit along top edge of band).

Sew crown points to top of band.

Sew back seam.

DOLLY BAG

(WORKED IN ONE PIECE)

Using 4mm needles and a single strand of Yarn A, cast on 60 sts.

PICOT EDGE

Work 4 rows in st st.

Next row: K1 * yo, k2tog, repeat from * to last st, k1.

Next row: Purl.

Work 4 rows in st st.

EYELETS FOR CORD

Next row: K1 * yo, k2tog repeat from * to last st, k1.

Next row: Purl.

Work 10 rows in st st.

Join in Yarn B.

Knit 4 rows.

Continue in Yarn A and work in st st until work measures 22cm or 8¾in from cast on.



Use two strands of yarn together to make the lilac band and bobbles as this makes them stand out



The lacy trim on this sweet bag is knitted using the pattern for the points of the crown

Join in Yarn B.
Knit 4 rows.
Continue in Yarn A and work in st st until work measures 38cm or 15in from cast on.
Join in Yarn B.
Knit 4 rows.
Continue in Yarn A and work 10 rows in st st.

EYELETS FOR CORD

Next row: K1 * yo, k2tog repeat from * to last st, k1.

Next row: Purl.

PICOT EDGE

Work 4 rows in st st.

Next row: K1 * yo, k2tog repeat from * to last st, k1.

Next row: Purl.

Work 4 rows in st st.

Cast off.

CORD


Using Yarn B and double pointed needles, make a 100cm or 39¼in long, 3 st I-cord.

LACE EDGE

Using 4mm needles and single strand of Yarn B, work as for Points of Crown until 9 points have been worked.

Cast off.

TO MAKE UP

Fold over picot edges and slip stitch into place. Fold bag in half at knit ridges and sew up side seams. Sew Pointed Lace Edging to bottom knit ridges. Thread I-cord through eyelet holes and knot together. 

The puzzles page

Take a break with our quick puzzles and win prizes



A goodie bag from Abakhan worth £10

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The closing date for entries is 25th May 2015.

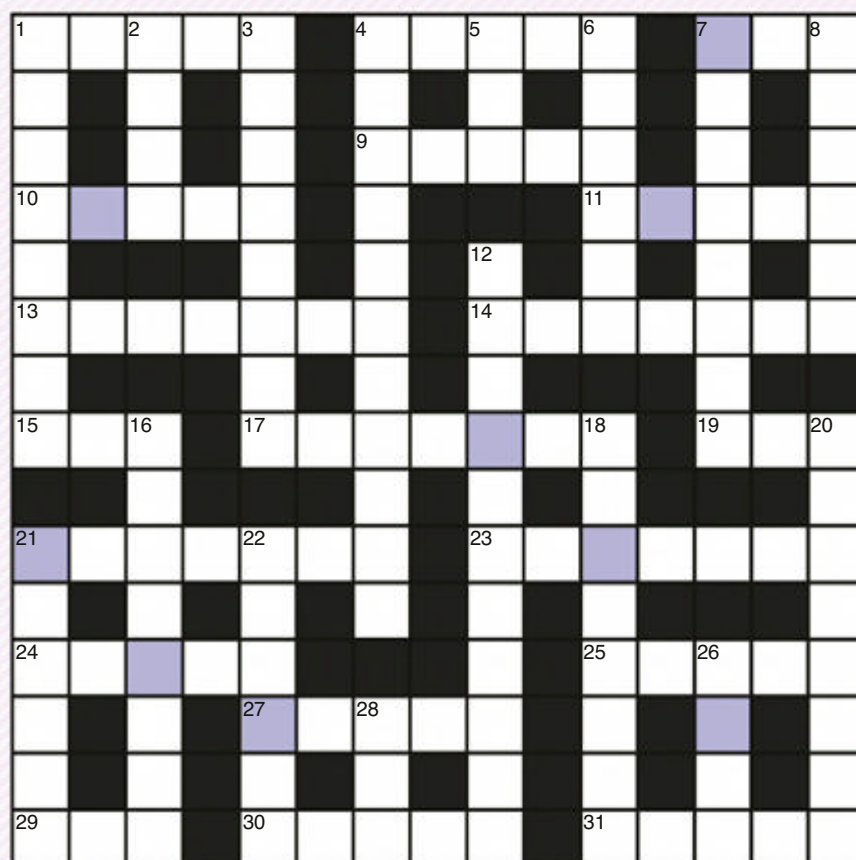
Sudoku

FILL IN THE BLANK CELLS SO THAT EVERY ROW, COLUMN, AND 3X3 BOX CONTAINS THE NUMBERS 1 TO 9.

6		5				2		
				8	2			6
	9		5		4			3
2				1		5		
	1		7					2
		7			9		8	
	6			5		8		
8		1	3		6		7	5
3				7				

Crossword

Solve the clues, then rearrange the letters in the shaded squares to spell a garden bird (9)



ACROSS

- 1 Type of quilt (5)
- 4 Hang downward (5)
- 7 Perform on stage (3)
- 9 Arm joint (5)
- 10 Go into (5)
- 11 Sharp prickles on a rose stem (5)
- 13 Lavish ceremonial meal (7)
- 14 Previously, before now (7)
- 15 Curved upper edge (3)
- 17 Giving assistance (7)
- 19 Ice cream container (3)
- 21 Loud flourish of brass instruments (7)
- 23 Leave out (7)
- 24 Fortunate (5)
- 25 Command, decree (5)
- 27 Customary behaviour (5)
- 29 Intense misery (3)
- 30 Earth, this planet (5)
- 31 Specific occurrence (5)

DOWN

- 1 Winter month (8)
- 2 Huge, great in scope (4)
- 3 Carried out completely (8)
- 4 Hat with earflaps (11)
- 5 Sphere used as a symbol of monarchy (3)
- 6 Tin alloy (6)
- 7 Self important, haughty (8)
- 8 Fashionable, up to date (6)
- 12 Without enthusiasm, lacking determination (4 7)
- 16 Cosmetic nail treatment (8)
- 18 Ball game played with netted sticks (8)
- 20 Purple vegetable (8)
- 21 Land ploughed but left unseeded (6)
- 22 In whatever manner (6)
- 26 US coin (4)
- 28 Pole, rod (3)

Last month's answers

ACROSS: 1 Mayonnaise, 6 Loom, 8 Mud, 9 Long, 10 Sandal, 11 Lie, 12 Clan, 14 Nearest, 16 Oasis, 18 Sofa, 19 Top, 22 Deed, 24 Chess, 26 Chianti, 27 Note, 29 Sob, 31 Thames, 33 Axle, 34 Net, 35 Kilt, 36 Rhinestone. **DOWN:** 1 Memento, 2 Yodel, 3 Nonsense, 4 Amen, 5 Endless, 6 Lilac, 7 Magenta, 13 Loose, 15 Ant, 17 Scent, 20 Pan, 21 Scissors, 22 Denmark, 23 Shatter, 25 Startle, 28 Elect, 30 Bingo, 32 Mean.

WINNING SOLUTION: TRUMPET

SKILL LEVEL



INTERMEDIATE

TECHNIQUES

- ♦ SHAPING
- ♦ SEWING UP

KNIT TODAY
TOY PATTERN

This little piggy

From the gallant Sheep-pig to the delightful Wilbur in *Charlotte's Web*, pigs have a special place in our affections.

By **Sally Muir & Joanna Osborne**

Pattern
info

"Charlotte's Web was one of my favourite books as a child so I have a soft spot for this little fellow!"



CHARLENE,
ART
EDITOR

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off this book**

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This lovely knitted pig is worked in Rowan Pure Wool DK for a super soft finish. Created by knitwear designers Sally Muir and Joanna Osborne for their adorable collection *Knit your own Farm*, you'll thoroughly enjoy bringing this little piggy to life. Whether you gift him to a child or keep him for yourself, you're sure to be tempted to go the whole hog and knit up a charming piggy family!

Materials

- ✦ Yarn
1 x 50g ball of Rowan Pure Wool DK in Dew (057)
Tiny amount of Rowan Pure Wool 4ply in Black (404) for eyes, nose and trotters
- ✦ Needles
Pair of 3.25mm (UK 10, US 3) knitting needles
Set of 3.25mm (UK 10, US 3)

double pointed needles (for holding stitches)

- ✦ Accessories
2 pipe cleaners for legs
Safety toy stuffing

Yarn detail

- ✦ Rowan Pure Wool DK
www.knitrowan.co.uk
01484 681881
- ✦ 100% wool
- ✦ 50g/130m (142 yards)
- ✦ Handwash cool
- ✦ £4.99

Tension

Exact tension is not required for this pattern but make sure your fabric is dense enough that toy stuffing doesn't poke through.

Special abbreviations

icos including cast off stitch

Finished measurement

Length: 20cm or 8in
Height to top of head: 9cm or 3½in

- ✦ Turn to page 92 for full list of abbreviations



Pattern taken from *Knit your own Farm* by Sally Muir & Joanna Osborne, Anova Books, £12.99

RIGHT FRONT LEG

Work as for Right Back Leg to **.

Row 11: K1, (inc) twice, k2, (inc) twice, k1. 12 sts.

Work 3 rows st st.***

Row 15: Cast off 6 sts, k to end (hold 6 sts on spare needle for Right Side of Body).

LEFT FRONT LEG

Work as for Right Front Leg to ***.

Row 15: K6, cast off 6 sts (hold 6 sts on spare needle for Left Side of Body).

RIGHT SIDE OF BODY AND HEAD

With Dew, cast on 18 sts.

Row 1: Knit.

Row 2: Inc, p16, inc, with WS facing p6 from spare needle of Right Front Leg. 26 sts.

Row 3: K25, inc, with RS facing k8 from spare needle of Right Back Leg, cast on 1 st. 36 sts.

Row 4: P36, cast on 14 sts. 50 sts.

Row 5: K49, inc. 51 sts.

Row 6: Purl.

Row 7: Cast off 3 sts, k47 icos, inc. 49 sts.

Row 8: P47, p2tog. 48 sts.

Row 9: K2tog, k45, inc. 48 sts.

Row 10: P46, p2tog. 47 sts.

Row 11: K46, inc. 48 sts.

Row 12: Purl.

Row 13: K2tog, k46. 47 sts.

Row 14: Purl.

Row 15: K2tog, k45. 46 sts.

Row 16: Purl.

Row 17: Cast off 5 sts, k to end. 41 sts.

Row 18: P39, p2tog. 40 sts.

Row 19: K2tog, k36, k2tog. 38 sts.

Row 20: P2tog, p34, p2tog. 36 sts.

Row 21: Cast off 5 sts, k29 icos, k2tog. 30 sts.

Row 22: P2tog, p26, p2tog. 28 sts.

Cast off rem sts.

LEFT SIDE OF BODY AND HEAD

With Dew, cast on 18 sts.

Row 1: Purl.

Row 2: Inc, k16, inc, with RS facing k6 from spare needle of Left Front Leg. 26 sts.

Row 3: P25, inc, with WS facing p8 from spare needle Left Back Leg, cast on 1 st. 36 sts.

Row 4: K36, cast on 14 sts. 50 sts.

Row 5: P49, inc. 51 sts.

Row 6: Knit.

Row 7: Cast (bind) off 3 sts, p47 icos, inc. 49 sts.

Row 8: K47, k2tog. 48 sts.

Row 9: P2tog, p45, inc. 48 sts.

Row 10: K46, k2tog. 47 sts.

Row 11: P46, inc. 48 sts.

Row 12: Knit.

RIGHT BACK LEG

With Dew, cast on 4 sts.

Beg with a k row, work 6 rows st st.

Row 7: K1, (inc) twice, k1. 6 sts.

Row 8: Purl.

Row 9: Inc, k4, inc. 8 sts.

Row 10: Purl.**

Row 11: K1, (inc) twice, k2, (inc) twice, k1. 12 sts.

Row 12: Purl.

Row 13: K1, (inc) twice, k6, (inc) twice, k1. 16 sts.

Row 14: Purl.*

Row 15: Cast off 8 sts, k to end (hold 8 sts on spare needle for Right Side of Body).

LEFT BACK LEG

Work as for Right Back Leg to *.

Row 15: K8, cast off 8 sts (hold 8 sts on spare needle for Left Side of Body).

KNITTED PIG



Use plenty of stuffing inside your pig to ensure the body holds its shape



The pig's tail will curl naturally, so simply twist it around into shape

Row 13: P2tog, p46. 47 sts.

Row 14: Knit.

Row 15: P2tog, p45. 46 sts.

Row 16: Knit.

Row 17: Cast off 5 sts, p to end. 41 sts.

Row 18: K39, k2tog. 40 sts.

Row 19: P2tog, p36, p2tog. 38 sts.

Row 20: K2tog, k34, k2tog. 36 sts.

Row 21: Cast off 5 sts, p29 icos, p2tog. 30 sts.

Row 22: K2tog, k26, k2tog. 28 sts.

Cast off.

TUMMY

With Dew, cast on 1 st.

Beg with a k row, cont in st st.

Row 1: Inc. 2 sts.

Row 2: Purl.

Row 3: (Inc) twice. 4 sts.

Row 4: Purl.

Row 5: Inc, k2, inc. 6 sts.

Row 6: Purl.

Row 7: Inc, k4, inc. 8 sts.

Work 41 rows st st.

Row 49: K2tog, k4, k2tog. 6 sts.

Work 7 rows st st.

Row 57: K2tog, k2, k2tog. 4 sts.

Work 3 rows st st.

Row 61: (K2tog) twice. 2 sts.

Row 62: P2tog and fasten off.

TAIL

With Dew, cast on 20 sts.

Cast off.

EAR (MAKE 2 THE SAME)

With Dew, cast on 5 sts.

Row 1 (forms ridge on RS): Knit.

Row 2: Inc, k3, inc. 7 sts.

Row 3: Purl.

Row 4: K3, inc, k3. 8 sts.

Work 3 rows st st.

Row 8: K2tog, k4, k2tog. 6 sts.

Row 9: Purl.

Row 10: K2tog, k2, k2tog. 4 sts.

Row 11: Purl.

Row 12: (K2tog) twice. 2 sts.

Row 13: P2tog and fasten off.

TO MAKE UP

SEWING IN ENDS

Sew in ends, leaving ends from cast on and cast off rows for sewing up.

LEGS

With WS together and whip stitch, fold each leg in half and sew up legs on RS, starting at trotters.

BODY

Sew along back of pig and 5cm or 2in down bottom.

TUMMY

Sew cast on row of tummy to where you have finished sewing down bottom, and sew cast off row to nose.

Ease and sew tummy to fit body. Leave a 2.5cm or 1in gap between front and back legs on one side.

STUFFING

Pipe cleaners are used to stiffen the legs and help bend them into shape. Fold a pipe cleaner into a U-shape and measure against the two front legs. Cut to fit approximately, leaving an extra 2.5cm or 1in at both ends. Fold these ends over to stop the pipe cleaner poking out of the trotters. Roll a little stuffing around pipe cleaner and slip into body, one end down each front leg. Repeat with second pipe cleaner and back legs. Starting at the head, stuff the pig firmly, then sew up the gap. Mould body into shape.

TAIL

Attach tail to start of bottom. Twist tail around to curl in a pig-like way!

EARS

With knit side uppermost, sew cast on row of each ear to top of head, approximately level with centre of front legs and with 3 rows between the ears. The ears should flop forwards.


TROTTERS

With Black, sew 2 sts vertically down front of each trotter.

EYES

With Black, make a tiny horizontal stitch for each eye, 4 rows below centre seam.

NOSTRILS

With Black, sew tiny stitches for nostrils. 

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Use our ***step-by-step*** guide
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MAKE A SLIPKNOT + YOUR FIRST CAST ON STITCH



1 Twist the yarn into a loop and form a second loop of yarn to pull through the first one.



2 Tighten the first loop into a knot. This will be your first cast on stitch.

CAST ON – THUMB METHOD + USE THIS FOR A STRETCHY EDGE



1 Twist the yarn into a loop and form a second loop of yarn to pull through the first one.



2 Tighten the first loop into a knot. This will be your first cast on stitch.



3 Wrap the ball end of the yarn anticlockwise around the needle. Push the needle through the loop.



4 Slide the loop off your thumb and tighten both ends. Repeat steps 2-4 for each stitch.

CAST ON – KNITTED ON METHOD + USE THIS FOR A STRONG, HARDWEARING EDGE



1 With the slipknot on your left needle, insert the right needle from front to back of the loop.



2 Wrap the ball end of the yarn anticlockwise around right needle and then pull this through the loop.



3 Now insert the left needle tip through the front of the new loop, dropping it off the right needle.



4 Repeat steps 1-3 as needed, forming new stitches from the top stitch on the left needle.

CAST OFF + HOW TO FINISH YOUR WORK



1 To begin, knit only the first two stitches in the cast off row.



2 Push the left needle through the first stitch, then lift it over the second stitch and off right needle.



3 With one stitch now on the right needle, knit another stitch and then repeat step 2 until the row end.



4 Cut the yarn with a 15cm or 6in tail. Pull the tail through the final cast off stitch.

KNIT + WORKED ON THE RIGHT SIDE IN STOCKING STITCH



1 Insert the right needle into the left needle's top stitch, from front to back with the yarn at the back.



2 Hold the yarn around your right index finger and then wrap it clockwise around the right needle.



3 Using the right needle, pull this new loop of yarn through the stitch on the left needle.



4 Ease the stitch off the left needle, keeping the new stitch on the right needle. Repeat steps 1-4.

PURL + WORKED ON THE WRONG SIDE IN STOCKING STITCH



1 Insert the right needle into the front of the left needle's top stitch with the yarn in front.



2 With your right index finger, wrap the yarn anticlockwise around the top of the right needle.



3 Using the right needle, pull this new loop of yarn back through the front of the stitch.



4 Ease the stitch off the left needle, keeping the new stitch on the right. Repeat steps 1-4.

HOW TO FOLLOW A KNITTING PATTERN



+ MATERIALS

Tells you recommended needle size, how much yarn for each size and whether you need any extra items, such as buttons or zips or other tools.

+ TENSION

How many rows and stitches per 10cm you need to knit your garment to the correct size. If you've got too many try a larger needle, if you've got too few, try a smaller needle.

+ ABBREVIATIONS

Special abbreviations are included with each pattern. All of our standard pattern abbreviations are listed on page 92 in this issue.

+ PURL OF WISDOM

You'll find top tips and ideas from expert knitters throughout *Knit Today*, to help you add to your knitting and crochet skills.

+ SIZING GUIDE

Consult the sizing guide to find measurements for all the different sizes you can knit your garment in, including length, and actual measurements.



Find this adorable family of panda toys on page 43

standard abbreviations

alt	alternate	p3tog	purl three stitches together
beg	beginning	psso	pass slipped stitch over
ch	chain stitch	rem	remaining
cm	centimetre(s)	rep	repeat(ing)
cont	continue(ing)	rev st st	reverse stocking stitch
dc	double crochet	RS	right side
dec	decrease(ing)	skpo	slip 1st, k1, pass slipped stitch over
dpn	double-pointed needles	sl1/s1	slip one stitch
dtr	double treble crochet	sl st	slip stitch
g st	garter stitch, knit every row	ssk	one by one, slip the next 2 sts knitwise. Put the left needle through the front loops of both slipped sts and knit them together
fol	following	st(s)	stocking stitch
htr	half treble crochet	st st	through the back of the loop(s)
inc	increase(ing)	tbl	treble crochet
in	inch(es)	tr	wrong side
K	knit	WS	wrong side
kfb	knit into front and back of next stitch	wyib	with yarn in back
k2tog	knit two stitches together	wyif	with yarn in front
k3tog	knit three stitches together	yb	yarn back
kwise	knitwise	yf/yfwd	yarn forward
M1	make one stitch, by picking up the horizontal loop before next stitch and knitting into back of it	yoh	yarn over hook
meas	measure(s)	yo	yarn over needle
P	purl	yrn	yarn round the needle
PM	place marker		
p2tog	purl two stitches together		

HOW TO READ KNITTING CHARTS

Knitting charts follow the same rules unless the pattern states otherwise. Right side rows are usually odd numbers and are worked right to left. Wrong side rows are normally even numbers and are worked left to right. Pattern repeats will be contained in an area outlined in red and some charts will have further coloured outlines for different sizes. The key will give you each symbol and tell you what stitch it is.

NEEDLE SIZE CONVERSION CHART		
METRIC SIZES	UK SIZES	US SIZES
2	14	0
2.25	13	1
2.75	12	2
3	11	–
3.25	10	3
3.5	–	4
3.75	9	5
4	8	6
4.5	7	7
5	6	8
5.5	5	9
6	4	10
6.5	3	10.5
7	2	–
7.5	1	–
8	0	11
9	00	13
10	000	15
12	–	17
16	–	19
19	–	35
25	–	50



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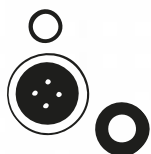
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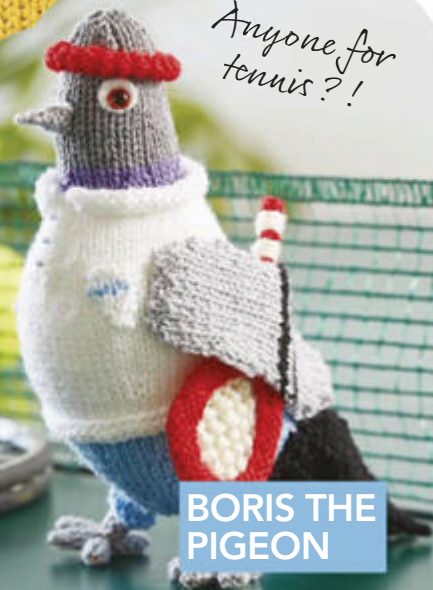
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BORIS THE
PIGEON

ISSUE 113 ON SALE TUESDAY MAY 26 2015

A desk of one's own

Charlene Lim is packing boxes as the Knit Today team prepares to move – two floors down

Every crafter I have ever met has a lot of stash. Sometimes it is impeccably organized; sometimes it is not, with tottering towers of treasure piled up in corners or on practically obscured craft table. We are all hoarders of these sparkly trinkets, silky yarns and decorated needles – not to mention the piles of patterns we hang on to with the projects we plan to make one day. Magnify the typical crafter's stash by about 50 and you get the volume of the craft supplies the Knit Today team has gathered together with glee. It's an Aladdin's cave of wonder that gives birth to the projects and pages of the magazine and a necessary treasure trove for our work until it comes to packing it up and moving!

Knit Today is in the middle of moving to its new premises. No need to fear, we are not really going anywhere – just two floors down in the same office building. It should not be a big deal. The view will be slightly lower, but we'll still be on the 9th


floor. The kitchen will be in a different place, but at least we already know where the toilets are. But even this simple shift is a huge logistical process, as we have to sort our essentials into huge purple crates. We are desperately decluttering and donating our team treasures to save us hours of unpacking at the other end – not to mention the removal

men's poor backs (we have lots of books)!

But of course, this is going to leave us with a blank canvas in our new office space, and even as I pack my desk I am planning

“I am planning the little touches that will make our new area feel more like a creative space”

the little touches that will make our new area feel less like an office and more like a creative space. We'll need some knitted accessories to make us feel at home, and a tray to help us manage our tea round, not to mention the new stationary we'll need to make sure that Knit Today still comes out on schedule despite the disruption of the move.

Is it time to go shopping yet? 

♦ **Do you have any tips for organizing your crafting materials, or any horror stories or photos of creative chaos? Share them on our Facebook page!**



From top right clockwise: Woolly friends joined us for the move; Patchwork throw from Knit Today 104; Crafty notebooks from The Oak Room, £3.50 each; Tesco yellow bird tray, £5; Garments yarn and toys all had to be packed into crates

next month

**ROSEE,
EDITOR**

“What to knit on the beach?
My ideas for summer projects.”



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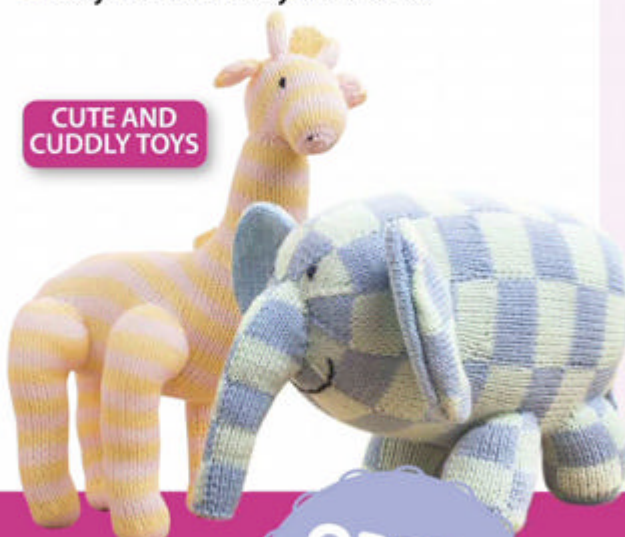
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KNIT IN A WEEKEND

Cast on this fab knitted tote!

By Helen Ardley

Skill level



Intermediate



Pattern info

“A knitted tote looks so stylish teamed with a floral dress”



ROSEE,
EDITOR

Materials

- ◆ Yarn
3 x 100g balls of Wendy Serenity Chunky in Ivy (shade 3202)
- ◆ Needles
1 pair 5mm (UK 6, US 8) and 1 pair 5.5mm (UK 5, US 9) knitting needles
- ◆ Accessories
Bag lining to measure 35 x 46cm or 13¾ x 18¼in
Leather thread
Beads
50cm leather handles
1 large press stud

Yarn detail

- ◆ Wendy Serenity Chunky
www.tbramsden.co.uk
01943 872264
- ◆ 70% acrylic, 20% alpaca, 10% wool
- ◆ 100g/140m (153 yards)
- ◆ Handwash 30°C
- ◆ £4.50

Tension

22 sts and 22 rows to 10cm or 4in measured over pattern on 5.5mm (UK 5, US 9) needles

Finished size

When flat:
31 x 42cm or
12¼ x 16½in

Yarn alternatives

- ◆ King Cole Chunky Tweed
www.kingcole.co.uk
01756 703670
- ◆ Sirdar Faroe Chunky
www.sirdar.co.uk
01924 371501

Lining your bag will ensure it keeps its shape





BAG (MAKE 2 PIECES THE SAME)

With 5.5mm needles, cast on 86 sts.

Row 1 (RS): P2, * k2, p2; rep from * to end.

Row 2 and all WS rows: K2, * p2, k2; rep from * to end.

Rep last 2 rows once more.

Row 5: P2, k2, p2, *yb, insert right hand needle from front between 6th and 7th sts on left hand needle and draw through a loop, slip this loop onto left hand needle and knit it tog with the first st, k1, p2, k2, p2; rep from * to last 8 sts, (k2, p2) twice.

Row 7: As row 1.

Row 9: As row 1.

Row 11: P2, *yb insert right hand needle from front between 6th and 7th sts on left hand needle and draw through a loop, slip this loop onto left hand needle and knit it tog with the first st, k1, p2, k2, p2; rep from * to last 4 sts, k2, p2.

Row 12: As row 2.

These 12 rows form the pattern.

Cont in pattern until work measures 29cm or 11½in (approx 10 repeats) ending on a RS row.

Next row (WS): (Make eyelets for drawstring) k2, *p2tog, yf, k2; rep from * to end.

Change to 5mm needles.

Next row: *P1, k1; rep from * to end.

Rep last row until rib measures 6cm or 2¼in. Cast off.

MAKING UP


Sew in all loose ends.

Sew side and bottom seam of bag using mattress stitch.

Fold top rib over and in half and sew in place.

Sew handles inside the bag on top rib.

Make a 35 x 46cm or 13¾ x 18¼in fabric lining and attach inside the bag.

Sew a press stud to the middle top of the bag. Using the leather thread weave in and out of the holes at the top of the bag to finish centre front at both ends. Attach beads to the ends of the thread if desired. 



✦ FROM ISSUE 112 *light*